

# EUGENE Weekly

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April 6, 2006 • Vol. XXV • No. 14 • [www.eugeneweekly.com](http://www.eugeneweekly.com) • FREE



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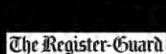
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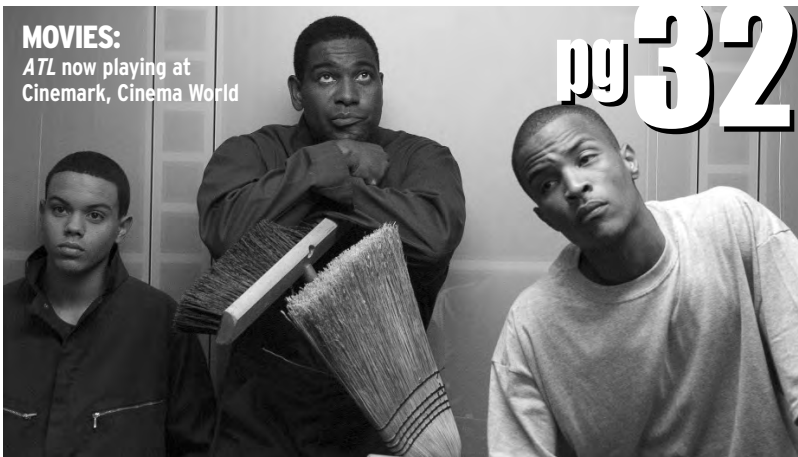
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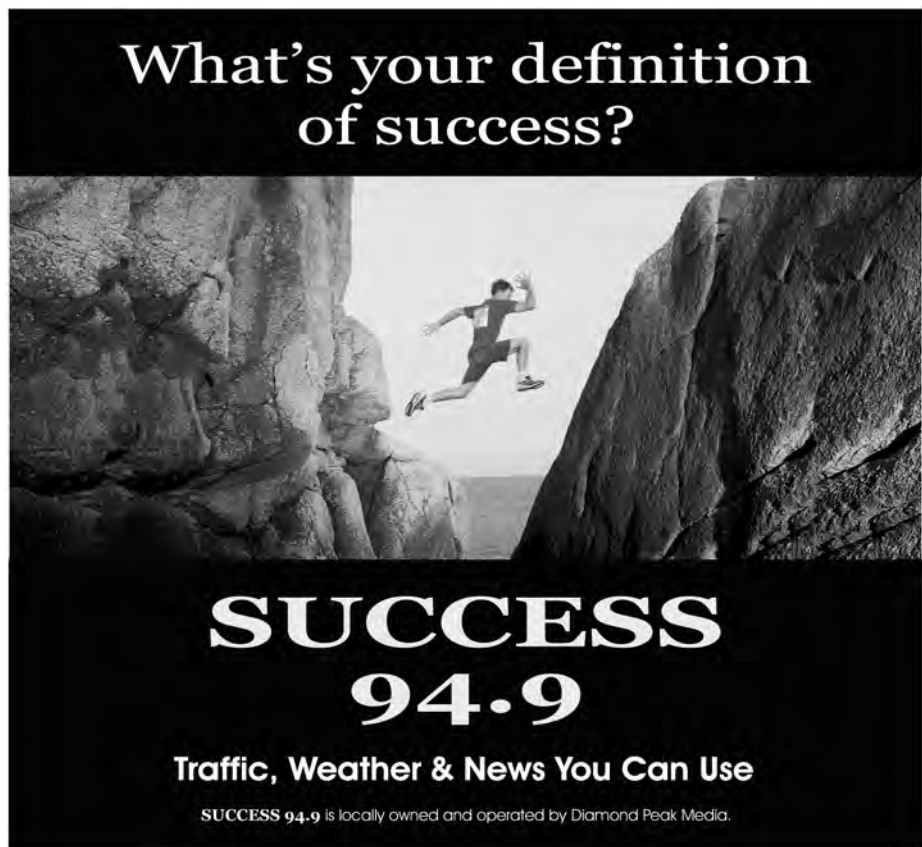


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# Three Teachers

Lessons come from unexpected sources.

**L**ooking back over 60 years the other day, three good teachers and their lessons returned in quick succession: Jimmy, the bear, and Monica.

**Jimmy.** Freckled and living next door, Jimmy was my best friend from ages 3 through 8, until he went off to Catholic school and our daily worlds diverged. Jimmy and I never argued. When we would join up to play together outdoors (which is where we nearly always played), Jimmy would suggest an idea for what to do. If I didn't like that idea, it was my turn to suggest something to do. If he didn't like *that* idea, it was his turn again, and so on until one of us had an idea that sounded good to both of us.

We walked downtown to swim in the local public pool; buried treasure to dig it up the same day a year later; read comic books; rolled around the neighborhood on metal skates clamped onto our shoes; built tents with covers, ropes and clothespins; and hung from my backyard jungle gym. Sometimes we joined other neighborhood kids to play in the street, but it was Jimmy and I who daily appeared in each other's yard to holler when it was time to come out and play.



Keep sharing ideas until one that works for all comes up.

I was astonished in kindergarten when a girl named Patty, whom I thought was a friend, would be nice one day and mean the next. But Patty came too late. From Jimmy, I had already learned with whom to hang out for friends as well as the best way to make decisions with others: Keep sharing ideas until one that works for all comes up.

**The Bear.** When I first started backpacking, I loved the days, but the nights were my nemesis: Bears might come. One night in a campground before a Sierra Nevada Mountains trip, my long-feared bear materialized in a nearby campsite. Someone had left bacon within reach. There was commotion, yelling, flashlights.

"Uh-oh, O'B," I warned my husband. "I left marshmallows out on the table. Can you go put them in the car?" (Just what I thought I was going to do if the bear got O'B isn't clear.)

O'B got out of our double sleeping bag and retrieved the marshmallows, but he was having trouble opening the trunk down at the car. Meanwhile, I burrowed into the sleeping bag to avoid what was happening. Then I felt O'B pushing at my side of the sleeping bag. I peeled back the top of the bag to see why he was getting mixed up. The bear was looking down at me. She had been pushing the sleeping bag with her nose.

"OK, Mary," I told myself, "for once, stay quiet." I moved out from under the looming head, sat up, looked at her; she looked at me, then turned and ambled off. O'B returned in time to see a bear disappearing into the nearby shrubbery.

I had learned a good lesson that night: Not all bears want to eat you up.

I have slept well outdoors ever since.

**Monica.** Monica is co-director of the North American office of an international environmental organization. For 10 years I served on its board, and over the years we worked in common with numerous people. Some few of these I didn't like and detested one or two. But Monica seemed to move with equanimity among all.

"So, Monica," I would ask, "tell me why I shouldn't be annoyed by [this or that person]." Or, "I don't like [this or that person]. Tell me what's good about her."

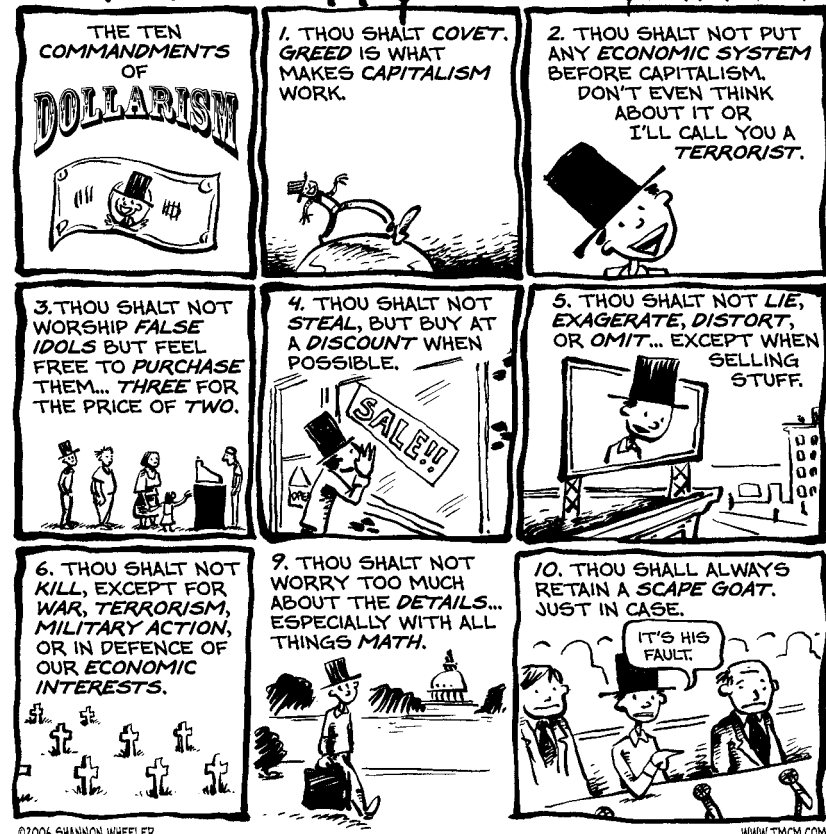
And Monica would tell me. It always had to do with recognizing some helpful role that person plays; some admirable quality possessed; some point of view I could well consider. I eventually learned how to think more like Monica, and life (like Sierra Nevada nights) became just that much more comfortable.

I think it would be good if our president would ask some wise person why he shouldn't hate citizens, democracy, and people who live on top of oil far away.

*Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org*

## How to Be Happy

by Shannon Wheeler



## LETTERS TO THE EDITOR

### PUZZLING CHALLENGE

John McVickar (3/16) claims my disdain for Mr. Urhausen's Tax Court victory brought against the 4J and Bethel School levies was a case of liberal angst when we don't get our unconstitutional way.

Unh-uh.

4J's levy was fashioned after a similar one in Ashland which cited (Measure 5's) ORS 310.155(3), banning property levies over Measure 5's limits "only if the sole purpose of a particular levy is for educational services." Like Ashland, we had a percentage (7 percent) of our levy dedicated to services apart from the school district.

Ashland's levy had stood for several years without being challenged, even with the scrutiny of anti-tax activists. A bipartisan group of politicians, led by former Eugene Mayor Jim Torrey, vetted the levy here; put it to a vote; and, had it approved by a majority of our citizens. Pretty democratic so far.

And, I must add, so is Mr. Urhausen's challenge. His initial victory in the Tax Court is now being appealed to the Oregon Supreme Court, in keeping with the constitutional process.

Where I must concede a personal frailty is my inability to fathom why a citizen who had his own children educated in our district (pre-Measure 5), which prepared them sufficiently to progress on to colleges, would seek an outsider to finance a nuanced challenge to a local school levy. The levy was an added tax burden this community voluntarily placed onto its shoulders because Eugene nearly always supports the schools — Democratic Eugene, Republican Eugene, independent Eugene, whatever Eugene. I'm also guilty as all get out for resenting the direct consequences Mr. Urhausen's actions have caused for our students.

When it comes to education, I'm a tax-and-spend liberal. I freely admit it. I wish these neo-cons would have the grace to allow some ad hominem responses when their agenda triumphs over kids. And when we respond with anguish and emotion at the damage done, I wish they would not insult us, saying we were

idiots not to have seen their worldview from the beginning.

*Joseph H. Alsup  
Principal, Crest Drive Elementary*

### BACK OFF & RELAX

On the drive home from work the other day, I noticed the traffic in front of me starting to slow down. Peeking around the cars, I saw a large cluster of bicyclists riding in the street. Knowing a bike has the same legal right to the road as a car, I just shrugged my shoulders and kept on driving — albeit somewhat below the posted speed limit. I figured I might be a few minutes later getting home, but knew it wouldn't amount to much.

While I, myself, and most of the other motorists were resignedly driving along, I observed a few cars toward the front blaring their horns at the bicyclists, revving their engines, and tailgating them dangerously close. One of the cars even swerved right through the middle of the group, nearly running over several panicking bicyclists in the process!

I personally felt threatened by that sort of reckless driving (I'm sure most of the other motorists did too), as any resulting accidents would cause a pileup that I might not be able to avoid. Had I gotten the license plate number of that particular reckless driver, I would've immediately reported it to the police.

It's just plain foolish for an impatient driver to risk the lives of these bike riders — not to mention the lives of other drivers — when all one has to do to avoid the whole situation is simply turn off on the next side street and bypass the entire group with ease. I, on the other hand, chose to reduce my driving speed for what couldn't have been more than a few minutes, until the bikes turned off onto another street. I didn't have to risk anyone's safety, and I still made it home on time for dinner.

*Paul Hilbert  
Eugene*

### SAME OLD COPS

Within the last year there have been more than a dozen burglaries in my neighborhood.



Broken booze bottles and hypodermic needles litter the sidewalks. Cars screech by in the middle of the night, running over pets, lawns and fences, and there are often tussles in the street. The question my neighbors and I always have is, "Where are the Eugene city police when you need them?"

Several shocking scandals have rocked the EPD in the last few years like: sending a tank through a Whiteaker neighborhood to bust a non-existent pot-growing operation; several incidents of racial profiling that tarnish Eugene's reputation of embracing diversity; and the real-life nightmare of rapists equipped with badges and guns. So should it surprise the EPD that the citizens of Eugene are not interested in buying them a brand new building?

Keeping in mind the lack of trust between the EPD and the citizens who employ them, as well as the increase of property and violent crimes occurring in our city, you'd think the Eugene police would be concentrating on improving relations by cracking down on hard crime and being respectful toward the citizenry. But the absurd spectacle I saw in front of my house, with the Eugene city police using what looked like the entire police force to box in some bike riders on a Critical Mass bike ride, and then knock them off their bicycles, makes me realize the Eugene police haven't changed one bit.

I'd much prefer my tax money go to having the police protect me and my family from people who are out to harm us, rather than brutalizing a group of peaceful bike riders who aren't a threat to anyone. I've personally complained to the EPD, and if you're a Eugene citizen who feels as if the police department could use some improvements, I urge you to call them as well at 682-5111.

Talia Delman  
Eugene

## ESSENTIAL DEBATE

Catching up on local news after a couple weeks out of town, I'm struck by the high quality of the discussion concerning the Whole Foods Market proposals carried in *EW*. A genuine vision of what Eugene's urban core can and should become seems to be emerging.

In a sense, this paper is conducting the process of deliberation essential to enlightened and responsible self-governance. It's regrettable that our officials remain mired in the time-honored process by which land speculators determine development patterns based on motives of personal greed.

Far from rewarding "investors" whose strategy is to destroy the value of property so it can be acquired cheaply for great profit at a much later date, citizens might consider ways to keep land in productive use and out of the hands of speculators. The single tax system of Henry George has been shown to be effective at accomplishing this goal by taxing property itself instead of improvements on it; specu-

tors can't afford to hold unused property so it passes to its most productive use — and tax receipts grow!

*EW's* good work will bear fruit — if not now, then in another election cycle or two. There is nothing more powerful than the creative vision of the people.

Fergus McLean  
Dexter

## VOTE WITH DOLLARS

There's been a lot of negative sentiment about the development of Whole Foods in Eugene lately. What people should realize is that we can bicker, complain and protest endlessly to no avail. If you oppose Whole Foods detracting from local business and culture, don't just complain, do something about it!

Large corporations are not going to listen to bickering. If you want to speak to them, you have to communicate in a language they will clearly understand: the almighty dollar. If you believe in local business, support local business. Spend money locally and encourage your friends to do the same. These companies may not listen to your voice, but they will listen to your wallet. Remember, Whole Foods can only stay in business here with our support as a community. Without enough of our money to sustain it, Whole Foods would have to concede their bad investment and take their business elsewhere.

Michael Kurcsics  
Eugene

## EXPLODING HEAD

Did anyone but me feel a whole lot of cognitive dissonance at the March 18 peace rally? CD is when two incompatible ideas fight it out in your mind, leading to the exploding head syndrome.

On March 16 our Rep. Peter DeFazio voted for another \$68 billion for the wars in Iraq and Afghanistan. You can find the roll call vote at <http://clerk.house.gov/evs/2006/roll065.xml>.

Two days after his pro-war vote, DeFazio was one of the main speakers at the peace rally. Apparently the leaders who organized the rally wanted to send a message that no matter how DeFazio votes on the war, he is still one of us. Well he's not one of me, and I don't believe his vote represents his district. I'll vote against him next November.

If Eugene peace leaders, otherwise known as Democrats, want to maintain their credibility, they should leave DeFazio off the invite list next time. Having him speak was dishonest.

Lynn Porter  
Eugene

## FRIDAY'S RIDE

I am a peaceful kind of guy. I enjoy hanging out with environmentally and socially conscious folks, but I get along with most everybody, in almost all social situations. I live simply so that others may simply live. By that I

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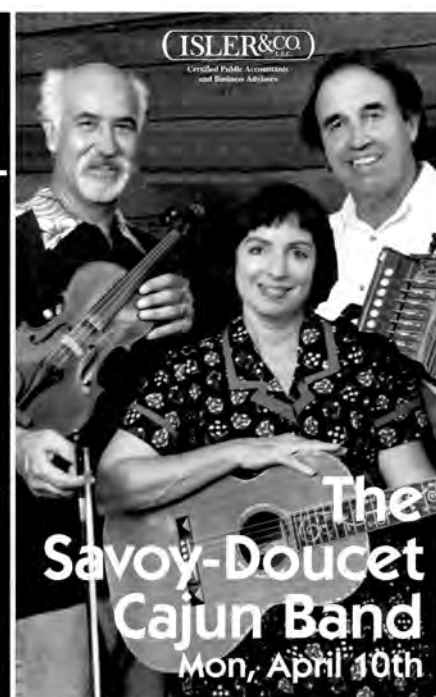
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- 04.14 Sweeter Than The Day/Eleven Eyes
- 04.18 Swang
- 04.27 Judy Collins
- 05.06 Guy Clark
- 05.07 John Pizzarelli Quartet
- 05.09 Richard Thompson
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mean I don't consume more than I need to stay alive and care for my loved ones. I choose to ride a bike because I believe that I have an obligation to be part of the solution and I view automobiles as part of the problem.

I will be taking part in this Friday's Critical Mass bike ride (17th and Charnelton at 5:30 pm). I do not intend to break any laws. This is not because I believe that the law is set to protect the best interests of the public. I know that it is not. I am simply a careful person and I don't intend to give the EPD any excuses to violate my right to the road.

I have asked friends to keep a close watch on our local law enforcement and I encourage anyone else who intends to participate or wit-

ness the ride to bring video cameras as well. I hope that they will not need to be used, and if they are, I hope that anyone filming will be respectful of individuals who prefer not to be on tape by filming from behind. Gee, wouldn't it be nice to live in a town where you didn't have to worry about being harassed or killed just for riding a bike?

Robert Forest  
Eugene

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Chris Jones  
Eugene

## NO BOIL FOR OIL

I saw something the other day that really made my blood boil. It was a bumper sticker that read "No Blood for Oil." I've heard the slogan used by peaceniks all over this country who like to blame everything on our president. I figure it's probably pretty familiar to readers of your paper here in Eugene, so I figured this would be the place to address it, if you are willing to allow space for an "alternative" viewpoint.

When are people going to wake up to the fact that George Bush is doing exactly what the American public wants? He is securing the resources that we need to maintain our beloved American lifestyle. If you don't want the war, then you better stop using the oil. There are plenty of red-blooded Americans who would be happy to take your share.

Taylor Pierson  
Springfield

## SMOKING GUNS

I would like to alert you to the introduction in the House of Representatives of HR635. This resolution would create a select committee to investigate the administration's intent to go to war before congressional authorization, manipulation of pre-war intelligence, encouragement and countenance torture, and retaliation against critics, and to make recommendations regarding grounds for possible impeachment.

Please devote some coverage to this piece of legislation and to the evidence found in the Downing Street documents as well as the more recently revealed White House memo. This memo — reported by British scholar Phillippe Sands in his book *Lawless World* — is a smoking gun exposing pre-war lies. It reveals that President Bush and Prime Minister Blair agreed on war in January 2003 — not March 2003, as they have insisted. It also reveals they knew there was no legitimate case for war, that Bush was hoping to assassinate Saddam Hussein, and that Bush was so desperate to provoke a war that he even proposed painting U.S. planes to look like U.N. planes and flying them low over Iraq in hopes of getting shot at — which he thought would be grounds for war.

I understand that the level of corruption that has become apparent over the last few months leads to what I have heard referred to as "smoking gun fatigue." But you are an integral part of this democracy, and an overabundance of facts should not make them irrelevant. These facts and more, updated daily, can be found at [www.afterdowningstreet.org](http://www.afterdowningstreet.org)

Don Swenson  
Coos Bay

## NEIGHBORS UPSET?

Regarding the neighbors protesting the proposal to build a new hospital on the site of River Ridge Golf Course: A little bit of research on the Lane County Elections website reveals that the precincts surrounding the golf course voted 59-41 in favor of Measure 37.

Bummer, dudes. Looks like your karma just ran over your dogma.

Doug Hintz  
Eugene

## WHO IS NEXT?

The current persecution of those who allegedly vandalized and/or burned down buildings in the name of animal rights or ecological defense is the latest attempt by the neo-fascists to marginalize and demonize a group of ideo-



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logues who oppose the agenda of the ruling elite. Some defendants are being threatened with life imprisonment plus 300 years!

You should be asking yourselves, "Who will be the next target of these neo-fascists: the peace activists, civil rights attorneys, environmentalists, journalists, student groups, Muslims, unions, or anyone who believes they or people abroad have a basic right to justice, due process and a clean environment?"

These neo-fascists still depend on a positive public image to accomplish their agenda. As I see it, the people must expose their blatant tactics and agenda, acting as a shield for groups and individuals targeted by these neo-fascists.

We are sliding very quickly toward a totalitarian regime. We don't have much time to reverse it. With another 9/11 event or pandemic we could see our Bill of Rights and Constitution suspended. Congress could be dissolved, not that that matters much currently.

The people need to stand up and speak now for those who are currently the target. Even if it's just with neighbors, friends or relatives. The people are the ultimate check and balance to unyielding power and absolute corruption.

Shannon Wilson  
Eugene

## SHARKING FOR PARKING

Give me a break! Its the same old "welcome to Oregon, now go home" attitude. If the same situation presented itself, except with an Oregonian behind the company wanting to build, we would welcome it with open arms. This whole town would love a farmers' market, but because the company is from Texas it's vetoed. We are diverse as long as they don't stay too long or take our cheese.

As far as garages half full, I spent "time" looking for a parking spot in those garages. It didn't matter if the garage was by the DAC or at the hospital, we have all "sharked" for a parking spot.

One last thing: this isn't the first time the City Council has disregarded what the city that voted them in wanted.

Besides, someone has to build the City Hall parking garage.

Joel Stephens  
Eugene

## THE BRAT FACTOR

As a former preschool teacher, referring to a difficult child as a "brat" would be deemed unacceptable as well as unprofessional. However, now I feel freer to call things as I really see them.

Whole Foods has threatened to not come to Eugene if it doesn't get its demanded parking garage (at the city of Eugene's expense to the tune of \$9 million, of course). The parking garage would exclusively be for the Whole Foods' customers when parking downtown can be scarce.

Certain city officials have agreed to give in to these brats' — oops, I mean Whole Foods' — demands. This \$9 million is what our city needs for a crumbling City Hall, crappy city streets and lighting and our public schools, amongst many of our city's needs.

If I were part of the decision-making process, I would calmly but firmly inform Whole Foods that they are welcome in Eugene, but if they want their own parking garage, they need to pay for it themselves. If Whole Brats — I mean Foods — decides not to come to Eugene, well, that's their choice.

This sounds a lot like a common situation that I have dealt with professionally in my years of working with children as well as my own two kids. The city officials didn't need to cater to Whole Foods' demanding tantrum.

Patricia Lakin  
Eugene

## THE IRK FACTOR

Your stories regarding Whole Foods are making me more and more angry. I find myself having to write you and hope that perhaps you can listen to another point of view.

- A Whole Foods customer is not a Kiva or Sundance customer. It is an entirely different demographic. At Whole Foods you pay \$2 for an organic apple. No Kiva or Sundance customer is going to do that.

- Whole Foods uses most of the same suppliers that Sundance and Kiva do, i.e. Mountain People's Warehouse, and both local and national natural food distributors (like Nancy's Yogurt, Toby's, etc).



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• The person who started Whole Foods is still the CEO and he does not give his money to the Republican campaign.

• Whole Foods would bring money into this town not only by employing more people with decent jobs, who need housing, clothing, and other goods (i.e. money spent in the Eugene community), but by getting people who are traveling on 1-5 to drop in and spend some money. Kiva and Sundance are not going to do that since you can drive on to Portland and get a much better selection.

• Whole Foods has also done more for organics than probably any company in the country.

It's probably fun to make Whole Foods a monster and hold our own local natural foods stores up as model stores, but it is not true.

Both the above-mentioned stores have not been updated since the '80s, have very little selection of foods (since they keep kicking out anyone who is not local) and are destined to keep going downhill unless they wake up and smell the coffee.

Yona Riel  
Eugene

## THE WATER CRISIS

A U.N. report warns that 17 percent of the planet's population (1.1 billion people) lack access to safe drinking water and 40 percent (2.6 billion) lack basic sanitation. This accounts for the loss of 1.6 million lives annually.

Essential to life itself, water is also a key resource of agriculture and manufacturing industries. Serious conflicts over shared water supplies have arisen between neighboring countries. It won't be long before water replaces oil as a root cause of international conflict and terrorism.

Between 70-80 percent of all available water is used to grow animal feedcrops and to

process animal carcasses. Most of America's surface waterways are used as sewers for runoff from feed crops and animal factories.

Concerns for world peace and protection of aquatic habitats are rapidly joining traditional concerns for consumer health and animal welfare as compelling reasons for kicking the meat habit in favor of vegetables, fruits and grains.

Elijah Hennison  
Eugene

## BUSH'S BOYS

Sometimes all you can do is write a letter to the editor.

Wake up, middle America! He's the boy who cried wolf. Why on earth should we believe him now?

"I'm an uniter, not a divider." The first big lie. He's lied about almost everything. Do you feel safer and secure? Do you understand your Medicare and Medicaid benefits? All of the lies about why we needed to invade Iraq. Mission accomplished, a lie. "But things are getting bet-

ter, trust me." Yeah right! And now he wants to invade Iran because for sure they're making weapons of mass destruction. The same ones Iraq had? We won't invade, we'll just send in our henchman, Israel, to bomb Iran's WMD using our fighter jets and our bunker-busting bombs. Swell. Way to make friends in the Middle East. Who else can we get to hate us in that region? And what will happen to Israel when she no longer serves our purpose?

Does anyone remember how we forced Russia to keep up their military spending until they were broke? They were in Afghanistan also. And now they're broke, no longer a power. Does anyone see a similarity? We borrow from China to stay afloat. He has bankrupt our country, sold us out to the highest bidder, Halliburton. Bush's boys make billions while our boys die by the thousands. We won't be out of Iraq until Halliburton turns a profit and not a minute before. I could go on, but .....

Philip L. Dietz  
Springfield

## viewpoint BY PEG MORTON

# Report from Colombia

## Hope for peace amidst brutality and inequality

I was fortunate to be able to participate in a Fellowship of Reconciliation (FOR)/ Global Exchange human rights delegation to Colombia in February of this year. Swooping into Bogotá from the sky, we stayed in a charming small hotel in a middle class neighborhood. Seven thousand feet high and surrounded by mountains, it has the feel of a vibrant, bustling European city.

We were exposed to intensive orientation, and then visited desperately poor, crowded *barrios* high in the mountains above Bogotá and Medellín (the second largest city). We traveled long distances down barely passable dirt roads to isolated villages of small farmers, and we visited various human rights groups. Thus we learned the realities that lie under the surface of this geographically beautiful country, so rich in resources.

We learned of vast inequalities – a small controlling wealthy elite and masses living in abject poverty, of small farmers on fertile land struggling to maintain dignified sustainable lives. They are caught in the middle of the violent struggles between armed groups – the army, the police, the paramilitary (private illegal armed groups reputedly with ties to the military) and a powerful insurgency. And the U.S. is inserting billions of dollars into this mix, mostly to aid the military and the police. Ostensibly, our government is aiding in the "war on drugs" and in the war against the insurgency, but we were told that there is no reduction in coca crops – only their relocation – nor of the insurgency. We were told that both the paramilitary and the insurgency are involved in massive growing of coca and drug-trafficking.

We learned of U.S.-supported wide fumigation of coca and of other crops and people, of food blockades, and of widespread brutal assassinations and massacres, reportedly mainly by the army and the paramilitary. And we were told of what seems to be almost total impunity. Over three million Colombians have been internally displaced. Provided with virtually no services, they live in wretched *barrios* around the cities, forced to beg in the streets and seek jobs as day laborers. And we learned of economic plans for depopulated areas: oil production, mining, a proposed canal just south of Panama, African palm, teak, banana and other plantations ...

We learned too of the much-publicized demobilization of the paramilitary. Men from illiterate, marginalized backgrounds, trained in brutality, are being reinserted into their communities with no re-training. The paramilitary infrastructure, leadership and economic base remain.

The picture I have painted thus far is one of heart-breaking victimization, but alongside this picture is one of hope. I returned home deeply inspired by so many of the people I met.



The picture I have painted thus far is one of heart-breaking victimization, but alongside this picture is one of hope. I returned home deeply inspired by so many of the people I met.

It seems as if there is a rising up of "peace communities," and of human rights groups that support them, committed to neutrality and nonviolence. All the villages and groups we met with expressed this commitment. Each community we visited was organized to work cooperatively for their economic and political rights. Leaders of these organized communities are targeted as guerrillas and under constant threat of assassination. They live with fear and yet they courageously continue.

We participated in a municipal gathering where townspeople courageously confronted the army colonel with their stories of assassinations. We traveled with members of human rights groups who regularly visit and support these communities, where mutual love is evident. We were energized by a movement of young adults in Medellín that studies nonviolent philosophy, supports conscientious objectors, and facilitates creative programs for young people in poor *barrios*, teaching them their rights. We crossed paths with international accompaniers, and more of them are desperately needed. There is much less violence when international people are present.

We spent three days in La Union, a cluster of homes and farmland in the Peace Community of San José de Apartado. The FOR has been providing international accompaniment there for several years, two young adults at a time, living with them through a brutal machete massacre reportedly by the army a year ago, assassinations, kidnapping of boys into the insurgency, and even threats to their own lives. And also, playing with children in a swimming hole, listening to the quiet strumming of a guitar as the bright stars come out, helping farm baby bananas, eating ripe mangos ... the making of loving friendships. We saw and felt all this.

After a mass that commemorated the massacre a year ago, with a Jesuit priest who gives these peace communities ongoing spiritual support, we met with some of the leaders. We asked them, "How do you keep going, in the face of threats, assassinations and massacres?" One of them answered:

*Because the attacks continue, we cannot stop resisting. It would be as if we were forgetting those who have died. We cannot let them be forgotten. We must teach our children as well. We have learned how to make a community, and that helps keep us strong. You don't just think of yourself, but of your neighbors. In the moment when we are not united, when they attack, we will be defeated. Solidarity is not just what we speak about but what we feel, including with those who have gone but are with us in a different way. But yes, four years ago we were much stronger. Now it is very difficult. Without the presence of the FOR, an international presence, we could not continue the resistance.*

These people are on the cutting edge of our movement for peace and justice. Let's not forget them. Let's draw them into our weaving.

*Peg Morton is a Quaker, a member of the Eugene Friends Meeting, and long-time member of CISCAP, the Committee in Solidarity with the Central American People.*



# Unasked Questions

Why is the impeachment movement ignored by corporate media?

If a national movement calling for the impeachment of the president is rapidly emerging and the corporate media are not covering it, is there really a national movement for the impeachment of the president?

Impeachment advocates are widely mobilizing in the U.S. Over 1,000 letters to the editors of major newspapers have been printed in the past six months asking for impeachment. *Pittsburgh Post-Gazette* letter writer George Matus says, "I am still enraged over unasked questions about exit polls, touch-screen voting, Iraq, the cost of the new Medicare ... who formulated our energy policy, Jack Abramoff, the Downing Street Memos, and impeachment." David Anderson in McMinnville, Ore., pens to *The Oregonian*, "Where are the members of our congressional delegation now in demanding the current president's actions be investigated to see if impeach-



## Polls show that nearly a majority of Americans favor impeachment.

ment or censure are appropriate actions?" William Dwyer's letter in the *Charleston Gazette* says, "Congress will never have the courage to start the impeachment process without a groundswell of outrage from the people."

City councils, boards of supervisors, and local and state level Democrat central committees have voted for impeachment. Arcata, Calif., voted for impeachment on Jan. 6. The city and county of San Francisco voted yes on Feb. 28. The Sonoma County Democrat Central Committee (California) voted for impeachment on March 16. The townships of Newfane, Brookfield, Dummerston, Marlboro and Putney in Vermont all voted for impeachment the first week of March. The New Mexico State Democrat party convention rallied on March 18 for the "impeachment of George Bush and his lawful removal from office."

The national Green Party called for impeachment on Jan. 3. Op-ed writers at the *St. Petersburg Times*, *Newsday*, *Yale Daily News*, *Barrons*, *Detroit Free Press*, and the *Boston Globe* have called for impeachment. The *San Francisco Bay Guardian* (Jan. 25), *The Nation* (Jan. 30) and *Harper's* (March 6) published cover articles calling for impeachment. As of March 16, 32 U.S. House of Representatives have signed on as co-sponsors to HR 635, which would create a select committee to look into the grounds for recommending President Bush's impeachment.

Polls show that nearly a majority of Americans favor impeachment. In October 2005, Public Affairs Research found that 50 percent of Americans said that Bush should be impeached if he lied about the war in Iraq. A Zogby International poll from early November 2005 found that 53 percent of Americans agree that, "If President Bush did not tell the truth about his reasons for going to war with Iraq, Congress should consider holding him accountable through impeachment." A March 16 poll by American Research Group showed that 42 percent of Americans favored impeaching Bush.

Despite all this advocacy and sentiment for impeachment, corporate media have yet to cover this emerging mass movement. *The Bangor Daily News* simply reported on March 17 that former U.S. Attorney General Ramsey Clark has set up the website [VoteToImpeach.org](http://VoteToImpeach.org) and that other groups are using the internet to push impeachment. The *Wall Street Journal*, on March 16, editorialized about how it is just "the loony left" seeking impeachment, but perhaps some Democrats in Congress will join in feeding on the "bile of the censure/impeachment brigades."

The corporate media are ignoring the broadening call for impeachment – wishing perhaps it will just go away. Television news and talk shows have mentioned impeachment over 100 times in the past 30 days; mostly, however, in the context of Sen. Russ Feingold's censure bill and the lack of broad Democrat support for censure or impeachment. Nothing on television news gives the impression that millions of Americans are calling for the impeachment of Bush and his cohorts.

The Bush administration lied about Iraq, illegally spied on U.S. citizens, and continues war crimes in the Middle East. Despite corporate media's inability to hear the demands for impeachment, the groundswell of outrage continues to expand.

Peter Phillips is a professor of sociology at Sonoma State University and director of Project Censored, a media research organization. Impeach the President: The Case Against Bush and Cheney by Dennis Loo and Peter Phillips is scheduled for release this summer by Seven Stories Press.

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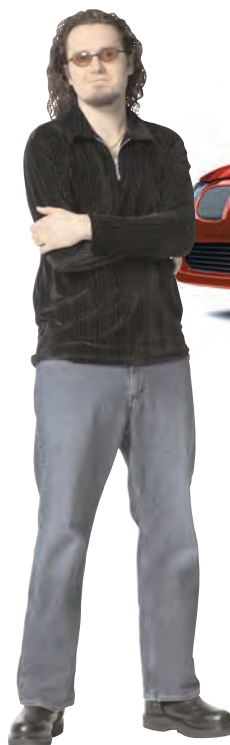
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Shigeru Ban

## HOPES Abound

Eco-design arts conference reaches out.

Eleven years ago a group of idealistic UO students dreamed up the idea of a conference focusing on the impact of design on the environment. And today, one thing that distinguishes HOPES (Holistic Options for Planet Earth Sustainability) from other conferences of its kind is the fact that it is wholly student powered — the nation's only student-run environmental design conference. Besides being a draw to professionals and academics from around the country, the conference throws open its doors to the community, offering a variety of rich educational experiences, from conceptual design to the nuts and bolts.

This year's HOPES conference, from April 13-16, takes a major step forward in garnering internationally acclaimed Japanese architect Shigeru Ban as a keynote speaker. The theme for the conference this year is "permanence/impermanence" — the dynamic issues between structures built to last and those built temporarily. Ban's work dovetails perfectly with this theme.

Unlike most star architects, Ban extends his practice to include volunteer work on high-profile social issues. He is noted for his innovative paper tube structures, from temporary relief housing for the Kobe earthquake and the conflict in Rwanda to the award-winning Japan Pavilion at Expo 2000.

*Time* magazine credits Ban for redefining permanent and temporary shelter. "Refugee shelter has to be beautiful," Ban says. "Psychologically, refugees are damaged. They have to stay in nice places."

Ban received much acclaim for the Japan Pavilion at the Expo — an enormous vaulting lattice of paper tubes. After the Expo the structure was taken down and shipped to a recycling center to be repulped.

Among the several strong keynote speakers is Sergio Palleroni, who focuses his practice on work in impoverished and marginalized communities. In the vein of the late Sam Mockbee's "Architecture of Decency," Palleroni's Studio-at-Large has built schools in Mexico. He involves local community members to make buildings that are affordable, functional, environmentally friendly and beautiful.

A hallmark of HOPES is the 24-hour charrette — an intensive design exercise meant to generate a variety of ideas around a particular project. This year the project is organized by the student group Design Bridge and involves a garden complex planned for North Eugene

High School. The gardens are seen not only as a learning tool but also as a source of fresh food for the schools, a revenue generator in plant sales and a gathering space for the students. Community members are encouraged to join teams of student designers and planners.

One of the most valuable features of HOPES for community members is the variety of hands-on workshops offered. The workshop entitled "Fast Fuel Nation" involves the process of making biodiesel fuel from french fry oil. A modular green roof demo and installation will show hands-on how to build, plant and install green roof modules. EWEB's "Earth Advantage" workshop focuses on how to maximize energy efficiency, conserve materials and make homes healthier. A "down and dirty" workshop will focus on natural building materials such as cob and straw bale, and another will deal with the installation of solar energy systems.

Very much in the tradition of HOPES will be a demonstration of a portable water catchment and filtration device intended for disaster relief. The design is a result of student-run competition.

The Trashy Fashion Show harnesses the exuberance and fun of the conference. A drop-in workshop all day Saturday allows anyone to put together their own glamorous/clamorous ensembles with recycled materials and trash — from chic to cheeky (imagine an architecture student clad in old LPs). The event culminates Saturday night with music dancing and the fashion show on the runway — flash bulbs popping.

There is much more to take in, including panel discussions, professions showcasing sustainable design projects, an alternative vehicle parade, and of course, good healthy food.

HOPES provides a place for kids (ages 6 through 12) to engage in art and other related projects, allowing parents to take in the conference.

Speaking as someone who watched HOPES evolve from its birth over a decade ago, I see in it an energy unlike any other conference I've attended. It comes from the enthusiasm of young acute minds — students throwing their hearts and souls toward something meaningful and good.

For a full schedule and to register, visit <http://hopes.uoregon.edu>

EW

*Michael Cockram is a free-lance writer on architecture and director of The Italy Field School at the UO Department of Architecture.*



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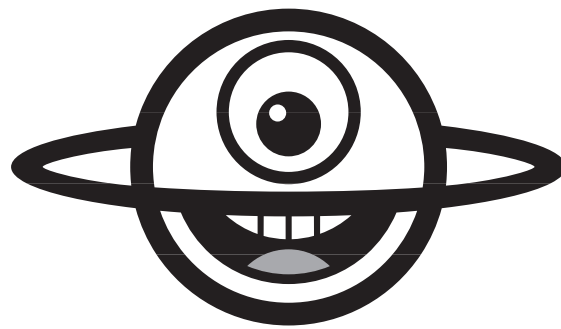
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• Lots of speculation surrounding the process involving Osprey Group consultants and the West Eugene Parkway. Consultants John Huyler and Dennis Donald are coming to Eugene to see if local residents and officials can find some resolution on the 20-year deadlock on the WEP. They won't be recommending solutions, just looking to see if there's any common ground for further discussion and possible compromise, or whether the courts will have to sort it all out.. How many people will they talk to? Who's on the list? Who put together the list? What kinds of questions will they ask? What are the assumptions regarding the WEP? Who gets to bend their ears first? And why has Assistant City Manager Jim Carlson been picked as the city's point person on the process? Carlson has been highly skeptical of WEP collaboration and has voiced opposition to any alternative routes, despite the City Council's recent resolution to pursue a collaborative solution to west Eugene traffic congestion. Makes us skeptics wonder who's really setting policy for the city. Meanwhile, at least one opportunity is coming up for the public to talk directly to Donald and Huyler. They will be in the Bascom Room of the Eugene Public Library from 5 to 7 pm Monday, April 10 for informal discussion.



John Huyler



Dennis Donald

• Eugene should build a new park along the Willamette River when EWEB completes plans to move its industrial operations. The move affords a rare opportunity to preserve beautiful riverfront parkland for future generations. If we fail to act soon, the riverfront park opportunity could be forever lost to development. City officials and developers have long wanted to pave over the EWEB riverfront land for tall buildings, roads and parking. But Eugene's return to the river should be about grass and trees for everyone and the environment rather than concrete and asphalt for a few developers. The park could also include renovation of the historic steam plant as a museum, art center, swimming pool, and/or environmental education center. If city officials and developers still feel the need to urbanize riparian areas, they can go out to Valley River Center where the riverside is already paved in parking lots. The city could easily afford a new riverside park by diverting money from fat urban renewal and city reserve accounts that otherwise would be spent on subsidizing parking garages or railroad underpasses for developers. Any public money paid to EWEB for the land would benefit the public since EWEB is owned by the public.

• Is free speech being unplugged in Lane County? We heard as we were going to press that a group of young people from the Wayne Morse Youth Center were planning to appear at the Wednesday, April 5 County Commission meeting to complain about electricity being shut off at the Wayne Morse Free Speech Terrace on Saturdays. It seems the group already paid for the electricity and reserved the podium every other Saturday over the summer. No notice was given to the group. Free speech does not in itself require electronic amplification, but a little juice empowers this basic expression of democracy. Check out this dedicated group across the street from Saturday Market. Next open mic (hopefully powered-up) will be April 15.

• So who is former Gov. Kitzhaber's favorite candidate for president? And governor? We assume that leadership on real reform of health care will be a prime requirement for John's support. Ours, too. That's why we asked him those two questions during his successful visit to Eugene last week. He said he hasn't picked his candidate for governor at this time. Interesting comment when the incumbent Democratic governor is running as fast as he can. As for president, the former guy would only say that he did not care for Hillary's dash for the center. She could be the health care candidate – or not – depending on your view of her effort and failure when her husband was president. Speaking of presidential politics, Joe Trippi, the mastermind of Howard Dean's glorious rise and fall, is lending his organizing smarts to Kitzhaber's health care effort in Oregon and was even pictured with the former governor in *The Oregonian*. Maybe he views our guy who grew up in Eugene as a big-time candidate down the road.

• Chocolate alert! An Ashland organic chocolate bar manufacturer Dagoba has recalled specific lots of three of its products, "Eclipse 87%," "Los Rios 68%" and "Prima Material100%," due to lead levels exceeding FDA guidelines. Distributors and retail outlets have been notified, according to the company's website, [www.dagobachocolate.com](http://www.dagobachocolate.com). A call to the company for information on Eugene outlets was not returned by press time. Dagoba's dark chocolate is carried by Whole Foods, Wild Oats and many specialty food stores nationwide. The independent Kiva, for one, doesn't carry Dagoba. On the website, company owner and founder Frederick Schilling says the relatively high lead levels were found "in the course of recent testing," and that he will be personally visiting the cacao supplier "to assess the source of the problem."

## THIS MODERN WORLD

by TOM TOMORROW



# news Briefs

## ARCHITECT POSTS MAPS

Eugene architect Jerry Diethelm, as a follow-up to his Viewpoint last week, has posted online a schematic design for his proposed new market square and indoor farmers' market. Two bird's eye illustrations, showing before and after views, can be found at [www.uoregon.edu/~diethelm/SquarePkg.html](http://www.uoregon.edu/~diethelm/SquarePkg.html)

"The first shows what goes where with respect to moving the parking as described in the 'Park Central' article last week," he says.

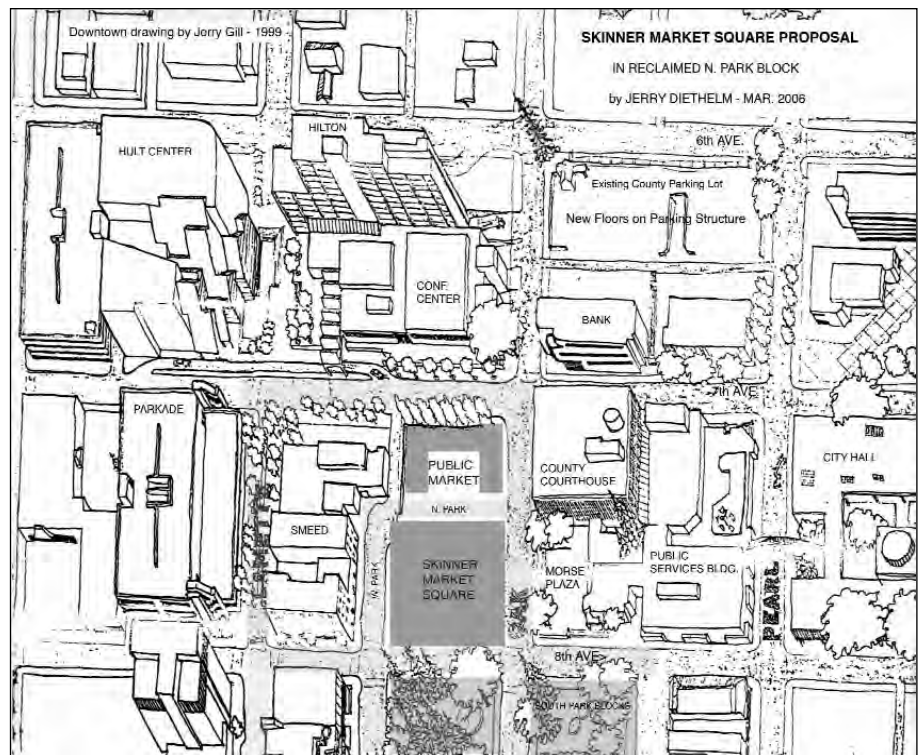
"If you click on the drawing, it reveals a schematic proposal for the new Skinner Market Square and Public Market. Clicking on that image takes you back to the one before."

Diethelm says his research indicates that Eugene Skinner donated the land for the North Park Block, and "the Sanborn Insurance Maps of downtown from 1912 show a N. Park St. So, I put N. Park back again as access to the Public Market and the Square."

"I think we need a downtown open space project that can draw the community together," he adds.

## AIR QUALITY IMPROVES

Last week's news story, "Unhealthy Haze," reported on Lane County's short-term particle pollution — which caused the





## news Briefs

Eugene-Springfield metro area to be ranked fifth worst in the nation in the American Lung Association's State of the Air 2005 report — and 1999 EPA data showing dangerously high levels of arsenic compounds in the air over west Springfield.

New information might help residents breathe easier.

The short-term particle pollution ranking was largely due to wood-burning smoke from Oakridge rather than Eugene-Springfield. Lane Regional Air Pollution Authority (LRAPA) data show that the air was hazardous or unhealthy for sensitive groups to breathe for 69 days — an average of 23 days per year — between 2001 and 2003, the years reflected in the State of the Air 2005 report. But 55 of those poor air quality days were in Oakridge, largely due to wood burning during temperature inversions, when cold air traps polluted hot air close to the ground. Oakridge's pollution skewed Eugene-

Springfield's rank on ALA's report, said LRAPA spokesperson Kim Metzler.

ALA's State of the Air 2006 report, to be released on April 27, will reflect a steady improvement in Lane County's air quality from 2002 to 2004. According to LRAPA air monitoring data, there were 40 unhealthy and hazardous air quality days in Oakridge and seven in Eugene-Springfield between 2002 and 2004, averaging 16 days of poor air quality per year — a 30 percent reduction from the 2005 figure. That may be enough to knock Eugene-Springfield off of ALA's State of the Air 2006 worst-cities list for short-term particle pollution. 2004 was the best year on recent record, with 10 poor air quality days, all of them in Oakridge.

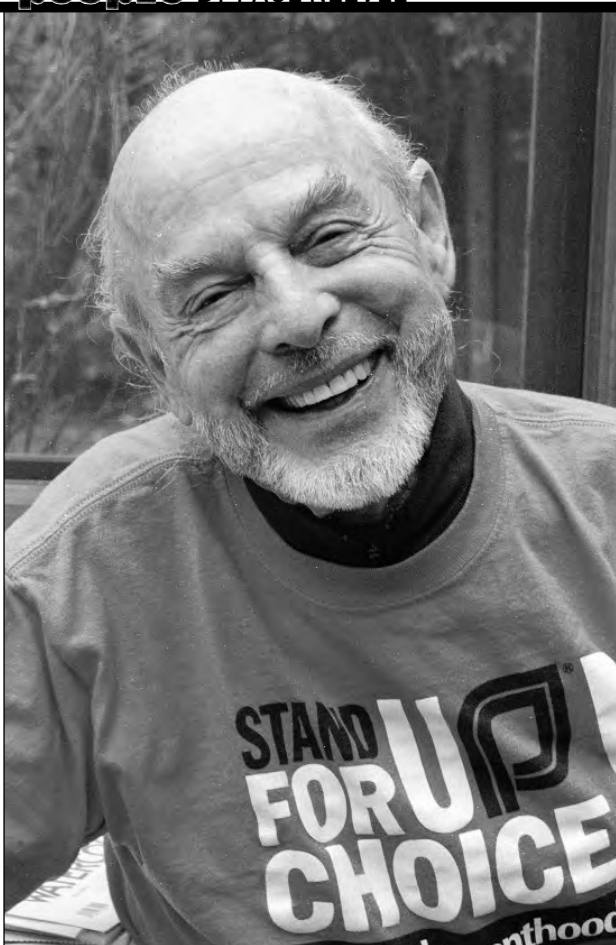
EW's March 30 news story also mentioned EPA National Air Toxics Assessment data showing high levels of arsenic compound pollution over west Springfield. At the time, Metzler said that LRAPA didn't know

## Happening people

BY PAUL NEEVEL

### OLIVER SORENSON

On summer vacation from Hollywood High in the 1940s, Oliver Sorenson visited an uncle in Washington state. "He had the only house on Lake Samish," Sorenson recalls. "I told myself, 'I've gotta come back here.'" Eventually Sorenson did move north, to Beaverton, and worked for the Oregon Department of Justice. He also earned degrees in social work and counseling in night school at Portland State, moved to Eugene in '73, and counseled juvenile offenders for the county until his retirement in '85. Since then he has often traveled abroad, lived out of a backpack, and stayed at youth hostels. "My last trip was bicycling in Cuba in 2004," he says. "At 76 I don't travel as much." For the past three years, Sorenson has volunteered several times a month for Planned Parenthood. "He's our most active volunteer," says public affairs organizer Emily Alvarado. "He's at every event." Sorenson is gearing up to campaign against a parental-notification initiative on the fall ballot. "We just did a table at the UO Bookstore," he says. "We're trying to maintain women's right to choose."



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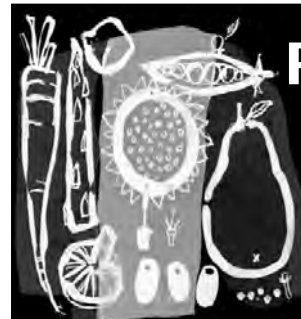
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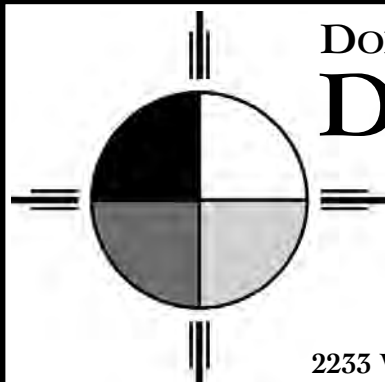
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## news Briefs

where the annual 5.1 tons of airborne arsenic were coming from. Revisiting emissions data, LRAPA air permit writers discovered that the source of the arsenic compound was likely Globe Metallurgical Inc., a factory that released 5.2 tons of arsenic compounds in 1999 but ended operations in December 2000. Because the source of the arsenic is now gone, Springfield's arsenic levels should be dramatically lower, Metzler said.

— Kera Abraham

• As the means to that end, all of us must have timely access to at least a basic set of effective health services.

• The vision involves an effort to reallocate only public resources in a way that maximizes the health benefit across the population.

• The part of the health care system financed with public resources should be organized along the lines of the public education model, which provides for universal access of basic services regardless of income.

Kitzhaber said completely reforming our nation's outdated and unfair health care system could take generations, but it helps for states such as Oregon to get involved and put pressure on Congress.

"We can have a conversation here in Oregon that we cannot have inside the Beltway," he said, "and plant seeds for tomorrow — a gift for our children and grandchildren."

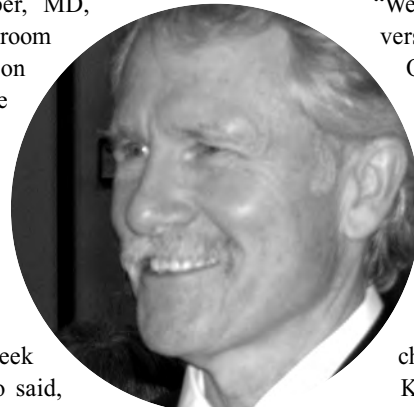
Kitzhaber is a former emergency physician, legislator and two-term governor of Oregon (1995-2003). He is the past president of the Oregon Senate, where he authored and implemented the groundbreaking Oregon Health Plan. — TJT

## KITZHABER'S TALK ONLINE

Former Gov. John Kitzhaber, MD, spoke to a full Hilton conference room at City Club of Eugene March 31, on the topic "Fear and Loathing in the U.S. Health Care System." His talk was broadcast on KLCC Monday and CTV29 Wednesday, and for those who missed it all, the key points of his talk are available at [www.ArchimedesMovement.org](http://www.ArchimedesMovement.org)

Archimedes was the Greek scholar and mathematician who said, "Give me a lever and a place to stand, and I can move the Earth." The Archimedes Movement is based on four key ideas or assumptions:

• The goal of our health system should be health.



Kitzhaber

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## RACES TO BE DECIDED IN PRIMARY

The campaign to unseat incumbent two-term County Commissioner Anna Morrison is in full swing in recognition that the race will likely be decided in the May 16 primary. Local election rules in non-partisan races dictate that if any candidate gets more than 50 percent of the vote in the primary, that candidate will be the only one to advance to the November ballot. With only two candidates having filed in the West Lane District, one is bound to get more than 50 percent in May.

Bill Fleenor of Mapleton is challenging Morrison in the district that includes parts of Eugene, west to Florence. The Fleenor campaign is planning to go door-to-door in the district during April, and the Bus Project is organizing canvassing of Santa Clara area

this weekend. The group will meet at 11 am Saturday at Spring Creek Elementary School, 560 Irvington Road.

Fleenor is also planning a series of informal 9:30 to 11 am "Coffee with Bill" meetings around the district. The next is April 8 at Robbie's Windowbox Café on Territorial Road outside Veneta; followed by April 15 at the Junction City Café on 6th Avenue in Junction City; and April 22 at Churchill Market on Bailey Hill Road in Eugene. For information, call 343-7250.

East Lane Commissioner Faye Stewart faces two opponents in the primary, scientist Ron Davis of Cottage Grove, and Gary Kutcher, executive director of the Sustainable Forestry Network. Davis is planning a town hall meeting from 2 to 4 pm Sunday, April 9 at the Java House in Cottage Grove.

Three candidates are on the ballot for county assessor: Anette Spickard, Gary Cook and Bill Mahn. — *TJT*

## RALLY BREWS IN SALEM

A mass mobilization for immigrant rights nationwide has at least one event planned for Oregon. The gathering is set for Sunday, April 9 at the State Capitol building in Salem.

Details are sketchy at this point, but the farmworkers and treeplanters union PCUN is organizing a march with the theme, "Oregon Works Because Immigrants Work: March for Immigrant Rights." The gathering begins at 2 pm with a rally at 3 and a march to follow.

For updated information, visit [www.pcun.org](http://www.pcun.org) or e-mail [farm-workerunion@pcun.org](mailto:farm-workerunion@pcun.org)

The April action follows a March 4 immigrant, labor, faith, and allied communities mobilization against the Sensenbrenner Bill. Actions are being held around the country in conjunction with the Senate Judiciary Committee mark-up on immigration reform.



## West Lane Herbicide Spray Schedule

• **Oregon Department of Forestry** (West Lane office: 935-2283) Notification No. 2006-781-50145 and 50149: Weyerhaeuser (744-4600) aerial application of herbicides to approximately 2,000 acres near Junction City, Low Pass, Horton, Blachly, Triangle Lake, Greenleaf areas with start date 3/01/06 to end date 5/01/06 with herbicides 2,4-D, Oust, Garlon, Atrazine, Transline, Velpar and others.

• **ODOT District 5** (Lane County): Roadside herbicide nighttime spraying scheduled to begin the week of April 10 on I-5, and I-105 inside shoulders and ramps and connecting highways. ODOT District 5 IVM coordinator is Dennis Joll (686-7526); daily spray information: (888) 996-8080.

— *Compiled by Jan Wroncy. Forestland Dwellers: 342-8332.*

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# Meth Media

Meth is a problem, but is it a growing epidemic?

Is meth a raging epidemic or just a big problem? There's a growing debate among reporters, editors and journalism critics about whether or not the media has overly hyped meth.

The debate is especially relevant here, where county and city law enforcement boosters have said they plan to use the meth "epidemic" to push for a huge increase in jail and law enforcement funding, the largest tax increase in local history.

In a March 22 story, *Willamette Week*, which won the Pulitzer Prize last year for

media use of statistics and science, has decried media meth hype in numerous articles. *New York Times* columnist John Tierney compared the hype by drug warriors and the media to addicts "desperate for a high." U.S. Drug Enforcement Agency (DEA) Administrator Karen Tandy faulted *The Oregonian* for using "outdated, incomplete data."

In the war over whether meth is a growing epidemic, the battlefield is strewn with battered statistics. What follows is a run-down of the major clashes.

room admission data is unscientific and that meth seizures have actually declined from historical highs. The DEA cites a 62 percent drop in meth super lab seizures and an 85 percent drop in Canadian border seizures of meth chemicals since 2001.

The media and others point to anecdotal stories from law enforcement, treatment providers and former addicts as evidence of an epidemic. "Tweakers are everywhere!" says one comment e-mailed to *WW*. But critics note that anecdotes aren't statistics. For example, anecdotes of horrible car accidents are easy to find, but that doesn't mean accidents are increasing.

Media have reported that 1.4 million people in the U.S. use meth, based on a federal drug use survey. But critics say that number is based on users in the last year and that only 600,000 have used meth in the past month.

*The Oregonian* has repeatedly reported that meth "fuels" 85 percent of the state's property crime. *WW* tracked down the statistic to a state police commander who said he arrived at the percentage by calling several district attorneys who said the percentage sounded right. But Portland State University criminology professor Kris Henning told *WW* the figure was an unreliable "joke." There hasn't been an increase in property crime to correspond to the supposed meth "epidemic." Statewide index property crime has decreased 18 percent since 1995. In Lane County, it's down 19 percent.

The media has described meth as highly addictive. But critics point to federal data and treatment experts indicating that its no

*The Oregonian* also reported that meth "fuels" half of the state's orphan cases. But *WW* reports that state foster-care officials say the number of orphans hasn't surged with the supposed meth "epidemic" and that without meth, half of the state's orphans wouldn't disappear. Nationally, the number of orphans is declining, even with the supposed meth epidemic.

Some media have raised alarms about a new wave of "meth babies," born addicted to the drug and disabled. But critics point out that the "crack baby" scare of the 1980s and '90s proved overblown as the drug's fetal effect was largely mild and treatable, and there are no studies showing meth is any worse. Last year a group of 92 leading drug addiction experts wrote a joint letter to the media decrying the "alarmist and unjustified" meth baby label as potentially harmful to children and families. Critics are concerned that the label could lead to unjustified child seizures and foster care placements that could do more harm than good.

Other drugs cause more damage than meth, critics say. Seven times more people seek treatment for alcohol than meth and twice as many for cocaine, according to federal studies. Alcohol also causes worse fetal damage.

So why is this statistical clash happening? *The Oregonian's* Engelberg says *WW* engaged in a "sloppy attempt to smear a competitor." Many *WW* readers agreed in e-mailed comments on the weekly's website. But many others decried *The Oregonian* for hyping the numbers and ignoring contrary evidence to attract readers and win journalism prizes.

## In the war over whether meth is a growing epidemic, the battlefield is strewn with battered statistics.

investigative reporting, reported that *The Oregonian* "manufactured an epidemic" using "bad statistics and a rhetoric of crisis, ultimately misleading its readers into believing they face a far greater scourge than the facts support."

*The Oregonian* editor who oversaw the meth coverage, Steve Engelberg, shot back with a memo to a leading journalism website. Engelberg called the *WW* article a "one-sided, intellectually dishonest, fake expose" that "meets no acceptable journalistic standard and is filled with hyperbole, sloppy reporting and the use of intentional misleading statistics."

But *WW* wasn't the first to criticize the recent deluge of "meth epidemic" coverage, first in *The Oregonian* and then in other national media, such as *Newsweek* and TV's *Frontline*, and local papers such as *The Register-Guard*. While there's little debate over whether meth is a problem or not, many have questioned whether it is a growing epidemic. Slate media critic Jack Shafer has decried meth "hysteria" in the media and called the *WW* story "brilliant." *Miami Herald* TV critic Glenn Garvin called *Frontline's* "meth epidemic" report "lunacy" and compared it to the 1937 propaganda film *Reefer Madness*.

STATS, a national group that monitors

The media has described meth as an "exploding," "plague," "raging," "epidemic." But *WW* and other critics note that two leading national studies (by the federal government and University of Michigan) show meth use is flat, and has even declined among youth in recent years. *The Oregonian* says federal studies showing flat or declining use are imprecise or miss adult users.

To justify the "epidemic" label, *The Oregonian* and other media point to federal data showing increases in the number of people receiving treatment for meth. Critics

say this increase is due to drug courts increasingly ordering arrestees into treatment programs. But *The Oregonian* says increases in ordered treatment don't account for all the difference.

*The Oregonian* also points to increasing meth emergency room admissions and meth lab seizures. Critics say the meth emergency

## Two leading national studies (by the federal government and University of Michigan) show meth use is flat, and has even declined among youth in recent years.

more addictive than many other drugs and that only 5 percent of those who have tried meth continue using it regularly. Drug companies distributed billions of amphetamine pills, a similar drug, in the 1950s and 1960s without causing incurable problems, and fighter pilots continue to use the drug, critics say.

Some critics blame the National Association of Counties, law enforcement and treatment providers for hyping meth to win more taxpayer funding. Whatever the case, one clear reason for the continuing meth numbers war is the lack of widely accepted reliable statistics on whether the problem is growing or not.

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# Parks and Politics

Public gets a chance to weigh in on future projects.

**P**ublic testimony is on the agenda Monday, April 10, as the Eugene City Council listens to what projects the city should include in the new Parks, Recreation and Open Space (PROS) Comprehensive Plan. Not only is this the public's one chance to weigh in on everything from what parks, paths, playgrounds and gardens the city will build and improve over the next five to 20 years, it's also a chance for the public to influence how much money the city allocates for acquiring land that will be turned into parks and open space.

City councilors adopted a new PROS plan Feb. 13 that replaced the 1989 Eugene Parks and Recreation Plan. But when they adopted the new PROS plan, they separated out the project list; the actual projects that make it into the PROS plan are still up in the air.

In February the City Council prioritized acquisition of park lands and natural areas in the projects list for a \$20 million parks bond measure they plan to put on the November ballot.

While approval of a parks project list might seem like a straightforward process, it's actually rife with politics, as special interest groups lobby for approval of their projects. The Eugene Homebuilders Association has already appealed the approved PROS plan to avoid paying higher parks systems development charges, which offset the burden new development places on existing city infrastructure such as sewer, water and roads.

Another particularly aggressive group, which includes former Mayor Jim Torrey, is pushing for highly developed playing fields covered in Astroturf (see News Briefs last week).

"There is a surprising amount of behind-the-scenes politics in the parks planning process," said Kevin Matthews, president of Friends of Eugene. "But the local community really cares about our parks, so it's incredibly important for people to come to this hearing and speak up for their favorite projects so the city can see how much the community does really care about parks and open space."

In the limited realm of Eugene parks funding, projects have to compete with each other for top priority. At the hearing citizens can comment on whether they agree with city staff priorities for scores of park projects. For example staff gave priority 2 ranking for about \$1 million in new maintenance buildings at Laurelwood Golf Course, but put \$1.4 million in Ridgeline Trail work at a lower

priority 3 and 4, pushing the work out beyond 10 years from now.

Staff gave a much higher priority to a new swimming pool in the Willow Creek area (within 10 years) than a new swimming pool in the poorer Whiteaker neighborhood (within 20 years).

One little-known project that could have across-the-board appeal is the "renovation of the Alton Baker Canoe Canal for kayaking, recreation and natural resource benefits." Whitewater

kayakers dream of a whitewater park with re-circulating holes perfect for doing tricks. Local river-surfer Elijah Mack has visions of standing waves that surfers and boogie boarders can ride. Anglers hope for improved fish habitat for endangered species including steelhead and Chinook salmon. Environmentalists would love to remove the current structures in the river that block the natural migration

of the fish, and rebuild riparian zones.

Ed Fredette is the trip facility manger for the UO Outdoor Program, and also wrote his master's thesis on turning the Canoe Canal into a water park as a way to improve both recreation opportunities and restore damaged aquatic habi-

tat. "The concrete structures they put in place [to build the Canoe Canal] block juvenile fish from accessing the Canoe Canal side channel, which is critical habitat for winter steelhead and Chinook salmon," he said. "If we're looking at developing a park with features that are good for board sports like kayaks, surf boards, boogie boards and body boards, let's also take care of the safety hazards that are out there, and while we're at it, replant and repair the damaged riparian zones."

In the original project list, the renovation of the Canoe Canal was a top priority project, but in the most recent version, it was bumped to priority 2. But Fredette is optimistic because the city has prioritized two other related projects, a study to determine the best way to promote non-motorized water recreation on the Willamette and restoration of the Willamette River corridor, as priority 1 projects.

Regardless of which projects end up on the final list, Matthews has one major concern for this public hearing: "On April 10 there will be several special interest groups fighting for their priority projects. It's really important the City Council hear how important parks and open space are to the community overall, above and beyond the specific projects being advocated by different contingencies."

The hearing is 7:30 pm Monday, April 10 in council chambers, City Hall, 777 Pearl St. For more information about the PROS Comprehensive Plan or the projects list, log onto the city website and look in the right hand column under "City Highlights."

EW

Additional reporting by Alan Pittman

Dove Miller surfs on a standing wave, one of the features that would be included in a water park.



## A Healthcare Renaissance

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Robin Jackson (Staff), Jessica Spaulding



Jarret Anderson



Rupinder Sidhu (Staff) gets the group hype!

# HIP HOP HOPE

TEXT BY KERA ABRAHAM · PHOTOS BY TODD COOPER

## Sometimes ya just gotta spit what ya feel.

That's the truth for the youth participants of Hip Hop Hope, a week-long free hip hop workshop camp held at Jefferson Middle School during 4J's spring break from March 27-31. Initiated as Power of Hope in Seattle in 1996 and brought to Eugene by a collaboration between the City of Eugene Recreation Department, Youth and Family Services and Oregon Country Fair, Hip Hop Hope aims to empower youth ages 14-18 through a curriculum based on hip hop culture. By the end of the camp, the youth had written, recorded and produced their own CD in Jefferson's recording studio. Hip Hop Hope staff members — including local MCs Hanif Panni and Taylor Groobe from D-fault, Marv Ellis from Genus Pro and musician Ishi Maderas Woods from Abakadubi — led workshops on writing, recording technology and hip hop history. "We're trying to provide youth with a safe environment in which they feel comfortable sharing their thoughts and feelings on a variety of issues, while also breaking down stereotypes of what hip hop is about," said local facilitator Anna Fenley. This is the camp's first year in Eugene, but it hip hop hopefully won't be the last.

For more information on Hip Hop Hope, visit [www.powerofhope.org](http://www.powerofhope.org)



DeJuan Brown, Troy Broadnax (Staff)



Armen Juhl



Osiris Turner, Ishi Woods (Staff), Taylor Groobe (Staff)



Iana Mathews



Lotus Brashers



Macque Linder

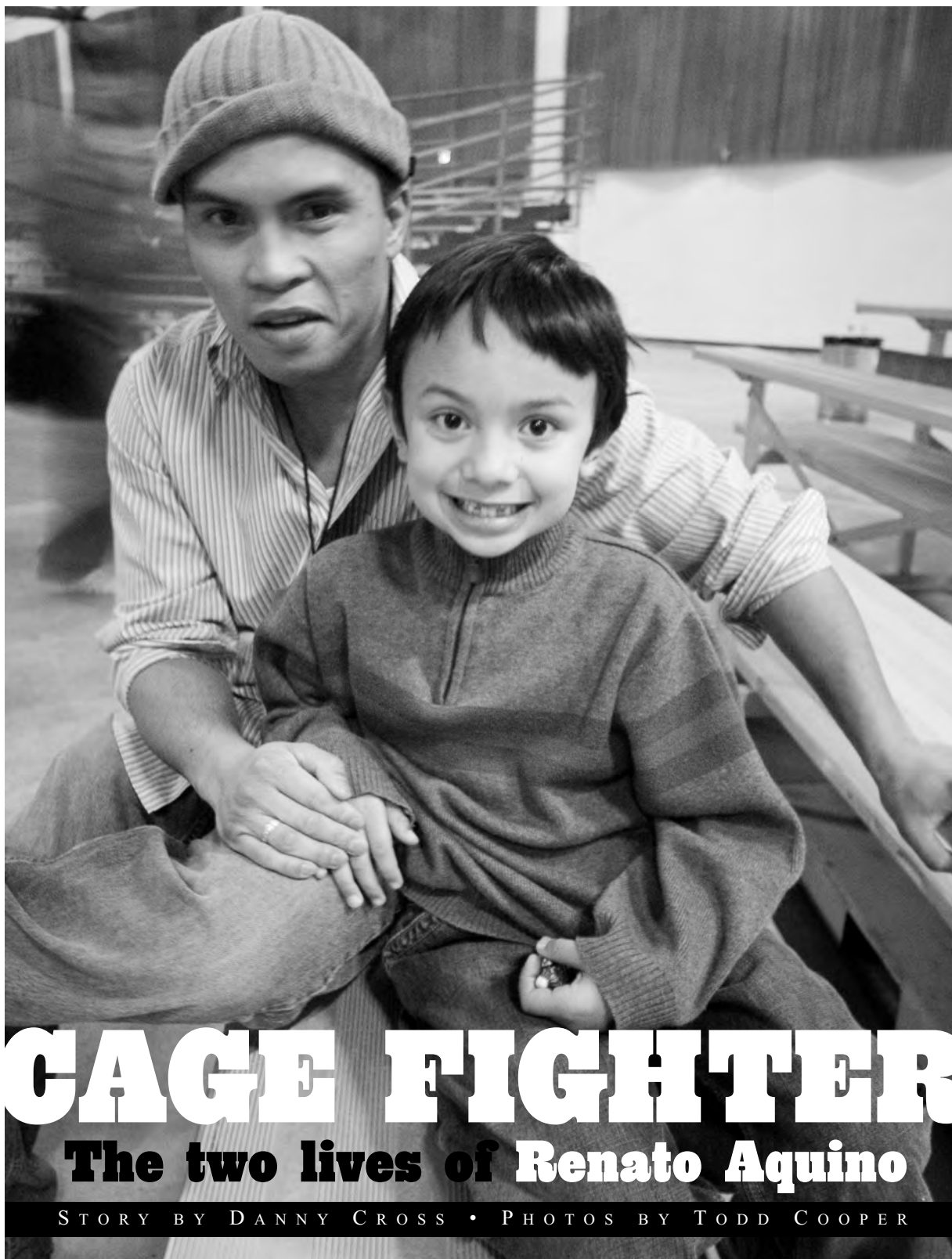


MC Alex



Takana Thomas and Yasha Stubbs





# CAGE FIGHTER

## The two lives of Renato Aquino

STORY BY DANNY CROSS • PHOTOS BY TODD COOPER

**R**enato Aquino's 6-year-old son was asked what would happen when his father stepped into the octagon at the Emerald City Cage Fights II, a mixed martial arts competition that wouldn't end until a participant was knocked unconscious, submitted or was beaten so badly that the referee had to stop the fight.

"He's gonna get beat up," young Alex said.

Standing nearby, his father burst into laughter and pleaded, "I'm supposed to win, man!"

Aquino wasn't surprised at his son's prediction. The holder of an average Muay Thai boxing record after 25 fights, Aquino had never stepped into the octagon for a mixed martial arts (MMA) fight before. Because he normally participates in Muay Thai bouts in Canada or on the East Coast, he decided to enter the local cage fight so his son could see him compete. "I feel like if you can explain to a kid that it is a sport, and teach them how to control their anger, I think it's one of the best things a kid can get into," he said.

Common perceptions of MMA fights are that the bouts are dangerously brutal, the fighters animalistic and violent. Steve Newport, who refereed the Emerald City Cage Fights II, says the sport is actually safer than boxing because the bouts are shorter and are stopped as soon as a fighter is vulnerable or defenseless. "Once the guy is out we don't stand the guy up and tell him he's OK and let him get hit again," said Newport, comparing cage fights to boxing matches where a fighter has 10 seconds to stand up and resume the bout after a knock down. "That's when the damage really occurs. When you're done, you're done."

Newport, who is licensed by the Oregon Boxing Commission as an emergency medical technician, explained that during amateur bouts there are stricter rules, such as eliminating elbows and kneeing an opponent when down, that further protect the fighters. Referees can stop fights as soon as they deem it appropriate. "My job is fighter safety," he said. "Anything in the ring, I have full control over that."

Aquino, 29, works as a caretaker for people with disabilities during the day and trains for fighting at night. He doesn't belong to a gym and conditions his body by doing situps and pushups and wailing on a punching bag called "Bricks" that hangs above the wood patio at his south Eugene townhouse. He learns fighting techniques through instructional videos.

Aquino doesn't have the time or money to invest in the structured training that the best young fighters arm themselves with. He works full time and has joint custody of his three children — one of whom was very wrong in his prediction of his father's first cage fight.

**A**t the Emerald City Cage Fights II, held at the Lane County Fairgrounds in January, Aquino was matched against Omar Penland, a fighter from Medford who held a 1-1 MMA record. Regarding his pre-fight strategy, Aquino said, "Make sure I don't go to the ground, man. I don't want to get to that ground."

Aquino looked relaxed entering the ring. He jumped around, loosening his 5-foot-1, 140-pound shirtless frame. In the stands, his son and two clients, who he cares for at Alvord-Taylor, Inc. in Springfield, watched him fight for the first time.

Penland attacked quickly, shooting in on Aquino three times and eventually putting him right where he didn't want to be — on his back. Aquino fought him off by kicking upward from his back to prevent Penland from coming down on him with strikes. The referee stood them back up when Penland hesitated too long due to Aquino's upkicks. "I was waiting for him to shoot again [so I could] throw a knee but he went too quick on the shot, picked me up and slammed me right on my back," Aquino said. "I was going, 'Uh oh, I'm in trouble.'"

But Aquino landed enough upkicks to hold off Penland's attack. The referee once again stood them up and Aquino waited for Penland to take another shot at his legs. That shot came immediately, but Penland didn't get close enough to Aquino's body to wrap him up. Aquino grabbed Penland in a guillotine — an armlock around the neck from above. Aquino used his own weight to push Penland's head down over his locked arms, cutting off the circulation to Penland's brain. Penland tapped out almost immediately. Aquino ran to the side of the cage, climbed to the top and pumped his fist in triumph.

---

*'I like fighting in the ring  
better than I do fighting life  
because I can see who's  
coming at me in the ring.'*

— RENATO AQUINO

---

**A**quino, who hails from the Philippines, is one of Betsy Guinn's 12 adopted children. Guinn has adopted orphans from nearly every part of the world — Cambodia, El Salvador, Vietnam and Korea, to name a few. Aquino and his biological brother, Ray, were left at an orphanage by their mother when she couldn't afford to take care of them. Renato was 4, Ray was 9.

Guinn worked at a pediatric nursing clinic, where her job was to match potential parents with foster children. She had always wanted to adopt children of her own and soon decided that waiting to meet a husband was a waste of valuable parenting time. "I had wanted to adopt for as long as I could remember," she said. "I hadn't met a husband yet, but I thought, 'Go ahead and adopt, and if I met my husband then it would be the right one because he would love my kids, too. And if I didn't find him then I didn't find him.'"

Guinn adopted two boys from El Salvador, Mando and Nesto, before coming across Aquino's paperwork. She visited the malnourished child in the Philippines and eventually decided to adopt him as well. But before Renato would accept the invitation to join her American family, he demanded that his older brother, Ray, be adopted as well — or he wouldn't go. "I wasn't going to go without my brother," he said.

Guinn added them both to the family, which eventually reached 13 members — a single mother and 12 adopted children. Guinn says that while she would never have cho-



***'Most good fighters are really caring people. They can empathize with pain or adversity. A lot of times you'll find some of the best fighters are physical therapists, caretakers, artists, gardeners, things like that.'***

— MIKE WALRATH

sen fighting as a hobby for her son, she respects his choice. She also says it's natural for him to have found a career caring for others. Aquino's expertise in caring for those in need stems from his relationship with his younger brother Eddie, who suffers from cerebral palsy. "He was always very close to that brother when they were younger," Guinn says. "[Caretaking] wasn't a big leap for him. It was something that he grew up with."

At Alvord-Taylor Inc., Aquino helps care for developmentally disabled people by cooking, giving showers and taking them to doctors' appointments and on excursions into the community. His supervisor, Molly Thompson, says he's an exemplary caretaker. "He's probably my best one," she said. "His personality, the way he handles people — he's just an overall good guy."

"It's more mentally rewarding because they have less than us," Aquino says. "I figure it's the same thing: They can't help it. My brother can't help it. They were born with this life so I do what I can to help out. It really does feel good to help somebody out who can't help themselves."

During the holidays last year, Aquino picked up shifts so others could spend Christmas and New Year's Eve with their families. He worked 16-hour shifts both days to ensure that someone was at the home, not just because an employee must always be there, but because the clients wanted to celebrate, too. Aquino's children were with their mother, so he picked up the hours. "People were quitting and there were shifts that needed to be filled," he said. "Nobody wanted to pick up the shifts, so I wanted to help out."

**T**he foundations of nearly every form of martial arts training are self-control and discipline. Martial arts is a physical and mental challenge with oneself that builds confidence, according to Eugene Thai Boxing Head Instructor Mike Walrath.

"The guys who really work hard don't have the screwed-up ego and stuff," says Walrath, who trained Aquino for 10 years. "They don't have to prove themselves. They do it in the ring. When you see someone's development, it overflows into every other aspect of their life. It creates a really awesome citizen."

Aquino agrees. "The people who are teaching it are absolutely teaching the old ways," Aquino says. "It's like, 'Don't fight unless you absolutely need to.' Kids that I know who do this stuff are really level-headed. They don't go out starting fights."

Walrath, having known Aquino since he first started martial arts training, says that it's no surprise that Aquino



works as a caretaker and that it's common for martial artists to have peaceful professions and hobbies. "It goes hand in hand," he said. "Most good fighters are really caring people. They can empathize with pain or adversity. A lot of times you'll find some of the best fighters are physical therapists, caretakers, artists, gardeners, things like that."

Walrath also says when cage fighting pits non-athletic,

untrained fighters against one another it's hardly a form of martial arts. "I think it's the only sport an obese man can do," he said. "My opinion is half them guys are bums. The guys that have training sometimes draw a guy that can fight and sometimes they draw a bum."

Jason Georgianna, promoter for the Pacific Coast Cage Fights in which Aquino will participate in Eugene April 8, is trying to change the perception of amateur cage fighting as a vicious sideshow. Georgianna, who was formerly a partner in Brass Knuckles Promotions, which organized the January event, said that his new endeavor is to organize fight cards that match better qualified fighters so the event is less of a spectacle and more of a skill demonstration.

"I want it to be an athletic event where almost exclusively skilled amateur competitors come," he said. "I'd rather have fewer fights and have those fights be at a higher skill level."

This philosophy, in turn, will separate his productions from others that stage inexperienced fighters who quickly tire and produce more of a barroom brawl scene than a disciplined fight. He doesn't want to produce the circus act that Walrath so deeply dislikes.

"My vision is to keep increasing the quality level and skill level," Georgianna said. "Even though this is an amateur competition, I want the public to understand that mixed martial arts is an extremely technical and demanding sport."

For Aquino, martial arts has never been and never will be an expression of hatred or violence. He's a young man who was forced to grow up fast. But Aquino never shied from the ever imposing challenge of self-sacrifice. And today, while meeting the needs of his own children, his girlfriend and her two young kids, the clients he cares for and his growing number of nieces and nephews, Aquino puts his own desires last.

If it means working out without weights, sparring with a punching bag and learning technique from fights on TV, then so be it. "Life sure does change," he said. "All I can do is keep on going and take what it gives me. I'll tell you what, I like fighting in the ring better than I do fighting life because I can see who's coming at me in the ring. In life, you get hit, knocked down and you go, 'What the hell just hit me? Ah man, OK, I gotta get back up.'" ★



### SATURDAY NIGHT'S FIGHTS

**What:** Pacific Coast Cage Fights — 12 mixed martial arts bouts scheduled, including welterweight title bout.

**When:** 7 pm, Saturday, April 8. • **Where:** Sheldon High School.

**Price:** \$30-\$65, \$20 for bleachers. Tickets are available at Safeway, the Hult Center box office, UO EMU, ticketswest.com or (800) 992-8499. More information is available at [www.pcccagefights.com](http://www.pcccagefights.com)



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# WHAT'S happening

The **Roots and Rhythms** series, now in its second show of five, was set up to promote the musical skill and knowledge of elders and showcase the musical talents of generations of musicians. In January, the series brought David "Honeyboy" Edwards, a 90-year-old Delta blues musician; this week, the elder star is blues harmonica player **Johnny Dyer** (far right), who grew up on the same plantation as Muddy Waters. Dyer

will be backed by Jerry Zybach and his Blues Scoundrels with special guest Hank Shreve, a 17-year-old local harmonica player. The show also features **Michael "Hawkeye" Herman** (inset), Rollie Tussing III, the Inkwell Rhythm Makers and more remarkable local blues talent. Herman, a member of the Iowa Blues Hall of Fame, won a "Keeping the Blues Alive" award for his work with blues in the schools.

He'll give a short talk and answer questions on his work at 3:15 pm Sunday, before the show. Earlier in the day, Herman hosts a "Blues Guitar for Everyone" workshop at 1 pm, and Dyer gives a workshop on "Blues Harp" at 2:15 pm. The workshops and talk are free; the show, at the Eugene Hilton at 4 pm, is \$15 plus two cans of food for FOOD for Lane County. See Sunday Calendar.



DIVA Executive Director Mary Unruh leads Lane Arts Council's April **First Friday ARTWalk**, which starts at Jacobs Gallery in the lower level of the Hult Center. Jacobs is currently showing "Double Vision – Shared Site," the work of Terri Warpinski, Garry Fritz, Gina Rubin Cody, Shelley Foster, John Holmgren, Lorri Nelson, Kurt Norlin and Michael Sherwin. Stop #2, White Lotus Gallery, presents new work by photographer Gary Tepfer, including *Wild Rhubarb*, *Altay Mountains*, at left. At La Follette Gallery, stop #3, work by Anna S. Horrigan, a pastel painter from Ashland, is on display. Stop #4,

New Zone Gallery, features "Fools and Fantasy," work by more than 30 artists whose work challenges perceptions of the world, and the final stop, DIVA, hosts "Autism Rocks! Autism Artism 2006," with work by Melissa Dahl, Carl Kinney, Frank Flanders, Kwame Minta and Mary Minn Sirag. As always, other galleries and shops downtown are open late but not part of the walk – including M.E.C.C.A., where Marilyn Kent has a one-night show, "Exuberance." See Friday Calendar.



This week, there are two fantastic ways to empty your wallet for a good cause – and get something wonderful in return. Friday and Saturday, head to the Lane County Fairgrounds for the annual **Friends of Eugene Public Library Book Sale**. 60,000 books of all kinds, never- and gently-used, are on sale, most for a single dollar. The sale also includes rare and specialty items, and introduces a special Oregon section this year. Arrive early for the best finds, but don't fret: There's good stuff all day long, and your dollars help support Eugene Public Library programs. And when you're worn out from toting all those books home, look ahead to Tuesday, when the Hult Center once again hosts **Chef's Night Out**, the annual food and drink extravaganza and fund-raiser for FOOD for Lane County. More than 50 local restaurants, breweries, wineries and more sprawl across six floors of the Hult Center, with live music on three levels and a "Cake Deco" cake decorating contest in Jacobs Gallery. We're salivating just thinking about it. See Calendar.

It must really be spring – the **Nearby Nature Egg Walk** is a sure sign of it! The annual event celebrates the egg-strordinary creatures that hatch out of eggs, from frogs to ducks to dragonflies. Costumed critters (left) appear along special hikes in Alton Baker Park, telling stories and sharing facts. Kids can also meet live reptiles, participate in egg critter crafts and a sustainability raffle (check out the prizes at [www.nearbynature.org](http://www.nearbynature.org)) and more. The Egg Walk is suggested for pre-school through elementary-aged kids, but adults are welcome too. See Sunday Calendar.



# 6 THURSDAY

Sunrise 6:45am; Sunset 7:46pm  
Av High 59; Av Low 38

**BENEFITS** Oregon Young Women's Choir Benefit Dinner/Silent Auction, help fund the choir's July trip to perform at the Vatican, 6pm, Emerald Baptist Church. 953-3883. \$20.

Dahlia Tuber Auction & Sale with tubers of all varieties and colors, a benefit for the Lane County Dahlia Society, 7:30pm, Campbell Senior Center. 344-0970.

**FILM** *Grizzly Man*, 6:30pm, 110 Willamette, UO. FREE.

**GATHERINGS** Kohl's grand opening, first 500 shoppers receive tote bags, 7:45am, 2950 Gateway St., Spfd. FREE.

The Unbroken Thread 30th Annual Quilt Show, "30 Years on the Road with the Pioneer Quilters," 10am-4pm today, tomorrow and April 8; noon-4pm April 9, Lane County Historical Museum. A presentation on "Have Skills Will Travel" is at 1pm; a demo on hand appliqué is at 11am and 2pm. \$4, \$10 week pass.

Magic by Invincible Vincent, 12:15pm, Hult Center. FREE.

Volunteer Coordinators' Seminar, enhance your recruitment strategies, network with other groups and more, with speakers Connie Bradley of Oregon State Parks and Elizabeth Runte of United Way, 2pm-5pm, Dorris Ranch Barn, Spfd. 736-4048. FREE.

Oregon Innocence Project panel discussion on defense work and defending the innocent, with Michele Longo Eder and Steve Wax, who worked on the Brandon Mayfield case, 6pm, 110 Knight Law, UO. FREE.

Town Hall Meeting: Local youth and leaders discuss the prevalence and dangers of young people drinking alcohol and talk about solutions, 6pm, Catholic Community Services of Lane County, 1025 G St., Spfd. www.lanecounty.org/news FREE.

Climate Crisis Working Group meeting, 7pm, EWEB. FREE.

Eugene Bonsai Club meeting with beginner's program, 7pm, Eugene Garden Club. 686-6153.

"Nurture Yourself - Body and Soul," guidance for practicing Compassionate Communication, goal setting, giving and receiving support and having fun, 7pm. For location and information call Lisa-Marie, 484-7366. Don.

**KIDS** Book Buzz for grades 1-6, whip up a batch of something mysterious inspired by Natalie Babbitt's *The Search for Delicious*, 4pm, Downtown Library. FREE.

**LECTURES** "High-Tech Ventures in Korea," Moonhyun Nam, noon, 103 Gerlinger, UO. 346-5068.

"Hot Type: Writing About Sex and Sexuality in America," Benoit Denizet-Lewis, 4pm, Alumni Lounge, Gerlinger Hall, UO. FREE.

Karma Singh speaks and gives presentations on the Harmony Chip, 6:30pm & 8pm, Tamarack Wellness Center. Don.

"Women and War in Colombia," Yaneth Maria Perez Benavides, 7pm, Walnut Room, EMU, UO. CIS-CAP, 485-8633. FREE.

**LITERARY ARTS** Laura Whitcomb discusses "Confessions of a First-Time Novelist," 6:30pm, Baker Downtown Center, 975 High. \$5-\$10 don.; Willamette Writers members free.

**MUSIC** Luciana Souza and Romero Lubambo, 7:30pm, Jaqua Concert Hall. 434-7000. \$24-\$32.

Louise Toppin, soprano, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

The Phenomenauts, The God Awfuls, Sweater Club, 8pm, WOW Hall. \$7 adv., \$8 dos.

**ON THE AIR** "Breakfast With Nancy" features Eugene Mayor Kitty Piercy, Alcohol Awareness Day and Congressman Peter Defazio, 6am, KOPT 1600 AM.

"New Dimensions" features "Children at Play - Changing the World" with Rosario Villasan-Ruiz, 6:30pm, KLCC 89.7 FM.

**THEATER** Willamette Repertory Theatre presents *All in the Timing*, 7:30pm tonight and April 13; 8pm tomorrow and April

The Eugene Vocal Arts Ensemble celebrates its 20th anniversary Saturday with "Renaissance and Romance" at the Jaqua Concert Hall.



8, 14 and 15; 2pm April 9 and 16, Hult Center. \$12-\$35.

*Oklahoma!*, 8pm, Hult Center. \$27.50-\$47.50.

*Suddenly, Last Summer*, 8pm tonight, tomorrow & April 8, Lord Leebrick Theatre. \$16, \$12 tonight.

*Woman in Mind*, 8pm tonight, tomorrow and April 8, 14 and 15; 2pm April 9, Very Little Theatre. \$12, \$10 Thursdays.

# 7 FRIDAY

Sunrise 6:43am; Sunset 7:47pm  
Av High 59; Av Low 38

**ARTS/VISUAL** Lane Arts Council First Friday ARTWalk with host Mary Unruh, executive director of DIVA, 5:30pm, beginning at Jacobs Gallery. See page 21 or lanearts.org for stop details. FREE.

3pm art openings include Javier Urquiza, Of Grape and Grain.

5:30pm art openings include Claudia Lai and Greg Paulson, Emerald Art Center. 6pm art openings include Emily Chaison and Dhira Lawrence, Fenario Gallery; Jaso, New Odyssey. 6:31pm art openings include *Denali* magazine art, Laura Allen, Samuel Kontny and Kris Clouse, Museum of Unfine Art and Record Store. FREE.

One-night art show, "Exuberance" by Marilyn Kent, 6:30pm-9:30pm, M.E.C.A., 45 W. Broadway. FREE.

**BENEFITS** 16th Annual Main Event, "Friday Knights at the 'Not-So' Round Table," a fund-raiser and 30th anniversary celebration for the Relief Nursery, 5:30pm, Relief Nursery. 343-9706.

"Rebuilding Lives," benefit dinner and silent auction, proceeds go to MA Center's disaster relief for victims of recent natural disasters, 6pm, St. Mary's Episcopal Church. 342-4956. \$10-\$20 dinner don.

Ecuador Clinic Benefit Concert, dinner, Andean music, raffle, slide show detailing efforts in the region and more, 6:30pm, United Lutheran Church. Mashi Foundation, 359-9546. \$10-\$15 ss.

**GATHERINGS** City Club: "Land-Use Planning: What's Wrong With Eugene?" with Kevin Mathews of Friends of Eugene, Terry Connelly of Eugene Area Chamber of Commerce, Roxie Cuellar of Lane County Homebuilders and Rob Handy of Eugene Neighborhood Leaders Council, 11:50am, Downtown Athletic Club. \$3, members free.

Pacifica Forum: "Jews Against Zionism," viewing and critique of video, 4pm, 123 McKenzie, UO. 344-0483. FREE.

The Unbroken Thread 30th Annual Quilt Show continues. A presentation on "Traveling Quilter" is at 1pm; a demo on post-cards is at 11am and 2pm. See Thursday, April 6.

**KIDS** Tot Science Discovery Day: Spring Science, 10am, Science Factory. \$10 per parent/child combo; members free.

Half Day of Art: Drumming and rhythm instruments, noon, Applegate Elementary. Register at 767-0143. \$16.

Pajamarama storytime: *Harry the Dirty Dog* video, 7pm, Barnes & Noble. FREE.

**LECTURE** "The Story of Volcanoes," Katharine Cashman, 5:30 pm, 175 Knight Law, UO. FREE.

**LITERARY ARTS** Tom Givon reads from *Context as Other Minds: The Pragmatics of Sociality, Cognition and Communication*, 3pm, UO Bookstore. FREE.

**MUSIC** Craig Einhorn, 6pm, Downtown Library. FREE.

Irina Rivkin, Anne Carol, 6:30pm, Cozmic Pizza. \$5-\$10 ss.

David Carter, 7pm, Borders Books. FREE.

Trespassers William, 5pm, CD World. FREE.

Swing Shift, 7:30pm, John Henry's. 21+ show. \$5.

Lindsey Reightley, 8pm tonight and tomorrow, Luna. 21+ show. \$10 adv., \$12 dos.

Taarka, Sneakin' Out, 9pm, Cozmic Pizza. \$7.

Yukmouth, Young Gangsta Poets, Michael Kay & DZO, Thug Cousins, 9pm, WOW Hall. \$17 adv., \$20 dos.

**ON THE AIR** "Breakfast With Nancy" features Michael Dorsey and astrologer Johanna Mitchell, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses politics, issues of free speech and more with John Frohnmayer, former chair of the National Endowment for the Arts, 8am and 8pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Elder Walk: Wildflowers with Harold Schyberg, 10:30am, Mount Pisgah Arboretum Visitor Center. 747-1504. \$4 don.

Obsidians hike: Siltcoos River-Carter Lake Dunes, 5.5 miles. See YMCA board for details.

**THEATER** 1776, 8pm tonight, tomorrow and April 14 & 15; 2pm April 9, Actors Cabaret of Eugene. \$13-\$17, \$32.95 dinner seating.

*A Funny Thing Happened on the Way to the Forum*, 8pm tonight, tomorrow and April 14, 15, 21 and 22; 2:30pm April 9 and 22, Cottage Theatre, Cottage Grove. \$16, \$14 stu., sr.

*All in the Timing* continues. See Thursday, April 6.

*Suddenly, Last Summer* continues. See Thursday, April 6.

*Woman in Mind* continues. See Thursday, April 6.

# 8 SATURDAY

Sunrise 6:41am; Sunset 7:49pm  
Av High 59; Av Low 38

**ARTS/VISUAL** Gallery Talk: "Eye Contact" with Justin Novak and Leon Johnson, 2pm, Jordan Schnitzer Museum of Art. FREE.

An opening for "Recent Work" by Kirk Lybecker and "Pleasure," work by William Park, 3pm, Opus6ix, 22 W. 7th Ave. FREE.

An Artist Talk by Gary Tepfer on his new exhibit, 3pm, with reception to follow, White Lotus Gallery. 345-3276. FREE.

**BENEFITS** Friends of the Library Annual Book Sale, a fund-raiser for Eugene Public Library services and programs, 9am-6pm today and 9am-4pm tomorrow, Lane County Fairgrounds. FREE.

The Chapin Clark Memorial Rippling River Run, a run-walk and wheelchair race and benefit for A Team, Scholarship Program and Sport & Fitness mentor programs, 9:45am, EWEB. 686-1842. \$13 registration fee.

Pleasant Hill Boosters annual action, help raise funds for Pleasant Hill School District athletic pro-

Soprano Louise Toppin performs at the UO's Beall Hall Thursday, April 6.





# calendar

grams, 5pm, Pleasant Hill High School. [www.pleasanthill.k12.or.us](http://www.pleasanthill.k12.or.us) FREE; dinner \$12.50, \$6 kids.

"A Night Under the Stars" dinner and benefit auction for the Creswell FFA Alumni Association and student summer projects, 5:30pm, Creswell High School. 914-8169. \$20, includes meal and drinks.

**GARDENING** Gardening with Nature: Knowing and Growing Native Plants with Evelyn Hess, 1pm, Mount Pisgah Arboretum. Register at 747-1504. \$20, \$15 members.

**GATHERINGS** 31st Annual Oregon Knife Show and Sale, 9am-6pm today and 9am-3pm tomorrow, Lane County Fairgrounds. [www.oregonknifeclub.org](http://www.oregonknifeclub.org) \$5.

HBA Builders Garage Sale, 9am-6pm today and 9am-1pm tomorrow, Lane County Fairgrounds. [www.hbalanecounty.org](http://www.hbalanecounty.org) FREE.

18th Annual Willamette Cascade Model Railroad Club Show & Swap Meet, 10am-5pm today and 10am-4pm tomorrow, Lane County Fairgrounds. \$5.

Family Safety Day, safety training for children, disaster prepared-

presentation on "Quilts of Valor" is at 1pm; a demo on Hawaiian applique is at 11am and 2pm. See Thursday, April 6.

**KIDS** Meet a Wild Thing from *Where the Wild Things Are*, 11am, Barnes & Noble. FREE.

Bug Science, noon-4pm, Science Factory. \$4, members free.

4th Annual Nearby Nature Egg Walk, celebrate critters who hatch out of eggs with trail hikes, costumed creatures, activities, crafts, live reptiles and more, 2pm, Alton Baker Park. Register at 687-9699. \$5, \$4 members.

**LITERARY ARTS** Eugene Poetry Slam Play-Offs with featured poet Jeff Johnson, 7:30 sign-ups, 8pm show, Territorial Winery. \$5, \$3 under 18.

**MUSIC** Atrium Amateur Hour: "Jazz Bash" with Jazz & Jammer Kids, 2pm, Atrium, 10th & Olive. 344-0483. FREE.

Eugene Vocal Arts Ensemble celebrates its 20th anniversary with "Renaissance and Romance," 8pm, Jaqua Concert Hall. \$15-\$28. CD release party with Solala

# 9

## SUNDAY

Sunrise 6:39am; Sunset 7:50pm  
Av High 59; Av Low 38

**BENEFIT** Friends of the Library Annual Book Sale continues. See Saturday.

**GATHERINGS** Summer Camp Information Fair, activities, information, chance to win a free camp and more, 1pm-3pm, Amazon Community Center. 682-5373. FREE.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

Freedom Sing-A-Long, 4pm, Tsunami Books. Barbara, 342-5027. Bring instruments, songbooks and freedom songs and chants.

USA Dance Ballroom Dance, hustle lesson at 6pm, dance 7pm, Vet's Club. \$6, \$4 stu.

Discussion group on the possible use of eminent domain to find a site for the UO basketball arena, 7pm, Cozmic Pizza. FREE.

The Unbroken Thread 30th Annual Quilt Show continues. A presentation on "Quilts of the DAR Museum" is at 1pm; a demo on tatting and bobbin lace is at noon. See Thursday, April 6.

31st Annual Oregon Knife Show and Sale continues. See Saturday.

HBA Builders Garage Sale continues. See Saturday.

18th Annual Willamette Cascade Model Railroad Club Show & Swap Meet continues. See Saturday.

**KIDS** "Fly to a Flower," learn why things with wings are so important with nature guide Tom Bettman, 1pm, Mount Pisgah Arboretum Visitor Center. 747-1504. \$3 don.

Book reading and paw signing with Maryl Barker and Gracie of the "Gracie's Great Adventures," series, 4:30pm, The Healthy Pet. 302-6279.

**MUSIC** Roots & Rhythms Series: Johnny Dyer with Jerry Zybach and his Blues Scoundrels and Hank Shreve, Michael "Hawkeye" Herman, Rollie Russing III, Steve Ibach, Inkwell Rhythm Makers, 4pm, Eugene Hilton. \$15 plus two cans of food.

UO Collegium Musicum performs work by Boccherini, 5pm, Church of the Resurrection. 686-8462.

Cyril Pahinui, Dennis Kamakahi and George Kahumoku, 7:30pm, Jaqua Concert Hall. 434-7000. \$22-\$30.

**ON THE AIR** "Sunday at Noon" features Kevin Mannix, candidate for the Republican gubernatorial nomination, noon, KLCC 89.7 FM.

**OUTDOORS/RECREATION** Rhododendron Garden Tour led by Head Gardener emeritus Michael Robert, part of the Hendricks Park Centennial events, 1pm, Wilkins Picnic Shelter, Hendricks Park. FREE.

GEARs rides: Harrisburg long way around, 65 miles; Harrisburg, 50 miles; Powerline Road, 35 miles, 9am, meet at Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

Northwest Association for Adult Competitive Kickball game, 2pm, Skinner Butte Park. [www.myspace.com/eugene\\_nwaack](http://www.myspace.com/eugene_nwaack) FREE.

Bicycle Polo, mallets and balls provided, 2pm-5pm weekly, River Bicycle Path between River House and Owen Rose Garden. [bikepolo@gentlewave.com](mailto:bikepolo@gentlewave.com) FREE.

Obsidians trip: North Bank Deer Preserve, 6.7 miles. See YMCA board for details.

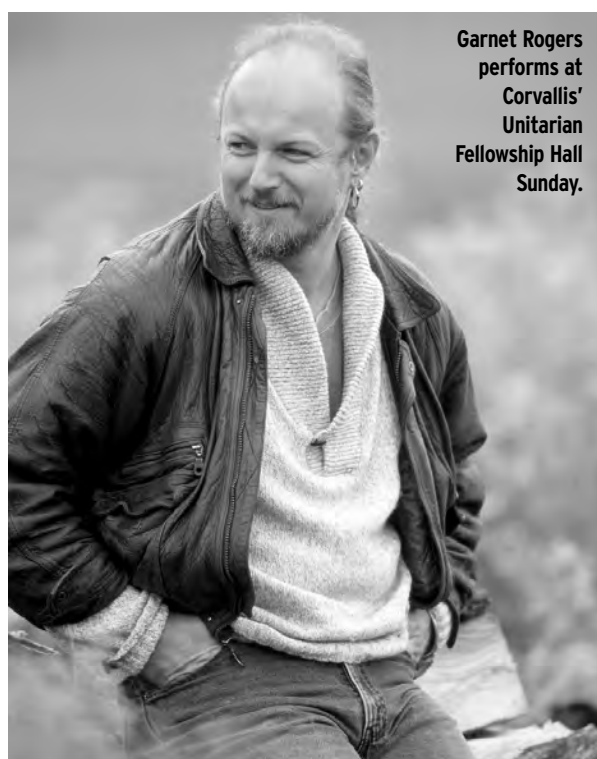
**THEATER** *All in the Timing* continues. See Thursday, April 6.

*Suddenly, Last Summer* continues. See Thursday, April 6.

*Woman in Mind* continues. See Thursday, April 6.

1776 continues. See Friday.

*A Funny Thing Happened on the Way to the Forum* continues. See Friday.



Garnet Rogers performs at Corvallis' Unitarian Fellowship Hall Sunday.

ness training, flashlights, displays, information, appearance by McGruff the Crime Dog, first aid training (registration required) and more, 10am-4pm, American Red Cross, 862 Bethel Drive. 344-5244. FREE.

Saturday Market, 10am-5pm, with entertainment from Eagle Park Slim, 10am; Sharon Rogers, 11am; Bruce Goldish, noon; "bob," 1pm; Samusson & Tomassi, 2pm; Silas, 3:30pm, Park Blocks, 8th & Oak. FREE.

Songwriters Workshop, bring 12 copies of lyrics and a song to play live or on cassette or CD, 11am, Tsunami Books. Rocky, 345-9253. FREE.

Spring Renewal and Celebration: Hope for Peace in the Middle East, with speakers from Islamic and Jewish faiths, children's activities, films, dance performances and music by Americanistans and others, dinner and more, 5:30pm, LCC Main Campus Cafeteria. \$10, \$5 kids.

Emerald Valley Opry with music from Mud Springs Gospel Band, Charlie Walker, Faithful Heart and more, 6pm, Willamette High School. Joyce, 688-0937. \$5, \$4 sr.

Western Oregon Opry Annual Gospel Show with music from Color Me Green, Standard Equipment and more, 6pm, Cottage Grove High School. \$5, \$4 sr.

Eugene Swing Dance Club Spring Dance Party, performances by OSU Ballroom Dance Party and Deb Rakfeldt and Craig Boyer, 7pm West Coast Swing lesson, 8pm dance, Agate Hall, UO. 463-8337. \$8, \$6 stu., members.

The Unbroken Thread 30th Annual Quilt Show continues. A

Towler & Friends, 8pm, Dharmalaya Meditation Center. 687-0282.

Subtle (Doseone & Jel), Jel, Fog, 9pm, WOW Hall. \$10.

Speech, Tré Hardson, Longshot, Modill, Genus Pro, 9pm, Latitude 21, 21 6th Ave. 21+ show. \$12.

Lindsey Reightley continues. See Friday.

**ON THE AIR** "Travel with Rick Steves," 8am, KOPT 1600 AM.

**OUTDOORS/RECREATION** GEARs rides: Wolf Creek, 70 miles, 9am; Wolf Creek from Twin Oaks Elem., 50 miles, 10am; Crow Road, 30 miles, 9am, meet at Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

Northwest Association for Adult Competitive Kickball game, 2pm, Skinner Butte Park. [www.myspace.com/eugene\\_nwaack](http://www.myspace.com/eugene_nwaack) FREE.

Bicycle Polo, mallets and balls provided, 2pm-5pm weekly, River Bicycle Path between River House and Owen Rose Garden. [bikepolo@gentlewave.com](mailto:bikepolo@gentlewave.com) FREE.

Obsidians trip: North Bank Deer Preserve, 6.7 miles. See YMCA board for details.

**THEATER** *All in the Timing* continues. See Thursday, April 6.

*Suddenly, Last Summer* continues. See Thursday, April 6.

*Woman in Mind* continues. See Thursday, April 6.

1776 continues. See Friday.

*A Funny Thing Happened on the Way to the Forum* continues. See Friday.

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## calendar

**VOLUNTEER** Willamette Riverkeeper volunteer training, learn about getting involved as a River Guardian, 10am, Downtown Library. [monica@willamette-riverkeeper.org](mailto:monica@willamette-riverkeeper.org) FREE.

Spring cleaning, 10am-4pm, WOW Hall. 687-2746.

# 10

## MONDAY

Sunrise 6:38am; Sunset 7:51pm  
Av High 60; Av Low 38

**GATHERINGS** Oregon Music Teachers' Association program, "Teaching the Piano Duet Literature," with Timothy and Nancy LeRoi Nickel, 10:30am, Bethesda Lutheran Church, 4445 Royal. FREE.

Newcomers' Social, a tour of the facility and information about programs and activities for adults and seniors, 1pm, Campbell Community Center, 155 High. 682-5318. FREE.

River Road Community Organization meeting, 7pm, River Road Annex. Rob, 689-6372. FREE.

Gay Men's Night: *Queer as Folk*, 8pm weekly, The Q Center, 1309 Lincoln. 762-1046. FREE.

**LECTURES** "The 'I' and 'Thou' of Spiritual Autobiographies: Confession as Performance," Alison Weber, 2pm, Knight Library, UO. 346-4021.

"Let's Party! Things to Do at a Greek Symposium," Babette Puetz, 4pm, 301 Gerlinger, UO. 346-4069.

**LITERARY ARTS** Neil Proto discusses *To a High Court: The Tumult and Choices That Led to United States of America vs. SCRAP*, 7pm, Many Nations Longhouse, UO. FREE.

Socrates Café book group, discuss *Doubt: A History* by Jennifer Hecht, 7pm, Barnes & Noble. FREE.

**MUSIC** New Riders of the Purple Sage, 7pm, Taboo, 23 W. 6th Ave. 21+ show. \$12.

The Savoy-Doucet Cajun Band, 7:30pm, Jaqua Concert Hall. 434-7000. \$23.50.

**ON THE AIR** "Breakfast With Nancy" features Elizabeth Gilbert, author of *Eat, Pray, Love*, and Marion Malcolm, 6am, KOPT 1600 AM.

"The Jefferson Exchange" features Dan P. Isaacson, who plans to run across the U.S. to raise money for the Project Starlight Foundation,



Artist Marilyn Kent has a one-night-only show, "Exuberance," Friday evening at M.E.C.C.A.

8am and 8pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Obsidians leaders meeting. See YMCA board for details.

**PRESENTATION** "The Basic Principles of Complexity (Systems, Chaos, Fractals, Gaia)," introduction to a 10-week class, 6:30pm, Euglena Edu, 151 Cleveland, Suite 1. 762-1217 or [www.prototista.org](http://www.prototista.org) FREE.

**SPIRITUAL** "Learn How to Meditate," 7pm, Brahma Kumaris Meditation Center. 343-5252. FREE.

**VIGIL** "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

# 11

## TUESDAY

Sunrise 6:36am; Sunset 7:52pm  
Av High 60; Av Low 38

**BENEFIT** Chef's Night Out, annual food and drink extravaganza and fund-raiser for FOOD for Lane County, 6:30pm, Hult Center. \$50.

**GATHERINGS** Intercambio: Conversation Circles / Circulos de Conversación, adults and teens practice English and Spanish, with Hora de Diversión for grades 1-6, 6:30pm, Downtown Library. FREE.

"How to Adopt" information meeting for anyone considering adopt-

ing a child internationally, 6:30pm, Holt International Children's Services. Becky, 342-7557. FREE.

Speed Dating, single professionals ages 24-36 go on up to 12 six-minute dates, 6:30pm, Adam's Place/Luna. Register at [\\$35](http://www.cupid.com/predating).

**KIDS** Sensational Scavenger Hunt and Terrific Trivia for kindergarten and up, 4pm, Springfield Library. FREE.

**LITERARY ARTS** Ralph Salisbury reads from *War in the Genes*, 7pm, Knight Library, UO. FREE.

Richard Thompson Ford lectures on his book *Racial Culture: A Critique*, 7:30pm with book signing to follow, 175 Knight Law, UO. FREE.

Explorations book group, discuss *Reaper Man* by Terry Pratchett, 7pm, Barnes & Noble. FREE.

**MUSIC** Idit Shner, saxophone, 8pm, Beall Hall, UO. \$9, \$5 stu., sr.

**ON THE AIR** "Breakfast With Nancy" features "Global Justice" with Hari Osofski and Ibrahim Gassama, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses the strange and wonderful creatures and plants in the state of Jefferson with Frank Lang, author of *A Nature Notes Sampler*, 8am and 8pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** Obsidians trip: Eugene Wetlands, 6 miles. See YMCA board for details.

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# Starting A Garden?

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Rich Wilen of Hayhurst Valley Organic Farm will talk about the many ways to grow a successful vegetable garden. FREE!

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# calendar

**SPIRITUAL** Interfaith Prayer and Reflection Service with prayers, dance or song from many traditions on the theme "Rebirth and Renewal: The Cycle of Life," 6:45pm, First Christian Church. 344-5693. Potluck reception follows; child care available.

Living the Four Agreements Wisdom Circle, 7:30pm, DIVA. Paul, 461-1977.

**VIGIL** "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

**VOLUNTEER** Volunteer orientation, 6:30pm, WOW Hall. 687-2746.

## 12 WEDNESDAY

Sunrise 6:34am; Sunset 7:53pm  
Av High 60; Av Low 38

**ARTS/VISUAL** An opening for "Vieja Habana," photography by Russell Washburn, with traditional Cuban menu, 5pm-10pm, Café Zenon. 343-3005.

**FILM** *Country of the Deaf*, 7pm; *The Brigade*, Episode 12, 9pm, both in Russian with English subtitles, 111 Pacific, UO. FREE.

**GATHERINGS** Career Fair with Dress for Success fashion show, employer panel and representatives from more than 40 Lane County employers, 9am-3pm, Center for Meeting and Learning, LCC. Lori, 463-5859. FREE.

Eugene Macintosh User Group meeting, celebrate Apple's 30th birthday with a session highlighting Widgets, 6:30pm, Vet's Club. FREE.

Mid-Oregon Production Arts Network meeting with guest speaker Marisela Rizik on "Living Your Dream," 6:30pm, Campbell House Inn. 942-8252. FREE.

Science Circus with Dr. Stan and Rhys Thomas, an interactive journey of science and entertainment for all ages and a fund-raiser for Ridgeline Montessori, 7pm, North Eugene High School. \$5 sug. don.

Cajun/Zydeco Dance, 7pm, World Café. Helmut, 344-0748. FREE.

**LECTURES** "Ethics and Technology in Healthcare," Dr. John Haugom, with panel discussion, 11:30am, Banquet Room, Northwest Christian College. Register at [www.nwcc.edu](http://www.nwcc.edu) \$10.

"Globally Responsible Fashion," Anna Cohen, 6pm, 132 Lillis, UO. FREE.

**LITERARY ARTS** Tina Boscha discusses "*River in the Sea: A Novel*," noon, 330 Hendricks, UO. FREE.

**MUSIC** The Storror Band, 8:30pm, Cozmic Pizza. \$5.

Zion I, Prozac Turner, DJ Flip, Alliance, Diego Delorian, 9pm, WOW Hall. \$8 adv., \$10 dos.

Justin Hopkins, Trevor Ras, 10pm, Taylor's. 21+ show. FREE.

**ON THE AIR** "Breakfast With Nancy" features George Beres and Jim Weaver, 6am, KOPT 1600 AM.

"The Jefferson Exchange" features Kathleen Dean Moore, author of *Pine Island Paradox* and *Riverwalking: Reflections on Moving Water*, 8am and 8pm, KRVM 1280 AM.

**OUTDOORS/RECREATION** GEARS ride: Jim Bloomer Memorial Ride, ride to memorial bench for dedication ceremony, .5 mile, 6pm, meet at Alton Baker Park. [www.eugenegears.org](http://www.eugenegears.org)

Obsidians trips: Alton Baker bike trail hike, 4 miles; Cape Perpetua, 4.2 miles. See YMCA board for details.

**PRESENTATION** "Global Warming, Climate Change and Gaia Theory," introduction to a 10-week class, 6:30pm, Euglena Edu, 151 Cleveland, Suite 1. 762-1217 or [www.prototista.org](http://www.prototista.org) FREE.

**SPIRITUAL** Two Rivers Interfaith Ministries Forum with Susan Wulfekuhler and Linda Kelley of FOOD for Lane County speaking on "Food, Faith and Our Daily Bread: Inviting Everyone to the Table," noon, First Christian Church. Mischa, 744-8140. FREE.

**VIGIL** Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

## 13 THURSDAY

Sunrise 6:32am; Sunset 7:55pm  
Av High 60; Av Low 39

**GATHERINGS** Caregiver support group, open to all caring for a loved one with Alzheimer's or other memory disease, 9:30am, Junction City Retirement Center. 345-8392. FREE.

Well water nitrate screening and information, 10am-2pm, OSU/Lane County Extension Service Office. 737-6295. FREE; bring 1/2 cup untreated water in a clean, watertight container.

Women's Business Network meeting with "On Leadership" presentation by Dave Frohnmeyer, networking and buffet lunch, 11:45am, Eugene Hilton. Reservations at 984-8778. \$15, \$12 members.

HOPES Eco-Design Conference keynote speech by Shigeru Ban, 4pm, 150 Columbia, UO. HOPES runs 8am-5pm April 14-16, Lawrence Hall, UO. Registration and full schedule at [hopes.uoregon.edu](http://hopes.uoregon.edu) Keynote \$7, \$5 UO; conference fees vary.

WAND meeting with Nancy Stapp of KOPT Air America on media and how to get your message across, 7pm, McNeil-Riley House. FREE.

Cascade Mycological Society meeting with Matt Trappe speaking on "Truffles in Context: Where on Earth Do Truffles Fit In?," 7:30pm, 115 Science, LCC. Kyle, 463-5447. FREE.

**KIDS** Gimme Games for grades 1-6, make new friends and play word and storytelling games, 4pm, Downtown Library. FREE.

**MUSIC** The Motet, Big Island Shindig, 9pm, WOW Hall. \$10 adv., \$12 dos.

**ON THE AIR** "Breakfast With Nancy" features Curtis Sittenfeld, author of *Prep*, and Bern Johnson of E-Law, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses the business and challenges of school food with Jeff Ashmun and Jeri Schoenhals, who work with Medford Schools, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Detoxing for Life" with Dr. Elson Haas, 6:30pm, KLCC 89.7 FM.

**PRESENTATION** "The Way of the Cell: Molecules, Organisms and the Order of Life," introduction to a 10-week class, 6:30pm, Euglena Edu, 151 Cleveland, Suite 1. 762-1217 or [www.prototista.org](http://www.prototista.org) FREE.

**SPIRITUAL** Community Passover Seder, with music and lively reading of the Haggadah, 5:30pm, Temple Beth Israel. Reservations at 485-7218. Nonmembers \$26, \$12 ages 2-13.

**THEATER** *All in the Timing* continues. See Thursday, April 6.

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# Dance Listings

**TH:** Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult/teen ballet-6, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665. Argentine tango, all-level-8, Studio B. [www.eugenetango.com](http://www.eugenetango.com)  
¡Bailámos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233.  
Ballroom, beginning-7, St. Mary's Episcopal Church. 344-7591. Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.  
NIA-9, StaverDanceSport; 5:30, YMCA. [www.nia-nia.com](http://www.nia-nia.com)  
Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.  
Swing aerobics-noon, Paradise Dance Studio. 343-7826.  
Swing and ballroom dance, beginning-7; experienced or continuing-8:30, St. Mary's Episcopal Church. 344-7591.  
Urban beat jazz dance-4:30, In Shape Fitness.  
West Coast swing 1-7, StaverDanceSport. 746-6268. Starts April 6.  
**FR:** Adult ballet-5:30, Paradise Dance. 485-4669.  
Bhangra-6, Yoga West.  
Capoeira, all-level-7, EDGE. [www.capoeiraeugene.org](http://www.capoeiraeugene.org)  
Flamenco, beginning-5. 431-1640.  
HoopDance-7, Core Star Cultural Center. [www.mandalahoops.com](http://www.mandalahoops.com)  
NIA-9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 5:30, In Shape Fitness (868-5900). [www.nia-nia.com](http://www.nia-nia.com)  
Oregon Ballroom Dance Club dance-7:30 lessons, 8:30 dance. 346-6025.  
Salsa-9, Studio B. 687-0678.  
Salsa-9, Vet's Club Ballroom. [www.eugenegasa.com](http://www.eugenegasa.com)  
Tango, intro class-8; Milonga (social dance)-9, The Tango Center. [www.tangocenter.org](http://www.tangocenter.org)  
**SA:** Adult ballet-10, Paradise Dance. 485-4669.  
African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840.  
Ballroom, Latin-7:15, Studio B. [www.alexanderdanceonline.com](http://www.alexanderdanceonline.com)  
Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708  
Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.  
NIA-11:05, In Shape Fitness. [www.nia-nia.com](http://www.nia-nia.com)  
Tango intro class-8; Milonga (social dance)-9, The Tango Center. [www.tangocenter.org](http://www.tangocenter.org)  
West African, all levels-6:30, Odd Fellows Hall, Corvallis. 753-6833.  
**SU:** Ballet, intermediate-4:30, InShape Fitness.  
Capoeira, all-level-7, Core Star Community Space.  
Contact improvisation-4, Eugene School of Ballet. 607-9416.

International-7:15, In Shape Fitness. 726-7548.  
Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. [www.thejointisjumpin.com](http://www.thejointisjumpin.com)  
NIA-12:30, In Shape Fitness. [www.nia-nia.com](http://www.nia-nia.com)  
West African-11, WOW Hall. 687-2746.  
**MO:** Adult ballet-5:30, Paradise Dance. 485-4669.  
Bolero 1-7; Tango 2-8, StaverDanceSport. 746-6268.  
Capoeira, all-level-8, In Shape Fitness. [www.capoeiraeugene.org](http://www.capoeiraeugene.org)  
Flamenco, beginning-7. 431-1640.  
NIA-7, Studio B; 9, Eugene School of Ballet (868-5900); 9, StaverDanceSport; 10:30, Core Star. [www.nia-nia.com](http://www.nia-nia.com)  
Tap, beginning-7, Paradise Dance. 747-1323.  
West Coast swing-7, Agate Hall, UO. [www.68swing.com](http://www.68swing.com)  
**TU:** Adult ballet-10, Paradise Dance. 485-4669.  
Adult dance-9, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
Adult jazz-5:30, Paradise Dance. 747-1323.  
African-6:30, Fool's Paradise Tea House. 653-2840.  
Eugene Swing Team-7:30, Rock 'n' Rodeo. 687-9464.  
Waltz 4-7; Fox trot 3-8, StaverDanceSport. 746-6268.  
International, Eugene Folk Dancers-7, St. Mary's Episcopal Church. 344-7591.  
Mom and Me for ages 2-4-10:15, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
NIA-9, StaverDanceSport; 9, YMCA; 5:30, Willamalane Adult Activity Center. [www.nia-nia.com](http://www.nia-nia.com)  
Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. [www.sparkplugdance.org](http://www.sparkplugdance.org)  
**WE:** Adult ballet-5:30, Paradise Dance. 485-4669.  
Bellydance with Astrdy deMichele, beginning/intermediate-7:30, Ballet Fantastique. 683-7778.  
Capoeira, all-level-8, In Shape Fitness. [www.capoeiraeugene.org](http://www.capoeiraeugene.org)  
Contact improvisation-5:30, Agate Hall, UO. 343-2913.  
Dance in earth tones-9, Studio B. 342-4690.  
Flamenco, beginning-6. 431-1640.  
Fluid movement-9, Tamarack Wellness Center. 683-9501.  
NIA-7, Studio B; 9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 10:30, Core Star; 7, 5:30, Tamarack Wellness Center. [www.nia-nia.com](http://www.nia-nia.com)  
Pilates mat-9, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
Pre-ballet for ages 3-4-10, The Shedd. [www.oregonballetacademy.com](http://www.oregonballetacademy.com)  
Rumba technique-7; Rumba 3-8, StaverDanceSport. 746-6268.  
Swing, lindy hop-8, Studio B. [www.eugenelindy.com](http://www.eugenelindy.com)  
Tap, intermediate-4:30, Paradise Dance. 747-1323.

The Oregon Humanities Center presents the  
2005-6 Colin Ruagh Thomas O'Fallon Memorial  
Lecture in Law and American Culture

Richard  
Thompson  
Ford

George E. Osborne Professor of Law  
Stanford Law School

In a lecture based  
upon his book entitled  
*Racial Culture: A Critique*

Tuesday, April 11, 2006  
7:30 p.m.  
175 Knight Law Center  
1515 Agate Street  
University of Oregon



This lecture, sponsored by Betsy Mayer, the O'Fallon family, and the Oregon Humanities Center, is free and open to the public. It will be followed by a book signing and sale. For more information, or for disability accommodations, please call (541) 346-3934.

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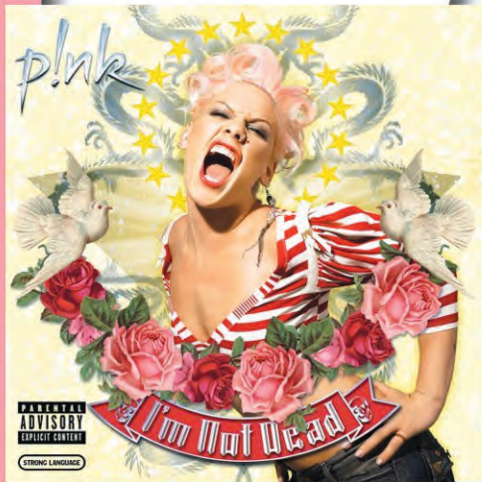
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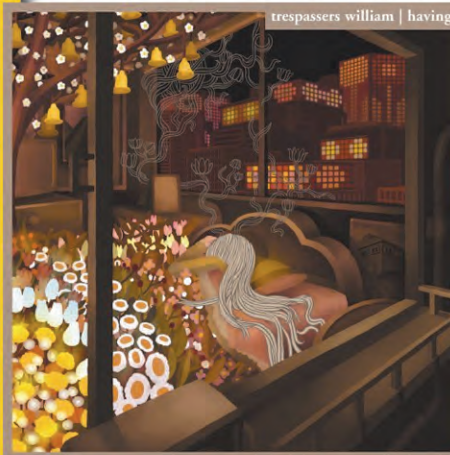
## cdworld

Corner of West 11th & Seneca | 541 683-6902  
www.gotocdworld.com

On sale through May 7, 2006

Eugene's Only Appearance, Fri. April 7th - 5pm

# Free In-store Performance Tresspassers William



www.tresspasserswilliam.com

Stop by CD World at 5PM on Friday, April 7th. - Tresspassers William will be playing their only Eugene performance on the porch.

One of the more promising "newgazer" indie rock acts have made a stellar, floatational album of dreamy, vaguely emo rock. Call it slow-emo? Slow-mo? On second thought, don't. The four-piece hit upon a spot of luck when two of their tunes landed on The OC.

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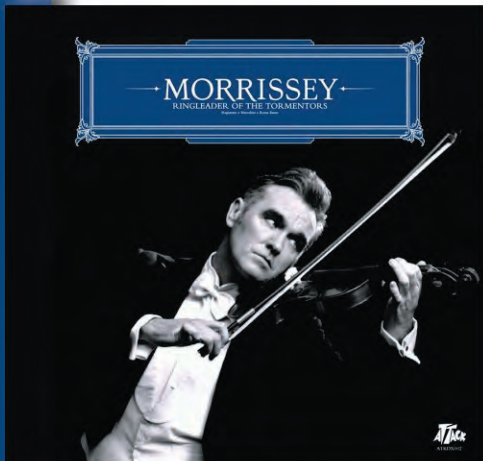
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CORVALLIS  
events

**THURSDAY, APRIL 6**  
"The Making of Modern Impotence,"  
a lecture by Angus McLaren, 4pm,  
206 MU, OSU. FREE.

Jazz Improv Ensemble, noon, MU  
Lounge, OSU. FREE.

**FRIDAY, APRIL 7** Wine  
tasting, appetizers and live music,  
4pm-6pm, First Alternative Co-op  
South Store. FREE.

*Enchanted April*, 8pm tonight,  
tomorrow and April 13-15; 2:30pm  
April 9, Albany Civic Theater.  
www.albanycivic.org

"Peace and Dignity Journey  
2004," Claudia Garcia speaks on  
her journey through Central

America, noon, 213 MU, OSU. FREE.  
Janet Bates, 7pm, Borders Books.  
FREE.

**SATURDAY, APRIL 8**  
Oregon Scottish Heritage Festival,  
9am, with performances by The  
Caledonians at 10am and 11:30pm,  
Linn County Fair & Expo Center,  
Albany. \$5.

India Night, dance performance,  
fashion show and Indian cuisine,  
5pm, LaSells Stewart Center, OSU.  
737-3006.

**SUNDAY, APRIL 9** Debra  
Mathis, 9am, 2nd St. Beanery. FREE.

Garnet Rogers, 7:30pm, Unitarian  
Fellowship Hall. \$14 adv., \$16 dos.

**MONDAY, APRIL 10**  
"Faded Image of a Western  
Soldier: An Archaeologist's  
Sojourn at Fort Hoskins," a lecture  
by Robert Lowry, 9:30am, Benton

County Historical Museum,  
Philomath. \$10, \$5 stu., sr.

**TUESDAY, APRIL 11** "My  
Father's Dreams, My Mission," a  
lecture by Martin Luther King III,  
6pm, LaSells Stewart Center, OSU.  
737-6875.

**WEDNESDAY, APRIL 12**  
Random Review: *Blink: The Power  
of Thinking Without Thinking* by  
Malcolm Gladwell, reviewed by  
Jon Nelson, noon, Corvallis  
Library. FREE.

An opening for work by Jay  
Backstrand, 4:30pm, Fairbanks  
Gallery, OSU. FREE.

**THURSDAY, APRIL 13**  
OSU Percussion Ensemble, noon,  
MU Lounge, OSU. FREE.

Visiting Artists and Scholars  
Lecture by graphic designer Rick  
Valicenti, 7pm, LaSells Stewart  
Center, OSU. FREE.

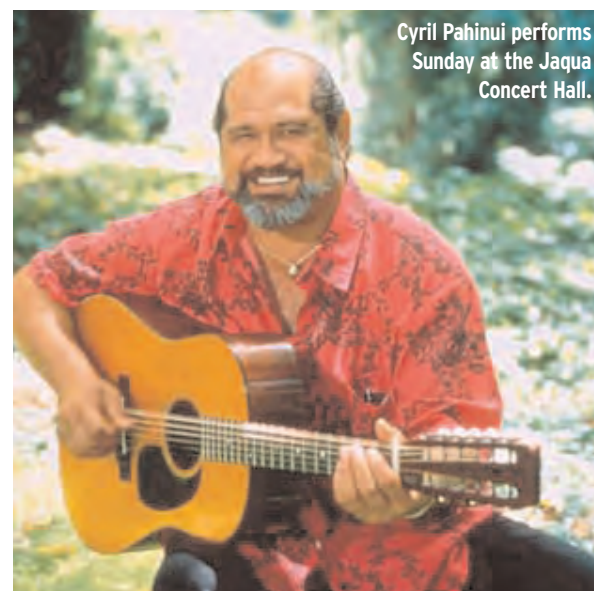
ON THE  
road

Note- Continuation dates for out-of-  
town events are listed under the first  
day of the event.

**THURSDAY, APRIL 6**  
Porthole Players present *Into the  
Woods*, 7pm tonight, tomorrow  
and April 8 and 9, Newport  
Performing Arts Center. 265-ARTS.

An opening for "Boredom: I  
Learned it By Watching You,"  
curated by Josh Arseneau and  
Gabriel Flores, 6pm, Portland Art  
Center. www.portlandart.org

An opening for work by Margret  
Short, 6pm, Lawrence Gallery,  
Portland. www.lawrencegallery.net



Cyril Pahinui performs  
Sunday at the Jaqua  
Concert Hall.

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Eugene Chamber of Commerce • Eugene City Council • Euphoria Chocolate Co. • Fixture Logic • Foundation Engineering • Game Farm Neighborhood Association  
GeoScience • Global Industries • Green Building Services • Greteman Group • Harvey & Price • Jay Weiss • King Estate Winery • Kirkham Michael  
Landscape Design aka Truscapes • Lane Community College • Lane County Government • Lane Douglas Construction • Lane Metro Partnership • Lane Transit District  
Larson Binkley • Lee Construction • Looking Glass Youth & Family Services • Luma Lighting Design • Morse Bros. • NACR • Northwest Facilities Maintenance  
Northwest HazMat Inc. • Northwest Vending Co. • OBEC Consulting Engineers • Oregon Economic & Community Development Dept. • Oregon Governor Ted Kulongoski  
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Emily Chaison  
Dhira Lawrence

A Mother-Daughter Exhibit

Reception: April 7th 6 to 10pm

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## Earth Day

**SATURDAY, APRIL 22**  
**11:00 A.M. - 5:00 P.M.**  
EWB'S RIVER EDGE PLAZA

www.earthdayeugene.com

**Over 50 activities, films, lectures, exhibits  
and demonstrations, plus free live music!**

Join the 7th annual Procession of All Species at 2 PM. Come as your favorite animal, mineral or vegetable and parade over to Alton Baker Park and back. Join the free Short Mountain tours, or take a raft trip down the Willamette for only \$5.00, courtesy of Oregon River Sports. Walk, bike, carpool or take one of the free LTD buses down to the 7th Annual Earth Day Celebration at EWB's River Edge Plaza for a day of fun and community in support of our favorite planet! **FREE** LTD bus service all day!

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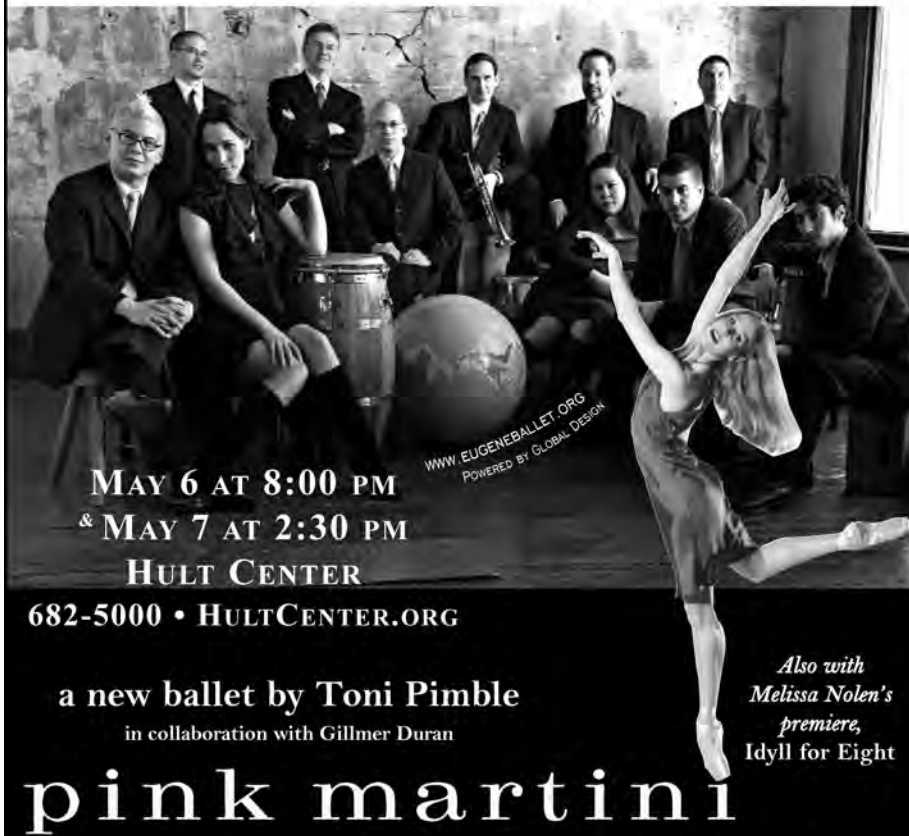
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## EUGENE BALLET COMPANY

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**MAY 6 AT 8:00 PM**  
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## calendar

The 11th Annual Young Artists Concerto Concert, featuring Eugene Youth Symphony Concertmaster Alison Luthmers (third from left), happens Friday at the Schnitzer Concert Hall in Portland. See On the Road listings.



Veggie Tales Rockin' Tour Live, 3pm & 6:30pm, First Church of the Nazarene, Medford. www.imgllc.com

**FRIDAY, APRIL 7** 11th Annual Young Artists Concerto Concert, featuring Eugene Youth Symphony Concertmaster Alison Luthmers, 7:30pm, Arlene Schnitzer Concert Hall, Portland. \$6.50-\$50.

An opening for a Grandmother Council Art Show, 5pm, Nuwandart Gallery, Ashland. FREE.

**SATURDAY, APRIL 8** 2006 Oregon State High School Culinary and Management Championships, 9am-5pm, Oregon Convention Center, Portland. FREE; following awards banquet is \$35. www.ora.org

Chicago Blues Reunion with Harvey Mandel, Nick Gravenites, Sam Lay, Tracy Nelson and Barry Goldberg, 8pm, Aladdin Theater, Portland. \$24.50 adv., \$27 dos.

Dong-Hyek Lim, piano, 7:30pm tonight and 4pm tomorrow, Lincoln Performance Hall, PSU, Portland. \$30.

3rd Annual Spring Craft Fundraiser Bazaar, a fundraiser for the Yachats Ladies Club, 10am-

4pm, Clubhouse, 3rd & Pontiac, Yachats. FREE.

South American Wines tasting, 1pm-4pm, The Wine Place, Yachats. FREE.

7th Annual American Cancer Relay for Life kickoff rally, 2pm, Siuslaw Public Library, Florence. Relay is August 18. FREE.

Rogue Valley Orchid Society Annual Show and Sale, 1pm-5pm today and 10am-4pm tomorrow, Jackson County Expo Center, Central Point. \$2.

"Living Your Truth: Horses Helping Women," a weekend of joy and insight, today and tomorrow, EquusEmbrace, Sisters. 548-6331.

An opening for "Barnett's Images" by Dale Barnett and "Ma Petite Fleur" work by jacquie r. wagenschutz and Andrea Mastrangelo, 4pm, Florence Events Center Galleries. FREE.

**SUNDAY, APRIL 9** "Oregon Works Because Immigrants Work" march for immigrant rights, gather at 2pm, rally at 3pm, march to follow, Oregon State Capitol, Salem. FREE.

Public meeting with Gangaji, 4pm, Rogue River Room, Stevenson Union, SOU, Ashland. www.gangaji.org \$10 sug. don.

**TUESDAY, APRIL 11**  
Queen + Paul Rodgers, 8pm, Rose Garden, Portland. \$50-\$85.

**WEDNESDAY, APRIL 12**  
Agnieszka Laska Dancers with the Oregon Symphony String Quartet with Pleyades Danza Contemporanea present *Mozart Now and Then*, 8pm, Newmark Theater, Portland. \$15-\$30.

Artist Repertory Theatre presents *Chasing Empire's Soul*, 7pm, Newport Performing Arts Center. \$15, \$10 stu.

## ATTN: OPPORTUNITIES

Kick off the Bus Project canvassing season by knocking on doors for independent county commissioner candidate Bill Fleenor. Contact tom.hojem@busproject.org or adam.petkun@busproject.org or call 344-9999.

Young Writers Association Spring Writing Workshops, where Lane County authors mentor teens and intermediate elementary students, are now registering. See www.ywalane.org or call Louisa, 485-2259.

The Lane County Cultural Coalition will award a total of \$20,000 in Oregon Cultural Trust Cultural Opportunity Grant monies in 2006. Individuals, non-profits and for-profit organizations with programs that support arts, humanities and/or heritage are encouraged to apply. Guides and application forms are available through April 14 (deadline is 4pm April 14) at www.laneculture.net

The Central Lane Metropolitan Planning Organization is seeking applicants for a Citizen Advisory Committee that makes recommendations to the Metropolitan Policy Committee about regional transportation planning. Application materials are available at www.thempo.org or by contacting Kathi at 682-4430. Deadline is April 7.

Head to Buffalo Exchange and donate your fur and fur-trimmed clothing and accessories to the "Coats for Cubs" drive through April 22. Clothing will be used for bedding and nesting materials for orphaned or injured baby animals in the care of the Humane Society. For information on the program see www.hsus.org/furdonation

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**APRIL 8, 2006 • SATURDAY, 8:00 PM**  
JAQUA CONCERT HALL  
AT THE SHEDD PERFORMING ARTS CENTER

## Renaissance AND Romance



Eugene Concert Choir

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# art IN THE galleries

All exhibits free unless otherwise noted.

**462 Polk Studio Gallery** Work by Kiki Metzler and Robin Saxton, through April 30. 6pm-9pm Last Fridays and by appointment. 462 Polk St. 342-6776.

**Alder Gallery** "Another World," work by Jason Harris, and "Rivers and Streams of Oregon," a group show, through May 19. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411.

**Applegate Art Gallery** Work from local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

**The Art of Everything** Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

**Art-Exiled** Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment. 1973 Pierce St. 689-2441. [www.art-exiled.org](http://www.art-exiled.org)

**Beanery** Paintings by Nancy Loya, through April 30. 6am-9pm M-Th; 6am-10pm F-Sa; 7am-9pm Su. 2465 Hilyard.

**Better Yet** Acrylics and ink drawings by Pamela Haskell, through April 30. Noon-6:30pm M-Sa. 782 Blair Blvd.

**Brewed Awakening** "The Beauty of Spring," work by Emerald Photography Society members, through June 10. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

**Chopper Hair Gallery** Work by Mike Johnston and Richard Knox, ongoing. 10am-7pm Tu-Sa. 1241 Willamette.

**Cortesia Sanctuary Gallery** Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

**Creative Hands Merchantile** Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

**David Joyce Gallery** "Oregon Landscapes: An LCC Faculty & Staff Show," with work by Jerry Ross, Deborah Posen, Will Klausmeier and more, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

**DIVA** "Autism Artism 2006," art by people with autism, through April 30. "Clay Tones," work by Local Clay members, through April 29. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

**Dr. Don Dexter** Woodblock prints by Susan Mershon and photography by Kristin Loya, through May 26. 8am-5pm M-F. 2233 Willamette, Bldg. B.

**Eccentricities** Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

**Emerald Art Center** "Classical Glass," work by Claudia Lai and Greg Paulson, through April 29. An opening is 5:30pm Friday. Featured member artists for April are Lorraine Austin and Dianne Lay. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

**Espresso PRN Galleries** "Physician Portraits," work by Jo Brasells, through April 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Egyptian Visions," work by Evelyn Jones, through April 12. Annex, PeaceHealth Medical Group, 1162 Willamette.

**Eugene Wine Cellars** Photography by Daniel Moret, through April 30. 10am-5pm M, Tu, Th, F; 10am-9m W; 1pm-

7pm Sa. 255 Madison St. 342-2600.

**Fairbanks Gallery** Paintings by Jay Backstrand, April 10 through May 3. An opening is 4:30pm Wednesday. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

**Family Vision Center** Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

**Fenario Gallery** "Visions of Venus in Cancer," a mother-daughter exhibit by Emily Chaison and Dhira Lawrence, April 7 through May 31. An opening is 6pm Friday. Noon-6pm Tu-Sa. 570 Willamette St.

**Fire House Studio** "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. By appointment at 206-8810. 1085 W. 1st Ave.

**First Alternative Co-Op** Work by Lettie Morse, through April 30. 7am-9pm daily at North Store, NW 29th & Grant, Corvallis; 9am-9pm daily at South Store, 1007 SE 3rd, Corvallis.

**Florence Events Center Galleries** "Barnett's Images," work by Dale Barnett, and "Ma Petite Fleur," work by jacquie r wagen-schutz and Andrea Mastrangelo, through May 1. An opening is 4pm Saturday. "A is for Art," through April 30. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

**Flying Turtle Gallery** Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

**Health Information Library, PeaceHealth Medical Group Annex** Landscapes by Diane Cissel, through April 30. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

**Hinman Vineyards** Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

**I Run With Scissors Salon** Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

**Imagine-The Eugene Artisans Gallery** Sterling silver and 14k gold jewelry by Robin Mix, handmade children's clothing by Renee Berry and work by six other local artists, through April 30. 10am-6pm daily. 5th Street Market, 296 E. 5th Ave.

**Infinity Mercantile** "Symbollformen," work by Sean P. Aaberg, through April 30. noon-7pm M-Th; Noon-8pm F & Sa. 480 Blair Blvd.

**Intaba's Wood Fired Eatery** "Sanctuary," photography by Tricia Clark-McDowell, through April 30. 11:30am-2:30pm and 5pm-9pm Tu-Sa; 10am-2pm and 5pm-9pm Su. 1115 S. 3rd, Corvallis. 754-6958.

**Ivan Kelly Studio-Gallery** Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

**Jacobs Gallery** "double vision - shared site," work by Garry B. Fritz, Terri Warpinski, Gina Rubin Cody, Shelley M. Foster, John Holmgren, Lorri Nelson, Kurt Norlin and Michael Sherwin, through April 15. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

**Jordan Schnitzer Museum of Art** "Eye Contact," a UO faculty exhibition, through April 9. Van Gogh's *Femme Dans Un Jardin* and Henri Edmund Cross' *Un Pin*, through June. "The Salton Riviera," photography by Christopher Burkett, through June 25. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

**Karin Clarke Gallery** "The Oregon Territory," work by Jim Shull, through May 6. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

**Knight Library** "Revealed Design," nature photography by Sean Bagshaw, through June 30. 8am-midnight M-Th; 8am-7pm F; 11am-7pm Sa; 11am-midnight Su. Second floor, 1501 Kincaid.

**Lane County Historical Museum** "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

**Lane Memorial Blood Bank** Oregon landscapes and bio-

**The Hare and the Hat**, work by Jay Backstrand, at Fairbanks Gallery in Corvallis April 10 through May 3.



logical paintings by Martha Sherwood, through April 14. 8am-5pm M-F. 2211 Willamette St.

**Letterhead Gallery** Sculpture by Frank Russell and Betty Wolfston, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

**Lilith's Gallery** "Kreyol Collective," work by artists from Haiti and the Dominican Republic, through May 5. 11am-11pm daily. 453 Willamette St.

**M.E.C.C.A.** "Exuberance," work by Marilyn Kent, one-day show April 7. 6:30pm-9:30pm. 45 W. Broadway.

**Museum of Modern Malabon Art** Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

**Museum of Natural and Cultural History** "The Unbroken Thread" quilt show, through April 9. Presentations and demos happen daily; see Calendar. "Condon's Classroom: Oregon Minister, Geologist and Teacher," through Aug. 30. 11am-5pm Tu-Su. 1680 E. 15th Ave.

**Museum of Unfine Art and Record Store** *Denali* magazine art exhibit and work by Laura Allen, Samuel Kontny and Kris Clouse, through April 14. An opening is 6:31pm Friday. 10:37am-7:06pm M-F; 1:13pm-7:01pm Sa. 537 Willamette St.

**New Odyssey** "Written in Stone," photography by Jaso, April 7 through April 30. An opening is 6pm Friday. 7:30am-6pm M-F; 9am-5pm Sa. 1004 Willamette.

**North Santiam Hall Gallery** "Panoramic Photographs," work by Dave McIntire, Kurt Norlin and Denise Ross, and "LBCC Ceramics Past and Present," through April 14. Linn-Benton Community College, 6500 SW Pacific Blvd., Albany.

**Of Grape and Grain** Photography by Javier Urquizu, April 7 through May 4. An opening is 3pm Friday. Work by Rod Gillilan, through April 6. 9am-5pm M-Sa; noon-4:30pm Su.

160 Oakway Road.

**Opus6ix** "Recent Work" by Kirk Lybecker and "Pleasure," work by William Park, through April 30. An opening is 3pm Saturday. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

**Oregon Gallery** Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

**Sattva Gallery** Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

**Shelton-McMurphy-Johnson House** "Victorian Ladies," through May 14. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

**Springfield Museum** "Manhole Cover Art," through April 29. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

**Sweet Home Gallery** Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

**Tamarack Wellness Center Gallery** Work by Barry and Nan Geller, through April 26. 9am-6pm M-F; 9:30am-noon Sa. 3575 Donald St.

**Territorial Vineyards & Wine Co.** Oil paintings and porcelain by Rhoda Fleischman, through April 30. 5pm-11pm Th; 2pm-7pm F & Sa. 907 W. 3rd. 684-9463.

**White Lotus Gallery** Photography by Gary Tepfer, April 7 through May 13. An artist's talk is at 3pm Saturday, followed by a reception. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

**WOW Hall Lobby** Volunteer & Staff Art Show, through April 30. 3pm-6pm M-F. 291 W. 8th.

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# Eye Contact

Faculty exhibit at Schnitzer

As it re-opened last year, the newly expanded Jordan Schnitzer Museum of Art repositioned itself as a museum for the entire community. By broadening its outreach, the museum has brought community and university closer together. A case in point is *Eye Contact*, the first UO faculty exhibition since the museum's re-opening. Among the 26 faculty members featured, only a few regularly show their work in local galleries. This exhibit, which closes April 9, is an opportunity to survey the wide-ranging output of these Eugene-based artists.

Ceramics professor **Sana Krusoe's** three striking and highly elegant pieces bear a conceptual relation to birds, with a number of forms based on what she terms "avian fuselage." *Agitation*, her site-specific installation, commands attention for its emotional impact as well as its unconventional design. Across a tight, gateway-like space between a wall and a divider, nine long, black, supple tails project horizontally towards a multitude of small, white bird-beaks. The beaks, open in mute shrieks, reveal thin, pointy tongues — whether from need, hunger, anger or bliss is for viewers to decide. Krusoe uses a remarkable range of materials, from porcelain and museum wax to taxidermy metal and asphalt, and every part reveals refined attention to detail. Delicate craftsmanship is also the hallmark of her two clay *Migration* pieces.

**Laura Alpert's** cleverly restrained abstract marble, *Wedge II*, is a purely formal investigation, and an aesthetically satisfying one, while **Kevin Yates** tricks and dazzles with the virtuosity and verisimilitude of his facsimile *Extension Cords* — carved out of beech wood — among whose coils rests a tiny snake. He makes no attempt to aestheticize the subject matter. Such an exact reproduction of a mundane functional object raises the eternal question of the nature of art.

**Amanda Wojick's** pieces are fun in a lumpy way, in the case of *Rock Island Mound*. Because of their unusual materials, which include band-aids, wallpaper and foam, ordinary hardware-store goods get an artistic makeover. These materials may not age gracefully, of course, but a short lifespan stylistically goes with the casual assemblage. **Marcy Adzich's** *Large Surface Area* is an unlikely and not altogether felicitous amalgam of shapeless form and baffling metal appendages, but I confess a perverse liking for *The Divide*, a wild, self-contained, asteroid-like chunk of buffalo land, with a wonderful caricatural quality.

Still within the realm of three-dimensional art, **Barbara Setsu Pickett's** *Cloth I* and *II*, outstanding in craftsmanship and sheer beauty, provide a luxurious feast of subtle colors and delightful textures. **Kate Wagle's** *Material Conceits #6* provides a background of sober inlaid wood to the blooming white extravagance of her rings. **Anya Kivarkis** dipped overwrought silver brooches in gloppy enamel paint, an idea more interesting than successful.

In two-dimensional works, **Kenneth O'Connell** provides beautiful examples of classical technique with his watercolor studies of clouds, ink landscapes and conté crayon re-

clining nude, as well as his lovely travel sketchbooks. However, O'Connell's art contributions are far more varied and extensive, notably including short experimental and animated films, pioneering work in computer graphics and software design, as well as works in ceramics and photography.

Reminiscent of cartography and topographical charts, **Laura Vandenburg's** imaginary landscapes draw in the viewer with their texture of delicate directional marks in ink and graphite, which create volumes, contours, planes, surfaces of mountains, islands,

ity of muddy brownish-grays, while other semi-transparent hues create layered veils of color. Three paintings were inspired by the reflective surfaces of the Amazonian water system she observed during her stay in Ecuador, but they readily evoke satellite images of Earth, brown soil and blue oceans visible through cloudy atmospheric layers. Meanwhile, **Jan Reaves'** two large conventional abstractions add little formal novelty to this extensive genre.

Hand-paper and printmaker **Margaret Prentice's** *Haiku* series on a floral theme vertically juxtaposes two images to poetically evoke her experience of nature. On top, a black-and-white etching realistically renders a chosen flower with delicate hatching or in

ditional visual interest. Her handmade marks, which refer to our body of cultural knowledge, also mirror her interest in the traces of man's meaningful connections to a given landscape.

Photographer, computer programmer and Digital Arts Program Director **Craig Hickman** documents recurrent visual, formal and social patterns, culled mostly from our region. The patterns revealed in the groupings provide a sometimes humorous perspective on our manmade and physical environment. These vividly colored images, rigorously composed and technically impeccable, exist in both print and web versions.

**Dan Powell's** *The Travelogues of Mr. Luna*, a series of five frames, four with several images, constitutes a dual photographic and textual narrative in which the photographed text is of paramount importance. Indeed, the deliberately blurry photographs are of little interest, formal or otherwise. Powell seems drawn to words more than images to explore perception and mental constructs of reality.

**Camilla Dussinger's** *Development* series of digital prints portrays studio-created symbolic scenes involving such props as toy soldiers and figurines. Over-enlargement results in heavy pixellation, and focus is problematic, lacking obvious motivation. In #1 the hand that is the central locus of symbolic meaning emerges blurrily out of peripheral but crisp styrofoam peanuts. In #5 the empty foreground is sharply in focus, while the figures in action are out of focus.

A conceptual approach predominates among the digital arts faculty. In **Megan O'Connell's** well-crafted, interactive installation, *am i in my text or am i out*, each word is cast into movable magnesium bricks set within a wood-and-glass case. Viewers are invited to rearrange the words and to use a graphite stick to rub an impression onto provided paper. One partakes in O'Connell's passion for the visual qualities of language and follows her in a playful interrogation of the notion of subject.

In **Colin Ives'** interactive video installation, *The Clearing*, a rotating projector unfolds images of a forest around the walls, to the sound of chirping birds. Step across its beam, and the scenery changes into a clear-cut, and birdsong gives way to the rumble of machinery: a reminder of the responsibility we all bear towards our natural environment.

**Chris Coleman** and **Michael Salter** clearly had fun creating *Viral Cognition*, a multi-site-specific installation. A "systematic infestation of images and ideas that uses the façade of logical flow systems to hide its parasitic nature," the work comments on the insidious functioning of visual bites in our culture. Interestingly, the monitors in the display appear to be there only to represent themselves, which also mimics the way in which digital presence sometimes operates in our daily lives.

**Ying Tan's** combination of video projection and plasma TV monitor called *RAIN* raises another issue of our times, albeit unwittingly. Many of us have been entranced by the behavior of raindrops on various surfaces. *RAIN* does nothing to enhance that experience nor does it build upon it aesthetically or emotionally. That real rain should be more interesting in every way reminds us that our perceptions of reality are unfortunately mediated through irrelevant technology. **EW**



(clockwise from top left) *Wedge II*, marble sculpture by Laura Alpert; *Mindo*, oil on wood by Carla Bengtson; *Cloth II* (detail), hand-painted, hand-dyed Arashi Shibori on Habotai Silk by Barbara Setsu Pickett; *Agitation*, multimedia site-specific installation by Sana Krusoe; *am i in my text or am i out*, magnesium and wood interactive installation by Megan O'Connell.

basins, coasts and starry skies or delineate gaps, holes and lacunae.

The creamy, luminous palette of **Ron Graff's** still life and landscapes is locally well-known. **Carla Bengtson's** circular and elliptical oils display a harsher surface. The metallic glitter of gold paint contrasts with the opac-

softly-textured tonal gradations. Below, a relief print expresses a joyful mood through color, rhythm, and symbolic shapes. Her technique is superb.

In photography, **Terri Warpinski** combines black-and-white prints with graphite writing, thus providing her landscapes with ad-





# Hidden in Plain Sight

A thought-provoking puzzle

**CACHÉ** (Hidden): Written and directed by Michael Haneke. Produced by Margaret Menegoz, Veit Heiduschka. Cinematography, Christian Berger. Editors, Michael Hudecek and Nadine Muse. Production design, Emmanuel de Chauvigny and Christoph Kanter. Costumes, Lisy Christl. Starring Daniel Auteuil and Juliette Binoche with Maurice Benichou, Lester Makedonsky, Walid Afkir. Sony Classics, 2005. R. 121 minutes. **Winner, Best Director, 2005 Cannes Film Festival.**

**O**n the screen, there is a street. It is a street on which nothing seems to happen. All we hear is birdsong, distant footsteps, ambient noise. It is just an empty street until the last possible bearable moment, when a voice speaks.

The voice does not belong to a person on the street. The street is shown to be a scene on a tape, watched with rising worry by Georges (Daniel Auteuil) and Anne (Juliette Binoche).

**The glass tables and blank-spined books in Georges and Anne's house are no accident. Nothing is truly hidden, yet nothing is clear.**

This is their street, the house at the end their comfortable home. Anne, an editor, is rattled to the core. Georges, the host of a popular television show, is angry and frightened, anxious to hide this intrusion from friends, colleagues, even his son. But the secret becomes difficult to hide as more tapes arrive, some wrapped in ominous, childish drawings.

Who is turning moments from this family's seemingly unremarkable existence into strangely threatening images on tape? This simple premise is twisted to dizzying effect in the hands of writer-director Michael Haneke and his note-perfect cast. Both fascinating and frustrating, *Caché*, like the lives of its characters, unravels piece by piece but stops short of revelation, leaving unanswerable questions lingering in the air.

The tapes become clues in a mystery Georges explores doggedly, following the footsteps of the unknown person with the camera. One tape leads him to a stark hallway where a face from his past awaits: Majid (Maurice Benichou), the son of Algerian immigrants who worked for Georges' family. Majid, sweet-faced and guardedly welcoming, swears he knows nothing of the tapes, while Georges blusters threats and fear-driven anger. Their conversation appears on yet another tape, revealing to Anne an en-

counter her husband denied having.

Haneke's clever direction quickly establishes the camera as a spectator, hovering over the shoulders of dinner party guests, watching two friends converse in a café or lurking outside a school. In no time at all you're guessing whether a scene is a tape or a real encounter, and Haneke beats you to the answers, playing off your expectations. He plays the same game with the whos and whys of the story, nudging suspicions in first one direction and then the other, all the while toying with the meaning of his film's title. For everything hidden that comes to light — Georges' connection to Majid being a central matter — something else is tucked away. Is Anne hiding something from her husband? Where does their son, Pierrot (Lester Makedonsky), disappear to overnight? What does Majid's son have to do with anything?

Why is Georges so reluctant to explain any of his discoveries to Anne?

Within these questions lies the matter of what *Caché* is really about — and whether it's really about one thing. Some see it as a commentary on race in France, with a telling reference to October 17, 1961, the day on which demonstrating Algerians were attacked by French police (undoubtedly, the historical and cultural context will be more meaningful for French viewers than most of us in the U.S., no matter how many Wikipedia articles we might read). To others, it's a tale about a family that doesn't really look at each other until forced to. And to some of us, it's about all or none of these things in turns, and blissfully ambiguous in its close.

It's all in the details, how you choose to see *Caché* — what you see and what you miss. The glass tables and blank-spined books in Georges and Anne's house are no accident. Nothing is truly hidden, yet nothing is clear. Like the characters, you'll see what you're shown, without even a score to nudge your feelings in one direction or another. When the credits roll, what you make of it all is, surprisingly, mostly left up to you.

*Caché opens at the Bijou on Friday, April 7.*

**GW**

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<b>ATL PG13</b> 1:30, 4:10, 7:25, 10:00	<b>SHAGGY DOG PG</b> 1:25, 4:00
<b>BASIC INSTINCT 2: RISK ADDICTION R</b> 3:55, 9:40	<b>FAILURE TO LAUNCH PG13</b> 12:35, 3:10, 6:55, 9:35
<b>SLITHER R</b> 2:05, 4:35, 7:50, 10:20	
<b>INSIDE MAN R</b> 12:05, 3:15, 7:05, 10:05	

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<b>CURIOUS GEORGE G</b> [11:20] 2:10, 4:25, 7:10	
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**Teddy (Jason Weaver), Rashad (Tip Harris) and Esquire (Jackie Long) in *ATL*.**



## Peach Fuzz

### Coming of age in Atlanta

**ATL:** Directed by Chris Robinson. Written by Tina Gordon Chism, based on a story by Antwone Fisher. Produced by Dallas Austin, Jody Gerson, James Lassiter, Will Smith, Tionne Watkins. Cinematographer, Crash. Editor, David Blackburn. Production design, Robb Buono. Music, Aaron Zigman. Costumes, Shawn Barton. Starring Tip Harris, Antwan Andre Patton and Lauren London with Mykelti Williamson and Keith David. Warner Brothers, 2006. PG-13. 105 minutes.

**D**espite a title that resembles a corporate moniker or an acronym for a rock band, *ATL* immediately has two things going for it. One, it's not a race movie. It's a movie about class differences and how we overcome them. As a result, the questions raised by the film — namely, can we escape the places we come from? — are more universally available, allowing the movie to access such varied sources as *Romeo and Juliet* and *Stand by Me*.

The other fact about *ATL* is that it establishes, without apparent irony, an entirely new film genre: the hip hop rollerskating movie. (Does *Roll Bounce* really count?) In *ATL*, if you can't skate, you can't date, and if you fall while skating, you're removed from the floor. Don't expect a run on black skate movies anytime soon, but don't be fooled into thinking this is the roller derby, either. *ATL* is a much gentler creature than that.

*ATL* takes place on Atlanta's south side, where every day is hot, classrooms are cramped, and public pools are the only way to beat the heat. For four high school seniors — Rashad, Esquire, Teddy and Brooklyn — this year is make or break. Graduation, getting a job and going to college are all important, of course, but I'm referring to winning the team skate competition, which determines bragging rights for years to come.

Rashad (Tip Harris, aka rapper T.I.), our narrator, is a serious, principled type. Since losing his parents in a car accident, he's been the father to his younger brother, Ant (Evan Ross). Rashad neatly summarizes his outlook early on: "When you've got responsibilities, you ain't got time to dream." Jam skating, a hybrid of speed skating and dance, is the rare luxury he affords himself. Esquire (Jackie Long), meanwhile, expects to go to college, and it's clear that his goal of breaking away will eventually clash with Rashad's rugged pragmatism.

The clash comes in the form of New-New (Lauren London), a pillowy beauty with inch-deep dimples. New-New is attracted to Rashad's brooding sincerity, and Rashad slowly manages to accept her affections. But when it turns out that New-New may have misrepresented her background, Esquire is the one who discovers it, bringing *ATL*'s themes into sharp relief.

What's so remarkable about *ATL* is how it avoids the clichés of thug life while maintaining a credible story. There's very little sex, none of which is graphic. There's only one handgun, late in the picture, and it's fired exactly once. True, in a subplot, Ant is persuaded to distribute drugs, but he gets nabbed for it, and we never see it on-screen. Kids in

***ATL* takes place on Atlanta's south side, where every day is hot, classrooms are cramped, and public pools are the only way to beat the heat.**

*ATL* do steal clothes they can't afford, but these kids also swoon when their favorite song comes on the radio. By resisting the urge to be larger than life, *ATL* comes closer to representing real life, or real life as many kids know it.

Having said that, there isn't much here for adults. This is a movie for and about — and for all I know, by — teenagers. But this is a sweet film that's occasionally very smart. Is *ATL* the black *Clueless*? Not exactly. But both films update classic themes successfully, treating adolescence with wit and style without pandering to their subjects. **EW**



## OPENING OR RETURNING:

**American Dreamz** Satirical spin on *American Idol* stars Hugh Grant as the bitter judge of a singing contest, Mandy Moore as a determined contestant and Sam Golzari as a show tune-loving terrorist. Directed by Paul Weitz (yes, he of *American Pie*). Free sneak peek at 8 pm April 11 at the Bijou. R.

**Ask the Dust** Colin Farrell and Salma Hayek star in writer-director Robert Towne's adaptation of a John Fante novel about a novelist in L.A. and the waitress he falls in love with. R. Bijou.

**Aquamarine:** Mermaid Aquamarine washes ashore and into the lives of two teenaged girls. Based on Alice Hoffman's popular book and directed by Elizabeth Allen, movie stars Emma Roberts, Joanna Levesque, Sarah Paxton and Jake McDorman. PG. Movies 12.

**Benched** The Got picked last for kickball? So did these guys. David Space, Jon Heder (aka Napoleon Dynamite) and Rob Schneider play grown-up geeks who start a baseball tournament to get revenge on nasty Little League teams. PG-13. Cinemark. Cinema World.

**Caché** Writer-director Michael Haneke's creepy and fascinating film mixes the personal and the political as it follows a family that's been receiving mysterious, unlabeled videotapes of their own lives. R. Bijou. **See review this issue.**

**Cars - Live!** Filmed at Radio Bremen Studios in Germany, this is the record of The Cars' only European tour. Not rated. Bijou LateNite.

**Country of the Deaf** A deaf nightclub dancer, Yaya, hides a friend from those seeking retribution for her boyfriend's gambling debts. Yaya dreams of the "country of the deaf," a land of kindness and justice, in this 1998 film by director Valerii Todorovskii. Plays at 7 pm April 12 in 111 Pacific, UO.

**Freedomland:** A single mother (Julianne Moore) reports a carjacking with her son still in the car. Based on Richard Price's best-selling novel, this racially charged thriller is directed by Joe Roth and also stars Samuel Jackson. R. Movies 12.

**Glory Road:** Directed by James Gartner and based on a true story, the film follows Coach Dan Haskins (Josh Lucas) lead his 1966 Texas Western all-black starting line-up college basketball team to the NCAA national championship title. PG. Movies 12.

**Grizzly Man:** Werner Herzog's documentary about grizzly activist Timothy Treadwell who lived among the wild bears of Kodiak, Alaska for 17 summers, including 2003, the year of his death and that of his companion, Amie Hugunard. Part footage shot by Treadwell, part interviews and locations Herzog shot, this is a brilliant but disturbing work. Plays at 6:30 pm April 6 in 110 Willamette, UO. R. **Online archives.**

**Lucky Number Sleev** Josh Hartnett comes between two dapper crime lords (Bruce Willis and Ben Kingsley) in a case of mistaken identity. Or is it? Lucy Liu also stars as the girl next door. R. Cinemark. Cinema World.

**New World, The:** Terrence Malick's new adventure drama reimagines the first meeting between explorer John Smith (Colin Farrell) and his shipmates with the Native Americans who inhabited the land they intended to claim. The Algonquian Chief's favorite daughter (Q'orianka Kilcher) saves Smith's life. Ecstatic and beautiful, it's a great film, not to be missed. One of 2005's very best films. PG-13. **Online archives.** Movies 12.

**Take the Lead:** Stars Antonio Banderas as Pierre Dulane, a New York City ballroom dance teacher who taught inner-city kids to move their feet. PG-13. Cinemark. Cinema World.

**Films open the Friday following EW publication date unless otherwise noted. See archived reviews at [www.eugeneweekly.com](http://www.eugeneweekly.com)**

## CONTINUING:

**ATL:** Loosely based on filmmakers Dallas Austin and Tionne Watkins' experience growing up on the south side of Atlanta. Tip Harris stars as a frustrated artist whose life is changed by the appearance of New-New, a girl with secrets of her own. Directed by music video vet Chris Robinson. PG-13. Cinemark. **See review this issue.**

**Basic Instinct 2:** Sharon Stone is back as Catherine Trammell, now a best-selling crime novelist. To no one's surprise, she winds up on the wrong side of the law. Also stars David Morrissey, David Thewlis and Charlotte Rampling. Directed by Michael Caton-Jones. R. Cinemark.

**Brigade, The:** Aleksei Sidorov's 2002 critical and popular tale of the Russian "Mafia." The story follows four best friends as they choose a life of crime. Episode 12 shows at 9 pm April 12 in 111 Pacific, UO.

**Chronicles of Narnia, The Lion, The Witch and The Wardrobe:** Four siblings walk into a magic land and meet astonishing creatures who change their lives forever. Based on C.S. Lewis' timeless stories, the film is directed by New Zealander Andrew Adamson. It stars Tilda Swinton, Rupert Everett, Jim Broadbent, Ray Winstone and children: Anna Popplewell, Skandar Keynes, Georgie Henley and William Moseley. **2005 Academy Award for makeup.** PG. **Online archives.** Movies 12.

**Curious George:** The Man in the Yellow Hat (Will Ferrell) tries his best to tame mischievous George in this animated version of the beloved children's series. The inquisitive chimp passes the time by sipping lattes, ruining a woman's bubble bath and getting carried away by a bunch of balloons. Other voices include Drew Barrymore, Eugene Levy, Joan Plowright and Dick Van Dyke. G. Movies 12.

**Date Movie:** This spoof of the prolific romantic comedy genre that stars Alyson Hannigan, Jennifer Coolidge and Fred Willard is rated PG-13 for "continuous crude and sexual humor." Continuous. How can you go wrong? It's bound to be another laugh-until-you-pee movie from the writers of *Scary Movie*, Jason Friedberg and Aaron Seltzer. PG13. Movies 12.

**Failure to Launch:** Sarah Jessica Parker is a professional who aims to move Matthew McConaughey out of his parent's home. Also stars Zooey Deschanel, Terry Bradshaw and Kathy Bates. PG-13. Cinema World. Cinemark.

**Fun With Dick and Jane:** Jim Carrey and Tea Leoni star as middle-class thieves in Dean Parisot's remake of the limp 1977 comedy starring Jane Fonda and George Segal. Also stars Alec Baldwin and Angie Harmon. PG-13. Movies 12.

**Ice Age 2: The Meltdown:** Manny (Ray Romano), Sid (John Leguizamo) and Diego (Denis Leary) are back for another adventure. The animals are excited that the ice is melting - it's a paradise of water parks! But where is all that new water going to go? PG. Cinemark. Cinema World.

**Inside Man:** Spike Lee's new film is a hostage drama in which a tough cop (Denzel Washington) matches wits with a bank robber (Clive Owen), with Jodie Foster the situation's wild card. R. Cinemark. Cinema World. Cinemark.

**King Kong:** Peter Jackson's highly anticipated re-imagining of the original film stars Naomi Watts as an actress, Jack Black as an adventurous filmmaker, and Adrien Brody as a playwright. Their troubles begin when they capture a giant ape and bring him to the city. Love this movie! Very highest recommendations. **2005**

**Academy Awards: visual effects, sound editing and sound mixing.** PG-13. Movies 12. **Online archives.** **Larry The Cable Guy, Health Inspector:** Larry investigates a rash of food poisoning cases at swanky big-city restaurants. But will his unorthodox methods cost him his job? Do you care? PG-13. Cinemark.

**Memoirs of a Geisha:** Rob Marshall (*Chicago*) directs the screen version of the 1997 Arthur Golden novel, which is about a poor girl who becomes the most celebrated geisha of her time. The film stars the beautiful and talented Ziyi Zhang, Gong Li and Michelle Yeoh, with Ken Watanabe as the leading man. **2005 Academy Awards: art direction, set decoration; cinematography, Doion Beebe; costume design, Colleen Atwood.** PG-13. Movies 12.

**Nanny McPhee:** Emma Thompson plays a frightful looking nanny with magical powers who enters the household of a recently widowed Mr. Brown (Colin Firth) to help control his seven ill-behaved children. Directed by Kirk Jones, film also stars Celia Imrie, Thomas Sangster, Angela Lansbury, Derek Jacobi, Imelda Staunton. PG. Movies 12.

**Neil Young: Heart of Gold:** Jonathan Demme directs this concert film, shot over two nights at Nashville's Ryman Auditorium. PG. Bijou.

**Real Dirt on Farmer John, The:** Third-generation Midwest farmer John Peterson works to combine his artistic ways and his on-again, off-again desire to keep working his family's farm. Bijou. **Online archives.**

**Shaggy Dog:** Tim Allen and a big shaggy dog star in this Disney flick. PG. Cinemark.

**She's the Man:** Start with Shakespeare's "Twelfth Night," add in adolescent love and soccer-mania and you get this romantic comedy starring Amanda Bynes (*What a Girl Wants*) in which mistaken identities and cross-gender relationships abound. PG-13. Cinemark.

**Slither:** James Gunn's (*Dawn of the Dead*) creepy horror film finds strange critters appearing in a small American town. Stars Michael Rooker, Elizabeth Banks and Nathan Fillion, who was last seen aboard *Serenity*. R. Cinemark.

**Stay Alive:** A group of friends find themselves in possession of a violent video game called Stay Alive. One of them has already died brutally, but the rest still play the game, even though they know they shouldn't. And you know what happens to them next. PG-13. Cinemark.

**V for Vendetta:** From the pages of David Lloyd & Alan Moore's graphic novel springs "V" (Hugo Weaving), a masked freedom fighter who's taken up arms against the totalitarian government in a futuristic Britain. Finding an unlikely ally in a young woman, Evey (Natalie Portman), V urges the citizenry to fight the oppression of the state. Andy & Larry Wachowski (*The Matrix*) wrote the screenplay. R. Cinemark. **Online archives.**

**When a Stranger Calls:** Teen horror flick directed by Simon West, stars Camilla Belle as the babysitter who receives terrifying phone calls from inside the house! Also stars Brian Geraghty, Katie Cassidy and Clark Gregg. PG-13. Movies 12.

**World's Fastest Indian:** The life story of New Zealander Burt Munro (Anthony Hopkins), who spent years building a 1920 Indian motorcycle—a bike which helped him set the land-speed world record in 1967. Sweet movie is very strongly recommended. PG13. Cinema World. **Online archives.**

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# Traditional Fiddlin', No Foolin'

Savoy-Doucet Cajun Band brings Louisiana to us.

**A**nn Savoy (pronounced Sav-wah) is the Cajun music go-to woman. She contributed three songs for the soundtrack of *Divine Secrets of the Ya Ya Sisterhood*, has written about Cajun music for *Rolling Stone Press*, was featured on the PBS series "American Roots Music," produced a CD for Vanguard called *Creole Bred — A Tribute to Creole and Zydeco* and more.

Actually, if I listed each of Savoy's accomplishments, there would be no room to tell you about her band. Along with her husband, Marc Savoy, and Michael Doucet (perhaps

best known for his band BeauSoleil), she performs with Savoy-Doucet Cajun Band, who appeared in Eugene as part of OFAM a few years ago.

**Savoy-Doucet Cajun Band**  
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Savoy says the band insists the music remain traditional, which means following the music's thread from its French Canadian roots. "Basically what we love is some of the older songs," Savoy said. "We

find old 78s, and we have old friends who were early Cajun musicians and we learn from them. We have taken [the songs] and made them come alive again in this period.

There's some beautiful old melodies."

The band specializes in barn-burnin' dancehall Cajun music, but in a concert setting like the Jaqua Concert Hall, they offer something different. "We'll do ballads and fiddle music, twin fiddles and different versions of Cajun music, like sort of an evolution of Cajun music," she said. The band doesn't just offer music. They also share history and anecdotal musings about the songs. "We tell the history, Marc might tell a few jokes, and we talk about the traditions, like Mardi Gras," Savoy said. Though the songs are sung in French, they'll



Savoy-Doucet Cajun Band

make sure you understand the poetry.

When at home in Eunice, La., Marc Savoy hand-makes six Acadian accordions a month and sells them through the family's Savoy Music Center. To find out more about the history of the accordion and Savoy's bands, visit <http://www.savoymusiccenter.com> **EW**



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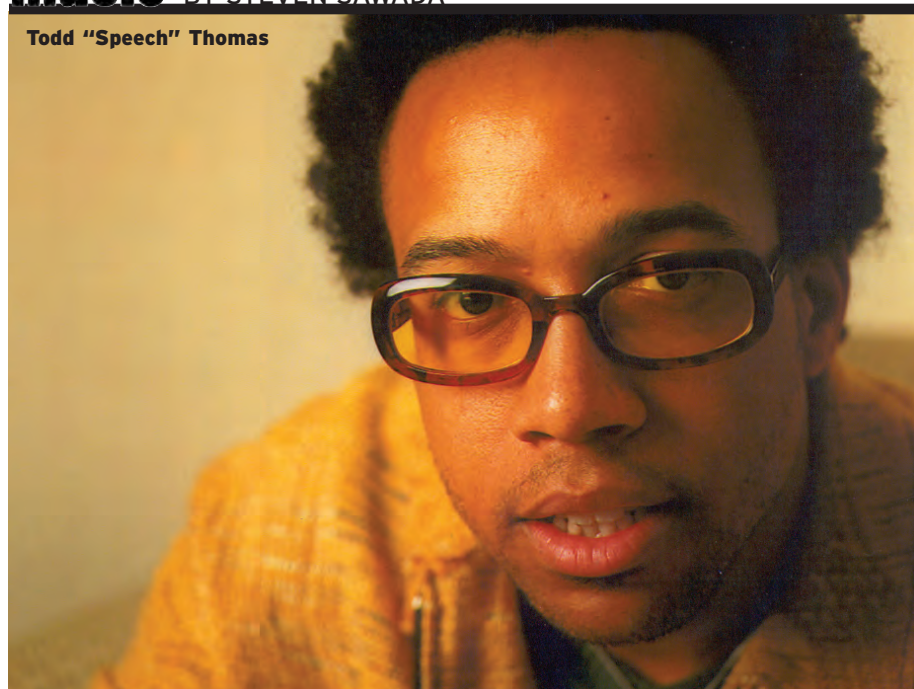
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# music

BY STEVEN SAWADA

Todd "Speech" Thomas



## Speech Enlightens the Masses

Former Arrested Development frontman initiates the U.S.

In 1992, Arrested Development broke new ground in hip hop with their platinum-selling album *3 Years, 5 Months & 2 Days in the Life Of...*, giving a voice to the hitherto underrepresented South. With gangsta rap at its peak of popularity, the group offered a unique, more spiritual message, relating the experiences and perspectives of young African Americans from a region of the U.S. that had previously lacked a solid identity in the hip hop community.

With Todd "Speech" Thomas acting as the conceptual buoy for the sometimes immense cast of players (reaching up to nine members), the group examined racism, culture and poverty through an Afrocentric point of view that melded the experiences of both urban and rural life. But their success amidst the landscape of popular music faded after their debut album. Friction between Speech and DJ Headliner, the group's two founding members, forced the members of Arrested Development to part ways in 1996 and prompted Speech to go solo.

Speech's new album *Vegabond*, his fifth since leaving Arrested Development, has resurrected interest stateside in his solo career, which up to now has found success mainly on the international market.

"There is a big push with this new album to make it in the U.S.," Speech says.

The album weaves hip hop with Southern

blues and funk, creating a sound that shadows the old Arrested Development aesthetic. It features a stripped-down sound replete with live instrumentation, soulful falsettos and spirited choruses, found more often in soul or jazz recording than anything currently at the forefront of hip hop. The jazz guitar and key-

board that grace nearly every track compliment Speech's uplifting lyrics in a manner that lends a gospel-like feel to the entire album, even though it's something he admits to deliberately avoiding.

"I think I've tried to stray away from the gospel realm. There's definitely not a spiritual purpose per say," Speech says. "I don't have a religious agenda."

Admittedly having matured both spiritually and musically since his early days with the band, Speech's earnest desire to lyrically champion the cause of oppressed people has intensified. He claims that the current state of hip hop is in dire need of more socially and politically charged artists. "There's a need for youth to be aware," he says. "Most people would agree. They need to learn about what is going on in our culture and what has happened in the past."

Speech makes his Eugene debut alongside Pharcyde's Tre Hardson. Hardson, no stranger to Eugene, just released his new album *SlimKid3's Café*, which comes backed with the well praised single "Roots Love and Culture" featuring MC Lyte.

**Speech,  
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## Brazilian Jazz

The latest in a noble tradition of seductive Brazilian chanteuses, **Luciana Souza**'s voice has that elusive richness, that piquant flavor that can instantly transport you to thoughts of warmer climes and sun-drenched verandas. She is a master of that particular Latin phrasing, lazy and luxuriant – the audio equivalent of watching a cat waking and stretching from a nap in a sunny windowsill. Hearing her, you can't help but feel a bit more worldly and sophisticated.

One reason for that could be her impeccable taste in lyricists. Her 2004 album *Neruda* set the poems of Pablo Neruda to music, just as she had done with an earlier album of songs based on the poetry of Elizabeth Bishop.

Born into a family of musicians, Souza began her recording career at age 3 with a radio commercial. By the age of 16, she had recorded more than 200 jingles and soundtracks. Leaving her homeland, Souza went to Boston where she earned a bachelor's in jazz composition from Berklee College of Music and a master's from the New England Conservatory. Her six albums since her 1999 debut have earned her three Grammy nominations.

For her Eugene concert, Souza is joined by classical and jazz guitarist **Romero Lubambo**. A graduate of the Villa-Lobos

School of Music in Rio, Lubambo arrived in New York City in 1985 where he experimented with combining Brazilian music with American jazz. He joined forces with fellow Brazilians Duduka da Fonseca and Nilson Matta, recording under the name Trio da Paz. Lubambo has also established himself as a solo composer who has collaborated with dozens of jazz and classical artists ranging from Dianne Reeves and Harry Belafonte to Yo-Yo Ma and Kathleen Battle.

Luciana Souza & Romero Lubambo play at 7:30 pm Thursday, April 6 at the Jaqua Concert Hall. \$32/\$28/\$24. – *John Ginn*

## Musical Forecast: Subtle, Fog and Jel

Subtle, Jel, Doseone, Themselves, 13 + God, cLOUDDEAD. It's not some cryptic military code, just names for bands and musicians who have formed a tight network, making music that defies labels and expectations. **Jel**, a premier drum machine manipulator, and **Doseone**, a whipsmart, non-linear thinker with a rapper's ear for melody, first collaborated in 1998. **Subtle**



Subtle

is Jel and Doseone, plus three others, including Dax Pierson. In 2005 the band was involved in a disastrous car accident that left Pierson quadriplegic. Pierson will join the band on stage on this tour, which finds the crew returning in support of their 2004 CD/DVD *Wishingbone*. That release contains "all of our reworks and some new music, so it's reapproaches to songs on [2004's] *A New White* plus other songs that sort of flesh out the ideas on that," Doseone explained. The DVD is a collaboration with the animation team SSSR. None of the animators or musicians spoke the same language, so they communicated through drawings and storyboards. (View an excerpt at [www.warprecords.com/fko](http://www.warprecords.com/fko))

The band has spent the past year hard at work on new material, which helped them deal with the emotional hardships they all faced after the accident. I recently caught up with Doseone at his home in Vancouver, British Columbia, where he welcomed a phone interview to take a break

from finishing the new *Subtle* record, for *hero: for fool*, set for a summer release. "The new record has been everything for us," he said. "A *New White* carries over into this; they're sort of sequels to one another." Doseone travels to California to collaborate with the other members of Subtle. Pierson, back in the Bay Area after recuperating elsewhere, helped out on this record too. "We got him singing and playing harmonica and beatboxing on the record, and it's sounding great," Doseone said. Find out more about Dax Pierson and his recovery efforts at [www.daxpierson.com](http://www.daxpierson.com)

Subtle, Jel and Fog play at 9 pm Saturday, April 8 at the WOW Hall. \$10. – *Vanessa Salvia*

## Luca's Back at Sam Bond's

Nick Luca is one of those complete package deals. A well-traveled studio musician, he is also a sound engineer at Wavelab Studio in Tucson, Ariz., where he has been involved with the creation of many of the finest indie albums of the last 10 years. In the studio, he's worked with Calexico, Richard Buckner, Giant Sand and Evan Dando as well as many others.

As a touring and studio musician he's got your back singing, or playing guitar, piano, organ, harmonica, vibes, accordion, mandolin or synthesizer. He and his band, **Luca**, have toured the U.S. and Europe with Calexico, John Doe, Robyn Hitchcock, PJ Harvey and Neko Case.

His music has been described as moody and evocative, mixing rock, jazz and soul for a mellow, haunting sound, a bit spacey but not so far out as to go floating off unmoored.

Taking the lead on guitars, keyboards and vocals, Nick is accompanied by Chris Giambelluca on bass and vocals and Paul Ellis on drums. The group is touring heavily in the Northwest in support of their 2005 CD *You Win Again*, a follow up to 2004's *Little Town*. Having hit Eugene once already on April 5 with a gig at Cozmic Pizza, the trio returns to Sam Bond's Garage where they may be trying out new material from their upcoming album *Sick of Love*, due out this summer. Featuring a much harder rock sound, the CD includes guest performers from Calexico and Giant Sand as well as Tony Furtado.

Luca plays at 9 pm Sunday, April 9 at Sam Bond's Garage. \$5. – *John Ginn*



Nick Luca

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<p><b>MONDAY</b></p> <p><b>Service Industry Night</b></p> <p>with <b>KARAOKE</b></p> <p><b>9pm • FREE</b></p>	<p><b>TUESDAY</b></p> <p><b>HIP HOP SINGLES DANCE PARTY</b></p> <p>with <b>dj blake</b></p> <p><b>FREE 9pm</b></p> <p>3 for the best, 2 for the rest!</p>	<p><b>WEDNESDAY</b></p> <p><b>COUNTRY KARAOKE SHOWDOWN</b></p> <p>\$500 1st Place Prize</p> <p>6 Week Contest</p> <p>Sign up at 8pm</p> <p>Contest starts at 9pm</p>	<p><b>ROCK 'N' RODEO</b></p> <p><b>CHARROS RESTAURANT</b></p> <p>44 EAST 7TH AVE • 344-1293</p> <p>ROCKNRODEOCLUBS.COM</p>	<p><b>THURSDAY</b></p> <p><b>LADIES NIGHT</b></p> <p>with NEW COUNTRY 93's</p> <p>Jon Michael/ Country-Rock Hip Hop!</p> <p><b>PRIZES! FREE COVER</b></p>	<p><b>FRIDAY &amp; SATURDAY</b></p> <p><b>COUNTRY FUN FOR ALL</b></p> <p>Free Dance lessons at 7:30pm</p> <p>\$3 cover after 9pm • PRIZES!</p> <p>Country/Rock with DJ/ "The Shmoo" Kevin Shoop and Jon Michael</p>
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**BLACK FOREST** DSEPD-10  
**BLUE LUNA CLUB** Las Vegas American Male Revue-6  
**THE COOLER** Karaoke-9  
**COUNTRY SIDE** The Alliance w/ J.C. Rico, Paul Biondi, Peter Giri & more-8; Blues, rock  
**COZMIC PIZZA** Chase-8:30  
**DIABLO'S** Supa J.-10; 80s, ladies' night  
**DOWNTOWN LOUNGE** Wintergreen, DoublePlusGood, The June Umbrella-10; Indie  
**DUCK INN** Ben Coleman's Karaoke-9  
**EMERALD CITY COFFEE HOUSE** Psy Joda & Friends-6; Acoustic, eclectic, folk  
**HAPPY HOURS** Karaoke w/ Jim-8:30  
**JO FEDERIGO'S** Jo Fed's All Star Jazz Jam-9  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B  
**JOHN HENRY'S** '80s Night w/Chris, Jenn and John-10  
**LUCKEY'S** Zek, Los Burbanks, Welsh Rabbit-10; Rock, indie  
**MAC'S** Mac's & Mo's Jamm-9:30; Funk, blues, rock  
**O'DONNELL'S** DJs-B-Ups: Tim-9  
**OUR DAILY BREAD** Pamela Roberts-6; Harp  
**OVERTIME GRILL** West Side Blues Jam-8  
**PERUGINO** Old-time jam-7:30; Appalachian  
**ROCK 'N' RODEO** Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40

**SAM BOND'S** Willy Porter, Natalie Zuckerman-9; Americana  
**SAM'S PLACE** The Audio Schizophrenic-9  
**SAMURAI DUCK** Black Rose Burlesque-10  
**TABOO** DJ Tekneek & DJ Smuve-8; Hip hop, R&B, rock, dancehall, reggae  
**TAP 'N' KEG** Rising Phoenix-9; Hip hop  
**TAYLOR'S** DJ Simy-9:30; Jazzy house, hip hop, disco  
**TERRITORIAL VINEYARDS** Jason Cowsill-7  
**TINY TAVERN** Open Mic w/ Adam, Evil Eve & Jesse  
**VILLAGE INN** Karaoke w/ Karaoke Bliss-8  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Rock & Roll Jam w/ Johnny Wilde-9  
**WOW HALL** The Phenomenauts, The God Awfuls, Sweater Club-8; Punk rock

**LUNA** Lindsey Rightley-8; Jazzy pop  
**MAC'S** J.C. Rico w/ Zulu Dragon-9:30; Rock & blues  
**O'DONNELL'S** DJs B-Us: Tim-9  
**OREGANO'S** Class Act & friends-8:30; Light jazz  
**OREGON WINE WAREHOUSE** Barbara Dzuoro-6; Jazz  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoop" Kevin Schmoop-7:30; Country, rock, top 40  
**ROSE'S DINER** Peter Giri-Noon; Acoustic  
**SAM BOND'S** Yeltsin, Dept. of Energy, Wow and Flutter-9:30; Rock  
**SAMURAI DUCK** Tallboy Shotgun-10  
**SHER'S ELDERADO** Caught-in-the-Act Karaoke-9

**BEANERY** Craig Soreseth-7  
**BLACK FOREST** Tyler Fortier (CD release),  
The Neon Fractals-10  
**BLUE LUNA CLUB** DJ Pristine & Article  
Infinity-9:30; Reggae roots  
**BRIO'S LOUNGE** Caught in the Act Karaoke-10  
**CLUB TSUNAMI** DJ Rolo-10  
**THE COOLER** DJ Simy-9:30; Jazzy house, hip  
hop, disco  
**COUNTRY SIDE** Roughstock-9  
**COZMIC PIZZA** Irina Rivkin, Anne Carol-6:30;  
Taarka, Sneakin' Out-9  
**DIABLO'S** DJ Gen.Erik & Supa J-10; Hip hop  
**DOWNTOWN LOUNGE** Rapid Demize &  
Friends-10  
**EMBERS** Michael Anderson Trio-9; Country,  
rock  
**EMERALD CITY COFFEE HOUSE** Blue Road &  
Friends-7; Classic '60s music  
**EUGENE CITY BREWERY** Mr. Bill's Trivia  
Show-8  
**HAPPY HOURS** The Alliance w/ Peter Giri,  
Stan Becraft & more-9; Blues, rock  
**JAXX** Gaia Tribe-10  
**JAZZ STATION** Vega-7:30; Spacey grooves  
**JO FEDERIGO'S** Koenigsberg Quartet-9  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Hip  
hop, R&B & more  
**JOHN HENRY'S** Swing Shift-7; The  
Essentials, The Brothers of Beat-10  
**LATITUDE 21** Grynch, D59 (CD release),  
Forrestal's Fall, Severed-10; Metal  
**LAVELLE'S** Gus Russell-5:30; Jazz piano  
**LUCKEY'S** The Accolades, Hot Box, J. Reilly-  
10; Rock, alt country

**LUNA** Lindsey Reightley-8; Jazzy pop  
**MAC'S** J.C. Rico w/ Zulu Dragon-9:30; Rock & blues  
**O'DONNELL'S** DJs-B-Uts: Tim-9  
**OREGANO'S** Class Act & friends-8:30; Light jazz  
**OREGON WINE WAREHOUSE** Barbara Dzuoro-6; Jazz  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoo" Kevin Schmooop-7:30; Country, rock, top 40  
**ROSE'S DINER** Peter Giri-Noon; Acoustic  
**SAM BOND'S** Yeltsin, Dept. of Energy, Wow and Flutter-9:30; Rock  
**SAMURAI DUCK** Tallboy Shotgun-10  
**SHER'S EL Dorado** Caught-in-the-Act Karaoke-9  
**SPIRITS** Go 2 11-9; Rock  
**TABOO** DJ Tekneek-8; Hip hop, R&B, reggae  
**TAP 'N' KEG** Rising Phoenix-9:30; Dance mix  
**TARXIS** Texas Hold 'em-7  
**TIME OUT** Caught in the Act Karaoke-9  
**TRACKSTIRS** Caught in the Act Karaoke-9  
**VET'S CLUB** DJ Mario Mora-9; Salsa  
**THE WOODSMAN** Texas Hold 'em-4 & 7  
**WORLD CAFE** The Conjugal Visitors & guests-7; Appalachian twang  
**WOW HALL** Yukmouth, Young Gangsta Poets, Michael Jay & DZO, Thug Cousins-9; Hip hop  
**YUKON JACK'S** The Survivors-9; Classic rock, variety

**JAVA HOUSE** Ron O'Keefe-7; Variety  
**JAZZ STATION** Ritmo de la Noche-7:30; Latin jazz  
**JO FEDERIGO'S** J.C. Rico  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** The Juice to Make It Happen, D-Fault-10  
**LATITUDE 21** Speech, Tré Hardson, Longshot, Modill, Genus Pro-9; Hip hop  
**LAVELLE'S** Gus Russell-5:30; Jazz piano  
**LONE STAR** Caught in the Act Karaoke-9  
**LUCKEY'S** Heavenly Oceans-10; Rock, indie  
**LUNA** Lindsey Reightley-8; Jazzy pop  
**MAC'S** Big Monte-9:30; Guitar boogie  
**O'DONNELL'S** DJs-B-Uts: Tim-9  
**OREGANO'S** Class Act & friends-8:30; Light jazz  
**OREGON WINE WAREHOUSE** Larry Pattis-6; Fingerstyle guitar  
**OUR DAILY BREAD** Rob Roberts-6; Gospel, jazz, blues  
**OVERTIME** 8th Anniversary Party w/ The Infamous 1 4 5's-8:30; Blues  
**PEABODY'S** Caught in the Act Karaoke-10  
**QUACKERS** Rockit  
**ROCK 'N' RODEO** DJs Jon Michaels & "The Schmoo" Kevin Schmooop-7:30; Country, rock, top 40  
**SAM BOND'S** Carsie Blanton-6; Taarka-9:30; Gypsy trance

**AX BILLY** Carl Woideck-8; Jazz  
**BEANERY** David Rogers-7; Classical guitar  
**BLACK FOREST** Trippwire-11  
**BLUE LUNA CLUB** Bacardi Girls Party-9  
**BRIO'S LOUNGE** Caught in the Act Karaoke-10  
**CHARLIE MAC'S** DJ Dance Night-9  
**CLUB TSUNAMI** DJ Rolo-10  
**COUNTRY SIDE** Roughstock-9  
**COZMIC PIZZA** Tyrone Barnett-6;  
Complicated-8:30  
**DIABLO'S** DJ Sneakers-10; Hip hop  
**DOWNTOWN LOUNGE** Cinnamon Joe, 3 Guys  
That Paint-10  
**DUCK INN** Ben Coleman's Karaoke-9  
**EMBERS** Michael Anderson Trio-9; Country,  
rock  
**EMERALD CITY COFFEE HOUSE** Stephan  
Mocklii-8; Folk, jazz  
**HAPPY HOURS** Mickey & the Mojo Hitmen-9;  
R&B, funk  
**JAKE'S PLACE** Peter Giri-6; Soft acoustic

**JAVA HOUSE** Ron O'Keefe-7; Variety  
**JAZZ STATION** Ritmo de la Noche-7:30; Latin jazz  
**JO FEDERIGO'S** J.C. Rico  
**JOGGER'S** Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more  
**JOHN HENRY'S** The Juice to Make It Happen, D-Fault-10  
**LATITUDE 21** Speech, Tré Hardson, Longshot, Modill, Genus Pro-9; Hip hop  
**LAVELLE'S** Gus Russell-5:30; Jazz piano  
**LONE STAR** Caught in the Act Karaoke-9  
**LUCKEY'S** Heavenly Oceans-10; Rock, indie

**TAP 'N' KEG** Rising Phoenix-9:30; Retro mix  
**TAYLOR'S** DJ Simy-9:30; Jazzy house, hip hop, disco  
**TERRITORIAL VINEYARDS** Eugene Poetry Slam Play-Offs-7:30  
**WETLANDS** Inner Limits, Funk Shi, CoStars-10; Groove, funk, rock, pop  
**THE WOODSMAN** Texas Hold 'em-4 & 7; Karaoke w/ Jan, Jon-Michael & Jodie-9  
**WOW HALL** Subtle (Doseone & Jel), Jel, Fog-9; Hip hop  
**YUKON JACK'S** The Survivors-9; Classic rock, variety

**BLACK FOREST** Caught in the Act Karaoke-10  
**BLUE LUNA CLUB** Orsinger/Alves Trio-6; Jazz  
**COUNTRY SIDE** Karaoke with Kim-8  
**COZMIC PIZZA** Matt Pless-7; Acoustic  
**DIABLO'S** Handsome Dave's Handsome Karaoke-10  
**EUGENE HILTON** Johnny Dyer, Jerry Zybach and his Blues Scoundrels, Hank Shreve, Michael "Hawkeye" Herman, Rollie Tussing III  
 Steve Ibach, Inkwell Rhythm Makers-4; Blues  
**JAZZ STATION** Willamette Jazz Society jam session-3:30  
**JO FEDERIGO'S** Mark Alan-8:30  
**JOHN HENRY'S** John Henry's Broadway Revue-10; Burlesque, variety  
**MAX'S** Open Mic Night-8; Acoustic, variety  
**MULLIGAN'S** Music Jam w/ Keith Harrison  
**O'DONNELL'S** DJs-B-U: Tim-9  
**OREGANO'S** Champagne Brunch w/ Mark



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Hazzard & Paul Biondi-11am; Light jazz  
**SAM BOND'S** Luca-9; Rock  
**TAYLOR'S** Texas hold 'em-6  
**THE WOODSMAN** Texas Hold 'em-4 & 7;  
Karaoke w/ Jan, Jon-Michael & Jodie-8

## MONDAY APRIL 10

**BLACK FOREST** Caught in the Act Karaoke-10  
**THE COOLER** Texas Hold 'em-  
**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** Tyrone Barnett-9; Acoustic  
**DIABLO'S** DJ Diablo & The Fist-10; Booty rock  
**EMERALD CITY COFFEE HOUSE** Eric Morton-7;  
Classic '60s music  
**JAXX** Drummers Lounge-8:30  
**JO FEDERIGO'S** Skip Jones Hammond Organ  
Trio-8:30  
**JOGGER'S** Blues Jam w/ Paul Biondi-8  
**MCSHANE'S** Micro Movie Monday  
**ROCK 'N' RODEO** Caught in the Act Karaoke-9  
**SAM BOND'S** Snowdrift-9; Indie  
**SAMURAI DUCK** Industrial Night w/ Cynder  
Circus-10  
**VILLAGE INN** Open Mic w/ Amblin-8

## TUESDAY APRIL 11

**BLUE LUNA CLUB** DJ Mead & guests-9:30;  
Funk, soul, hip hop  
**CHARLIE MAC'S** Acoustic Tuesdays w/ Niel  
Henderson  
**THE COOLER** Texas Hold 'em-7  
**COUNTRY SIDE** Karaoke with Kim-9  
**COZMIC PIZZA** Acoustic Open Mic-7  
**DIABLO'S** Talent Showcase Open Mic-8  
**GOOD TIMES** Rooster's Blues Jam-8  
**JO FEDERIGO'S** Disco Organica-9  
**JOGGER'S** Karaoke w/ DJ Bond-9:30  
**JOHN HENRY'S** Natural Progression-10; Hip  
hop, jazz, funk, fusion

**LUCKEY'S** The Turntable Enabler-10  
**MAX'S** The Poetry Show-9; Open mic  
**MCSHANE'S** Tricycle Races-9  
**THE O BAR** Caught in the Act Karaoke-9  
**O'DONNELL'S** DJs-B-U-S: Tim-9  
**PERUGINO** Tango night w/ Andrew  
McCullough-7:30  
**QUACKERS** Karaoke with Jon-Michael-9  
**RED LION** Jerry Zybach's Blues Jam-7  
**ROCK 'N' RODEO** DJ Blake-8:30; Singles hip  
hop dance party  
**SAM BOND'S** Sam Bond's Bluegrass Jam-9  
**SAM'S PLACE** Karaoke w/ Lydia  
**SAMURAI DUCK** Yellow Jester Presents-10  
**TABOO** DJ Tekneek & live MCs-8; Hip hop,  
dancehall, remixes  
**TAYLOR'S** Karaoke  
**THE WOODSMAN** Texas Hold 'em-4 & 7;  
Karaoke w/ Jan, Jon-Michael & Jodie-8

**ZION I PLAYS  
THE WOW HALL  
WEDNESDAY.**



## WEDNESDAY APRIL 12

**BLACK FOREST** Songwriter's Showcase-10  
**BLUE LUNA CLUB** DJ Pristine & Article Infinity-  
9:30; Caribbean nites  
**CHARLIE MAC'S** Karaoke-9  
**COUNTRY SIDE** DJ Jeff Richey-9; Hip hop &  
ladies' night  
**COZMIC PIZZA** The Storror Band-8:30  
**DIABLO'S** Texas hold 'em-7  
**ELDORADO** Karaoke w/ Luke-9  
**EMERALD CITY COFFEE HOUSE** Open Mic  
Acoustic Jam-6  
**EUGENE WINE CELLARS** Mark Allan  
**FATHOMS** Karaoke w/ Jared-9  
**JAXX** Audio Schizophrenic-10; All-era dance  
mash  
**JO FEDERIGO'S** Unit 13-9  
**JOGGER'S** Club Motion w/ DJ Ty-9:30; Dance,  
house, '80s remixes

**JOHN HENRY'S** DJ Kal El vs. DJ  
Tekneek-10; Reggae vs. hip hop  
**LUCKEY'S** The Vida Girls-10;  
Rock & roll  
**MAC'S** Christie & McCallum-8;  
Honky tonk rock  
**MULLIGAN'S** Music Jam w/ Keith  
Harrison  
**OUR DAILY BREAD** Katie Fisher-  
6; Violin  
**PANDORA'S BOX** Strip-e-oke-9;  
Karaoke  
**PERUGINO** Irish jam-7:30; Celtic  
**QUACKERS** Blues Jam-8:30  
**ROCK 'N' RODEO** Country  
Karaoke Showdown-8  
**SAM BOND'S** John Shipe, The  
Comforters-9; Americana  
**SAMURAI DUCK** The House  
Band-10; Jam night

**STACY'S COVERED BRIDGE** Open Mic Night  
w/Ron O'Keefe-8:30  
**TAP 'N' KEG** Rising Phoenix-9:30; Hip hop  
**TAYLOR'S** Justin Hopkins, Trevor Ras-10;  
Singer-songwriters  
**TINY TAVERN** DJ Secret Hippie's Punk Rock  
Jukebox  
**THE WOODSMAN** Texas Hold 'em-4 & 7;  
Karaoke w/ Jan, Jon-Michael & Jodie-9  
**WOW HALL** Zion I, Prozack Turner, DJ Flip,  
Alliance, Diego Delorian-9; Hip hop

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**SA** Greenville-8

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**FR** Tom Bergeron-8:30  
**SA** Gordon Neil Herman Trio-8:30

**IOVINO'S RISTORANTE**  
126 SW 1st St. • 738-9015  
**FR** DJ EZ Rider-10:30  
**SA** Robert & Chris Dillon-8  
**WE** Sam Holmes-9:30

**MURPHY'S**  
2740 SE 3rd St. • 738-7600  
**FR** Spring Fling Birthday Party w/ Caught in the  
Act-8:30; Rock

**PEACOCK BAR & GRILL**  
125 SW 2nd St. • 754-8522  
**FR** Javelina, Selah P.R. (late, top); The Storror  
Band (early, main)  
**SA** Forrestal's Fall, Grynch, Groundpin (top)  
**SU** Sqwig-E Karaoke  
**MO** Outlaw Karaoke w/ Patches



**LINDSEY REIGHTLEY APPEARS AT  
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**TU** Outlaw Entertainment w/ Papa Murph  
**WE** Sqwig-E Karaoke (top); Jazz Jam w/ Ray  
Brassfield (main)

**SAHALIE WINE CELLARS**  
151 NW Monroe Ave. • 754-7457  
**FR** Jazz First Trio-8  
**SA** Barry Bilderback Trio-8  
**WE** Melange-7

**SQUIRREL'S**  
100 SW. 2nd St. • 753-8057  
**SA** Stairway Denied-9; Led Zep tribute

## CLUB GUIDE

**AX BILLY GRILL & SPORTS BAR** 999 Willamette • 484-4011  
**BLACK FOREST** 50 E. 11th Ave. • 686-6619  
**BLUE LUNA CLUB** 1280 Willamette • 484-BLUE  
**BRIO'S LOUNGE** 830 Olive • 393-0830  
**CHARLIE MAC'S** 24967 Hwy. 126, Veneta • 935-4300  
**CLUB TSUNAMI** 2222 Centennial Blvd.  
**THE COOLER** 20 Centennial Loop • 484-4355  
**COUNTRY SIDE** 4740 Main St., Spfd. • 744-1594  
★**COZMIC PIZZA** 199 W. 8th Ave. • 338-9333  
**DIABLO'S/DOWNTOWN LOUNGE** 959 Pearl St. • 343-2346  
**DUCK INN** 1795 W. 6th Ave. • 302-9206  
**ELDORADO** 3000 W. 11th Ave. • 683-4580  
**EMBERS SUPPER CLUB** 1811 Hwy. 99 N. • 688-6564  
★**EMERALD CITY COFFEE HOUSE** 347 W. 5th • 342-2420  
**EUGENE CITY BREWERY** 844 Olive St. • 345-4155

**EUGENE HILTON** 66 E. 6th Ave.  
**EUGENE WINE CELLARS** 255 Madison St. • 342-2600  
**FATHOMS** 790 E. 14th Ave. • 344-4471  
**GOOD TIMES** 375 E. 7th Ave. • 484-7181  
**HAPPY HOURS** 645 River Rd. • 463-7632  
**INDIGO DISTRICT** 1290 Oak St. • 434-6553  
**JAKE'S PLACE** 605 W. 19th Ave. • 431-0513  
**JAVA HOUSE** 510 E. Main, Cottage Grove • 942-9011  
**JAXX LOUNGE** 1010 Oak St. • 485-4695  
★**THE JAZZ STATION** 68 W. Broadway • 345-3315  
**JO FEDERIGO'S** 259 E. 5th Ave. • 343-8488  
**JOGGER'S BAR & GRILL** 710 Willamette • 343-0224  
**JOHN HENRY'S** 77 W. Broadway • 342-3358  
**LATITUDE 21** 25 W. 6th Ave. • 338-9000  
**LAVELLE'S WINE BAR & BISTRO** 5th St. Pub. Mkt • 338-9875

**LONE STAR BAR & GRILL** I-5 at Coburg • 686-8686  
**LUCKEY'S CLUB CIGAR** 933 Olive St. • 687-4643  
**LUNA** 30 E. Broadway • 434-5862  
**MAC'S AT THE VET'S** 1626 Willamette • 344-8600  
**MAX'S** 550 E. 13th Ave. • 349-8986  
**MCSHANE'S** 86495 College View Rd. • 747-4031  
**MULLIGAN'S PUB** 2841 Willamette • 484-1727  
**THE O BAR** 1 Commons Way • 349-0707  
**O'DONNELL'S IRISH PUB** 295 Hwy. 99 N. • 688-4902  
★**OREGANO'S** 830 Olive St. • 393-0830  
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# It's All in the Laughing

*All in the Timing* will have you in stitches.

**A**ll *In the Timing* has so much witty wordplay, double entendre, twists of tongue and incredibly funny dialogue, if you don't like one of the six one-act shows that make up this play by David Ives, another is bound to get you laughing.

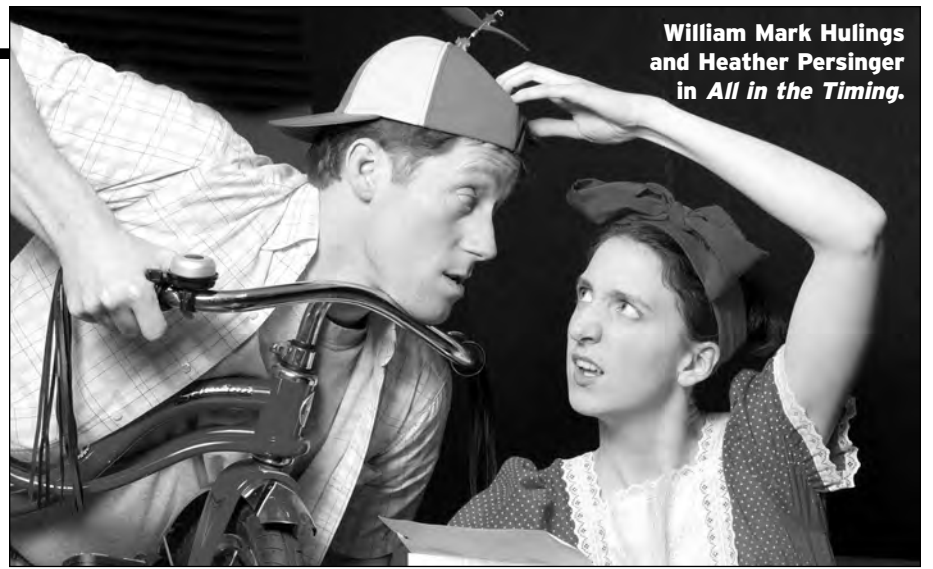
If you're a fan of classic literature, you'll probably love the first sketch, *Sure Thing*, and the third, *Words, Words, Words*. In *Sure Thing*, Betty, played marvelously by Heather Persinger, sits in a café on a Friday night reading a book. Bill (William Mark Hulings) saunters by and casually attempts to engage her in conversation. Between this beginning, in which Betty bluntly rebuffs him, and the end, in which they're practically making wedding plans, is a series of retakes. Every time one of them says or does something that would end the conversation or lead to that uncomfortable silence that tells you it's time to move on, a bell rings and they start afresh, changing the exchange just enough that things continue to move forward. Each retake starts from the point where the conversation was last rolling along smoothly.

Sometimes the bell rings after just a few words, sometimes after quite a few lines. Either way, Hulings and Persinger play off each other superbly, zinging the one-liners and imbuing everything from the friendly conversation to the verbal sparring with real-

ness you can feel. What's so appealing about *Sure Thing* is that Persinger and Hulings perfectly capture those moments we've all experienced: Uncomfortable silence, the moment when a conversation that was going so well plummets like a lead balloon, and best of all, the moments in which we recognize common ground with another person.

Why is *Words, Words, Words* so funny the laughter occasionally drowned out the actors? If you know classic literature, skip this next paragraph. But if you've never read the stuff, or it's been so long you don't remember a word, here's a refresher.

First of all, the characters are monkeys being used in an experiment to prove or disprove randomness, and are named after three famous writers: Swift (Jeff Pierce), Kafka (Persinger) and Milton (Hulings). They're kept captive in a large cage with typewriters to see if, randomly, they'll type up Shakespeare's *Hamlet*. They spend a lot of time typing gibberish, fighting and philosophizing, each one subtly representing the world outlook of his or her namesake. But at one point Milton reads what he's written: "Of Man's first disobedience and whose mortal taste brought death into the ..." — the first line of the real Milton's *Paradise Lost*. Then go from the prose of Milton to monkey Milton's next line, "blammagum, bedsocks, knockwurst, tinkerbelle."



William Mark Hulings and Heather Persinger in *All in the Timing*.

While not everyone in the crowd got that monkey Milton really was "writing" Milton, or the fact that in the end Kafka actually does start writing *Hamlet* (oh, the irony), the in-your-face digs at high-falutin' educational institutions are hard to miss. Kafka jokes about "publish or perish," while they ridicule the Columbia University pedigree of the scientist running the experiment.

The same four actors appear throughout the six acts, showcasing both their versatility and tremendous talent. As the scam-artist-turned-good-guy in *Universal Language*, Jeff Pierce once again proves his keen ability to deliver a message that transcends the actual words. As the other character, Dawn, Kimberly Bates captures the sweet naiveté and fragileness of her character stunningly. This play is a clever mishmash of sounds and words that create a completely understandable gibberish language, Unamunda,

which if you translated it would mean "One World." Read the "symbols" on the wall carefully, because it's no accident Ives put a message about trust as the backdrop to this heartwarming sketch.

*The Philadelphia* is also sidesplittingly funny, playing on stereotypes of different U.S. cities and the attitudes of the people who live in them. And the repetitions of sound and rhythm in *Philip Glass Buys a Loaf of Bread*, and the way the same 20 or so words are used in varying order to convey different messages, is pure genius.

Hats off to director Kirk Boyd for producing one the best plays of the season. Run, don't walk, to get your ticket. Whatever you do, don't miss this one.

*All in the Timing* continues April 6-9 and 13-16. For more info log on to [www.will-rep.org](http://www.will-rep.org) and for tickets call the Hult Center Box Office at 682-5000. **EW**

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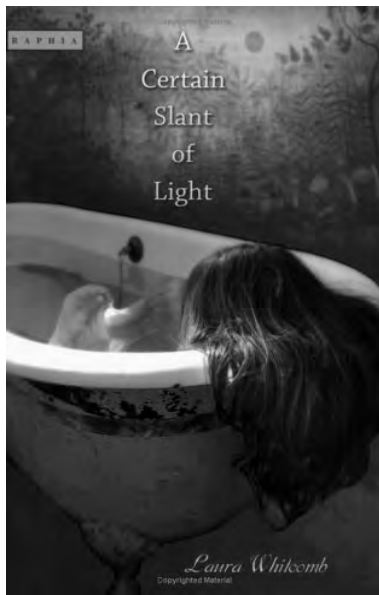


# In the After-Death

A haunting love story

**A CERTAIN SLANT OF LIGHT:** fiction by Laura Whitcomb. 282 pages. Graphia Books, 2005. Paperback, \$8.99.

"Someone was looking at me," begins Laura Whitcomb's debut novel, "a disturbing sensation if you're dead." Though hardly the only deceased young woman to narrate a novel in recent years, Whitcomb's narrator, Helen, quickly leaves thoughts of *The Lovely Bones* in the dust. Helen has been dead for more than a century, spending her time cleaving to her hosts, at least one of which seems quite familiar (one clue is in the book's title). She doesn't exactly haunt people, but lingers in their space, trying in her disembodied way to affect their lives (and spending a lot of time reading over their shoulders). Leaving is not an option. Helen's most recent host, Mr. Brown, is a high school English teacher, and it's in his class that she finds a boy looking at her.



Of course, he's no ordinary boy. He's James Deardon, a spirit like Helen. But he's inhabiting the body of a young man who slipped away during a drug overdose. James and Helen are drawn to each other, feeling horribly, lonesomely like the only spirits of their type in the world (ghosts and creepy dark things are out there, but only given passing notice). It's just finding Helen a body to borrow — and then passing as its former owner — that presents a challenge.

Helen and James were both adults when they became Light (Helen's term for her state of being), but in the bodies of teenagers they act like teens, without thought for consequences until nearly too late. Readers can see disaster coming from some way down the path, but it's the creative, thoughtful way Whitcomb gets her lovestruck haunters to and through their difficulties that makes the book so deeply readable. Whitcomb's graceful prose is deceptively light, treading gently but perceptively through topics that

often trip up lesser writers. Her handling of the spiritual side of Helen and James' existence is deft and true — questions of love, loss, guilt, faith and what becomes of a spirit when the body dies are threaded throughout the lovers' existence. Answers, though, are harder to come by, and while Whitcomb seems to nudge her readers to consider the redemptive powers of story, forgiveness and love, her touch is so light you might hardly feel it at all. Just a slight breeze, a ripple in the air, like someone Light was there. **EW**

Laura Whitcomb speaks on "Confessions of a First-Time Novelist" at 6:30 pm April 6 at Baker Downtown Center. \$5-\$10 sug. don. for non-Willamette Writers members.

**Whitcomb's graceful prose is deceptively light, treading gently but perceptively through topics that often trip up lesser writers.**

**BOOK NOTES:** Tom Givon reads from *Context as Other Minds: The Pragmatics of Sociality, Cognition and Communication*, 3 pm 4/7, UO Bookstore ... Friends of Eugene Public Library book sale, 9 am-6 pm 4/8 and 9 am-4 pm 4/9, Lane County Fairgrounds Performance Hall ... **Maryl Barker** and her dog Gracie, authors of the *Gracie's Great Adventures* series, read and sign, 4:30 pm 4/9, The Healthy Pet. 302-6279 ... **Ralph Salisbury** reads from *War in the Genes*, 7 pm 4/11, Knight Library, UO ... **Tina Boscha** speaks on "*River in the Sea: A Novel*," noon 4/12, 330 Hendricks, UO ... Author and law professor **Richard Thompson Ford** speaks on *Racial Culture: A Critique*, with book signing to follow, 7:30 pm 4/11, 175 Knight Law, UO ... **Stephen Paul Miller** reads and signs *Skinny Eighth Avenue*, 4:30 pm 4/15, Books Without Borders ... Windfall Reading Series: "Grant Us Peace," readings by **Madroona Holden**, **Michael Hanner**, **Colette Jonopulos**, **Charles F. Thielman** and **Deb Casey**, with performance by the Eugene Concert Choir, 7 pm 4/18, Downtown Library ... Anne Lamott reads from *Plan B: Further Thoughts on Faith*, 7:30 pm 4/18, First Unitarian Church, Portland ... **Patrick Carman** discusses and signs *The Tenth City*, 6:30 pm 4/19, Barnes & Noble ... **Bob Willard** speaks on *The Next Sustainability Wave*, 6:30 pm 4/19, 182 Lillis, UO.

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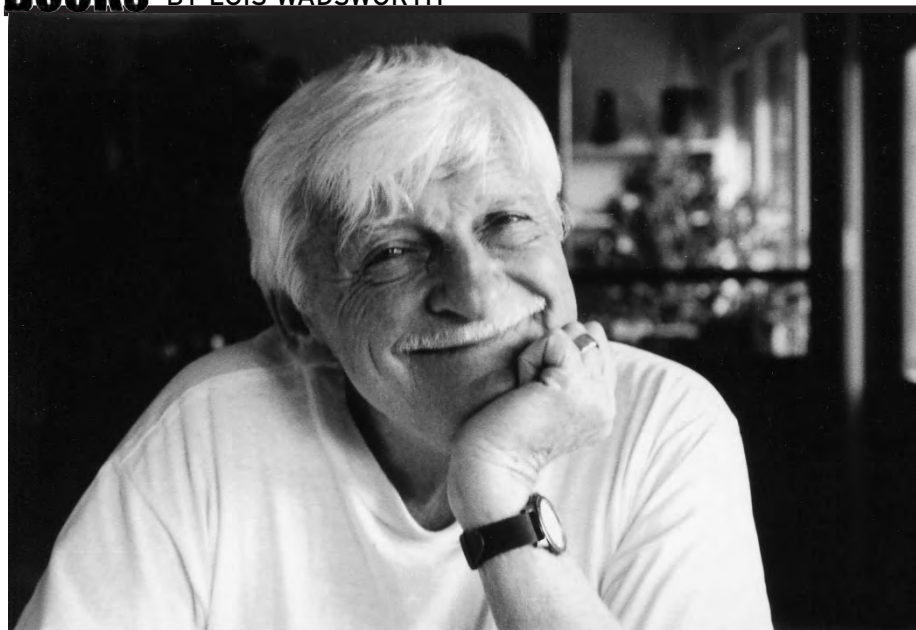
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## BOOKS BY LOIS WADSWORTH



## Lyric Passion

Poet and teacher Ralph Salisbury's new collection

**WAR IN THE GENES** by Ralph Salisbury. Cherry Grove Collections, 2006. Paperback, \$17.

All of Ralph Salisbury's books have an anti-war theme, he said, and many are inspired by travel. In this book of poems he creates a lineage that goes all the way back to the invasion and occupation of the New World by the Old World. Traveling in Southern Mexico, Salisbury wrote poems that time-travel from the present to the historic past and forward again to the invasion of Iraq. He will read "enough to indicate the flow" from each section in *War in the Genes* at 7 pm on April 11 in the Knight Library Browsing Room.

The first poem in the collection, "A Coastal Temple Ruin, 1992," speaks eloquently to Salisbury's concerns:

*Surf-echoing Spanish cannon, or Aztec drums  
summoning centuries of slain,  
victory-regalia petals proclaim sun  
ascendant, while rainbows wing  
from nests, to split banana beaks and sing  
aeons-extinct sea-verge-ecology ancestries,  
clouds, roots, fragrance, fruit  
offering survivors of war in the genes more  
than invaders took  
and defenders gave  
their lives trying to save.*

In the title of his new book, Salisbury isn't referring only to his personal genetic history, although writing poetry might come easier to one who is the son of a Cherokee storyteller, singer father and an Irish American mother with a knack for story-telling. The title refers more succinctly to Salisbury as a 17-year-old enlistee in the Army Air Corps during WWII. A self-described "dumb farm kid," Salisbury intimately understood the deadly violence of the term "firestorm." As a 20th century warrior, he was trained as machine gunner and flew in B-24 bombers to fire-bomb Tokyo.

Ironically, during his army years Salisbury was around men who had gone to college, including a middle-weight boxing champ named Harold G. Wells. "They read good books," Salisbury said, "not just trash." He learned to love poetry and started writing during his last six months in the service. When the war ended, Salisbury, like thousands of others returning home from the war, enrolled in college on the G.I. Bill, one of the most democratizing educational policies in the country's history, second only to free public schools in its widespread influence.

His writing teachers at North Iowa State Teachers College encouraged him to transfer to the University of Iowa, where he did his undergraduate and graduate studies "just an hour's drive" from his family farm. He said he could rest his boots under his mother's dining table every weekend to decompress from the heady schedule at Iowa, where he studied from 1948-1951 alongside Flannery O'Connor.

"I was a student of Robert Lowell at The Iowa Writer's Workshop," he said "Earlier he had gone to prison for refusing to serve [in the military]. I admired him so much." So when the Air Force tried to get Salisbury to fight in the Korean War, he refused. Instead he went to teach at Texas A&M in College Station, Texas, which was not a haven but a "proving-ground" for the young poet's ideals of pacifism and racial equality. "I learned to speak to a whole roomful of angry people," he said, in these days before the civil rights movement. "They wanted to lynch me for being a n\*\*\*\*\* lover."

Being professor emeritus of the UO now means he gets a free parking sticker, Salisbury said with characteristic humor. He first came to UO as a visiting writer after *Northwest Review* published a story and the *New Yorker* a poem. When he had to choose between Oregon or teaching "within 30 minutes of downtown Manhattan," Salisbury said he looked at this beautiful place, said yes, and has never regretted the decision. He taught at Oregon from 1960 until his retirement in 1994, and was editor-in-chief of *Northwest Review* for six years. His work has appeared in numerous magazines, literary journals and anthologies. He has two books of short fiction, including *The Last Rattlesnake Throw* (University of Oklahoma Press, 1998) and eight books of poetry, including *Rainbows of Stone* (University of Arizona Press, 2000), an Oregon Book Award finalist.

Salisbury lives in Eugene with his wife, poet and writer Ingrid Wendt, and is the father of three grown children and grandfather to two boys and a girl. He dedicates *War in the Genes* to Ingrid, his wife of 37 years, a "splendid poet and worker and defender of the human race."

Native American poet, novelist and critic Paula Gunn Allen writes of her former teacher: "Salisbury writes out of the passion, rage and lyricism that mark the Native American spirit in these blasphemous times. *War in the Genes* is a testament to five hundred years of occupation. Well done." I couldn't say it better myself. **EW**

**T. GIVÓN**

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# Sippery Slope

White wine and fighting words

Contrary to however it might appear, maintaining an active surveillance of the wine milieu is no easy task. Besides tapping out this humble monthly column for the occasional bag of peanuts tossed my way by the *EW*, I'm compelled to sustain alternate identities just to help pay our bills. Among other roles, I teach composition and creative writing at Lane and Linn-Benton community colleges, lovely job, constantly inspiring, largely because the students are so often avid and inventive, many of them stunningly talented. You'll be seeing their bylines in the near future; in fact, you may have seen some already (I give extra credit for actually getting published, letters to editors included).

Actually, this column provides interesting lessons, especially when we're studying rhetoric and the essential skills of constructive argument. I can almost always raise a giggle in the classroom when I scribble Latin on the whiteboard: *De gustibus non est disputandum*. "There's no arguing with taste," I translate. Sometimes I follow up with the French version: *Chaque'un a son gout*. "To each his own taste." Another wave of titters usually follows.

The point, of course, is that in matters of personal preference we really cannot argue with the hope of changing someone else's taste: I like the fruity roundness of New Zealand sauvignon blanc but you prefer the steely austerity found in the French version of that grape in white Bordeaux. OK. We can agree to disagree, each buy our own, go our separate ways, or we can fight. Most people, of course, prefer to fight, usually opening with some preliminary name-calling: Idiot. Boor. Jerk, ad-escalating nauseam.

Now name-calling is one of those strategies of argument almost guaranteed to short-circuit constructive discourse. I try to show students that it's a form of personal attack, the fallacy (flaw in argument) called *ad hominem* (Latin again — titter), sometimes called smearing, mudslinging, labeling, or (when it crosses certain legal lines) slander. Nasty stuff, but, sadly, sometimes effective (e.g., "flip-flopper" or "shrub").

Lately, examples abound. I can hardly wait to get back to class and let students examine Jonah Goldberg's recent smudging of Helen Thomas. Goldberg, you probably know, is an editor of the right-wing *National Review* and a syndicated columnist worshipful of the Bush/Cheney axis of incompetence, except when Bush/Cheney wax too liberal. Helen Thomas was UPI's White House correspondent for more than 50 years, since the JFK presidency, and is usually called the "First Lady of the Press." Goldberg called her a "thespian carbuncle of bile," largely because she had the temerity to suggest that Bush misled the American people in his run-up to the Iraq invasion.

But "thespian carbuncle of bile"? Whew. That's a throwback to the Nixon/Agnew era when war critics were labeled "nattering nabobs of negativism." Can anyone expect polite, well-reasoned response to "carbuncle of bile"? Suppose, I ask students, someone

were to come back and smack Goldberg with the sticker "festering pustule of puke" or "posturing panderer of flatulence"? How about "hanging hemorrhoid of half-assed harangues"? Clearly, we agree, that would be wrong, wrong, wrong. Nobody should jump up and brand him "suppurating sycophant of fascist drool," or "whining weasel for wimp-hearted warmongers."

Instead, we should elevate the discourse and politely inform him that his smear of a respected colleague was not very nice and certainly avoid any sort of Cheney-like response, like "Fuck you, Goldberg," or a shotgun blast in the face. America's democracy, surely, deserves better.

Of course, in matters of taste, the gloves come off. Which brings us to this month's wines:

In the next week or two, stores will be fronting first releases of 2005 whites and rosés. The wines will be lively and bright, inviting exploration and discovery. I'll be on the job, but for now you can rely on your favorite wine clerks.

But keep your eye out for Australian rieslings, sometimes found in odd places and at very affordable prices. For instance, we stumbled on **Banrock Station 2004 Riesling** (\$6!) at Fisherman's Market. We worried it might be schlocky sweet; instead, we sipped on a slightly off-dry white with crisp flavors of citrus, fresh pear and some mineral notes that made music with fresh seafood.

Already on the shelves at many stores is **Monkey Bay 2005 Sauvignon Blanc** (\$9), from the Marlborough region of New Zealand. I just can't get enough of these pretty whites from Kiwi-land. The flavors are tropical — pineapple, lychee, lime notes — and they leap in the mouth, just begging for fresh crab salad or baby bay shrimp or oysters or — in a word, gimmesum.

Tickles my tender parts when I can recommend wines from our homies. I especially like **Territorial 2005 Pinot Gris** (\$14.50); the flavors are round and rich, with notes of ripe pears and hints of peach, lime and white flowers. Makes a fine sipper but has enough acidity to stand up to cheeses and oily fish (salmon, yum).

Many domestic winemakers have been experimenting with the syrah grape, mainstay of France's southern Rhone Valley. The results have been uneven (of course) but sometimes spectacular — and expensive. A good, drinkable, affordable and widely available version is **Smoking Loon 2004 Syrah** (\$8): got the deep, dark color, almost black; got the black currants, black pepper, dash of eucalyptus; got the full body, the mouth-friendly attitude.

One more, a quickie: **Maddalena 2002 Paso Robles Cabernet Sauvignon** (\$14), not just another boring Calcab — rich, full-bodied, bursting with black fruits and toasty oak, worth every penny.

Don't agree with my choices? Don't like my taste? OK, tell me about it, love to hear from you. But use nice words. **EW**



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RED MEAT Page 46

## Bulletin Board Announcements

**WEST EUGENE WETLANDS.** Learn about its current and future state at <http://conserveonline.org/Members/legaleagle>

## Classes

**AWAKEN YOUR** inner storyteller. Storytelling class, The ABCs of Storytelling, begins Apr. 11th. Call Yvonne at 302-2848 for details.

**FREE CLASS** Free First Yoga Class, exp. 6/1/06. Anita 556-7144. New Spring schedule at [www.SouthHillsYoga.com](http://www.SouthHillsYoga.com)

**LOOKING FOR** a fun girl's night out? Hands on rubber stamping and play Bunko. Fee, \$10. Supplies and prizes. Call now 232-6186. Diane Bounds, Stampin' Up demonstrator.

**SACRED CREATIVE ART CLASSES** with artist Mara Friedman. Spring session starts May. Open to women of all ages. No art experience needed. Call Abby for info, 345-0042. Express yourself, nourish your spirit!

**SPANISH FOR EVERYONE!** Learn and practice in small classes. Spring term begins 4/3. For more info [pattien@hotmail.com](mailto:pattien@hotmail.com) 343-2058.

## Groups

**ARTIST'S WAY** groups. Unblock and support your inner artist! Explore your creativity through exercises and discussion; set goals for specific projects. Small group setting. 12 week program. Classes to begin April 25 and/or 27. \$180. Kathleen Hogan, 606-6473.

## Legal Notices

**IN THE CIRCUIT COURT** Of the State of Oregon for the County of Lane. In the matter of the Estate of: Rosella M. Shields, deceased. No. 50-06-04624, Notice to Interested Parties. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the personal representative, c/o Kearney and Kearney, P.C., 260 Country Club Road, Suite 210, Eugene, Oregon 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, of the lawyer from the personal representative, c/o Benjamin Kearney; Kearney and Kearney, P.C., 260 Country Club Road, Suite 210, Eugene, Oregon 97401. Dated and first published on April 6, 2006. Clifford Alvin Shields, Personal Representative.

**NOTICE OF PUBLIC AUCTION.** Pursuant to ORS Chapter 87, Four Corners Self Storage will hold a silent auction, April 23rd, 2006, by the unit, sealed bids, from 12pm to 2pm, for units A37 Carolyn Stoneburner, A31 Tony Columbo, C96 Julie Pelky, C28 Lauren Heidt, C129 Terri McMillen, C11 Laura Woods, B57 Karen Merrick, A14 Alix Larsen, at 4 Corners Self Storage, 599 Hwy 99N, Eugene, OR. Contact Susan at 51-689-5115.

**NOTICE TO INTERESTED PERSONS:** Claims against the estate of Pamela L. Devereaux, deceased, Lane County Circuit court Case No. 50-06-01574, are required to be presented to the Personal Representative, Don B. Dickman, 525 SW Fourth Street, Corvallis, Oregon, 97333, within four (4) months from March 30, 2006, the date of first publication of Notice, or such claims may be barred. Any person whose rights may be affected by the proceeding may obtain additional information from the records of the court, or the Personal Representative, Don B. Dickman, Attorney at Law, Don B. Dickman, P.C., Attorney, OSB No. 95250. 541-757-7575.

## Lost & Found

**FOUND: SAT MKT** Parking lot, keychain with holographic woman and child image. 485-0808.

**LOST CAT:** Maxwell. Light orange male tabby. Long hair, blue green eyes. Lost 3/27. Please call 683-5997. Photos: [www.prittfolio.com/maxwell](http://www.prittfolio.com/maxwell)

## Wanted

**ATTENTION LOCAL BANDS AND DJS!** I want to feature you in a PBR sponsored ad in Eugene Weekly. If you have a gig between now and October 31st, 2006, in Eugene or the surrounding area, CONTACT ME NOW! Submit all info to [mark@eugene-weekly.com](mailto:mark@eugene-weekly.com) or call me directly 484-0519. \*All band members must be 21 years or older.

## Pets

**DOGS WITH** a Cause trains dogs for persons with disabilities. If you are disabled, please call for more info. 683-2793.

## Adoption/Family Services

**ADOPTION. FULL-TIME** Mom, devoted Dad, boundless love, financial security, sports, laughter await your baby. Expenses paid. Jen and John, 1-800-835-0455.

**PREGNANT? CONSIDERING** adoption? Talk with caring people specializing in matching birthmothers with loving families nationwide. EXPENSES PAID. Toll free 24/7, Abby's One True Gift Adoptions. 1-866-413-6293. (AAN CAN)

## Workshops

**BUILDING WITH** natural materials/earthen walls workshop. April 22 and 23, 2006. Call Mary or Garth for info. 541-767-2697.

## Help Wanted

### Help Wanted

**TRUTH OR DARE?** Girls and Guys, 18-28, invited to participate in party games for adult website. \$200/game. Alternative looks welcome. Fun! Call 541-953-8200.

**MODELS WANTED:** 18+ for Soft and Hardcore Videos Earn \$100 to \$1,000 a day. 503-796-7676.

**CAREGIVER FOR** Male quadriplegic. Weekday evenings and relief AM weekends. 683-7921.

**MAC DRIVING** part-time Bookkeeper needed for small business. QuickBooks and or MYOB. Payroll, quarterlies, pay to commiserate with experience. Send cover letter and resume to P.O. Box 2553, Eugene OR, 97402.

**FLORENCE MASSAGE** Therapist expanding spa. Need LMTs for PT work. Experience with hot stones, spa treatments, or injury work preferred. Also looking for Yoga or Tai Chi teachers. Contact Sequoia at 541-902-0800, or [florencecpa.blogspot.com](http://florencecpa.blogspot.com)

**BUSINESS MANAGER:** Computer skills, bookkeeping, communicating and sense of adventure. Fax resume and refs to 747-8771.

**KING ESTATE** marketplace has immediate openings for staff to assist customers with organic produce and other retail duties. Part time positions avail. Fri-Sun. Knowledge of organic agriculture and produce a plus. Reliable transportation and retail experience required. To apply send resume to: [info@kingestate.com](mailto:info@kingestate.com)

**WOMENSPACE PROGRAM** Director. Supervise emergency services. Salaried with benefits. Closes 5-22-06. Bilingual and experience preferred. Send cover letter and resume to Womenspace, PO Box 50127 Eugene, OR 97405 EOE.

**RURAL ADVOCATE.** Coordinate rural outreach program in Junction City. Skills in advocacy, volunteer supervision, and public speaking. 10 hrs/wk. \$10.50/hr. Closes 4-15-06. Bi-lingual, bi-cultural, Latina, Spanish preferred. Send cover letter and resume to Womenspace, PO Box 50127 Eugene, OR 97405 EOE.

**WOMENSPACE ADVOCATE.** Provide DV services at Advocacy Center, 40 hrs/wk plus benefits. Closes 4-22-06. Bilingual Spanish/English required. Send cover letter and resume to Womenspace, PO Box 50127 Eugene, OR 97405 EOE.

**NORTHWEST YOUTH** Corps Crew Leader Training Program. Now hiring for full-time seasonal jobs, AmeriCorps members to build trails and lead teen crews. Starts 4/20/06, min. age 20. Call 349-5055 or online at [www.northwestyouthcorps.org](http://www.northwestyouthcorps.org)

**LOOKING FOR** a friendly and outgoing certified piercer to share space in Black Lotus Tattooing and Piercing. Drop off resume at 1011 W. 6th attn. Julien. No phone calls please.

**ASSOCIATE REPS.** Vector Marketing is currently interviewing for positions in entry level customer sales, service. No cold calling or canvassing. \$15 base per appointment, no experience necessary, flexible schedules available, room for advancement. Call 434-0201 for interview information, or apply online at [www.workforstudents.com](http://www.workforstudents.com)

**LOAN OFFICE HIRING.** We are looking for experienced individuals with a desire to work. We have several positions available. Accounting, administrative, general office, collections. Entry level and supervisory positions. Pay DOE. Send your resume today! [employmentad@satx.rr.com](mailto:employmentad@satx.rr.com), subject: "Eugene" or fax to 1-800-635-2895.

**HOME REFUND** jobs. Earn \$3,500-\$5,000 weekly processing company refunds online! Guaranteed paychecks! No experience needed! Positions available today! Register online now! [www.paidrefundjobs.com](http://www.paidrefundjobs.com) (AAN CAN)

**HIRING FOR 2006.** Average postal employee earns \$57,000/yr. Min. starting pay \$18.00/hr. Benefits, paid training and vacations. No exp. needed. Fee for information. 1-800-584-1775. Ref# P4401. (AAN CAN)

**GOVERNMENT JOBS** \$12-\$48/hr. Full benefits, paid training. Work available in areas like homeland security, law enforcement, wildlife, more! 1-800-320-9353 X2001. (AAN CAN)

**HOME TYPISTS** needed. Earn \$3,500 to \$5,000 weekly! Typing from home! Guaranteed paychecks! No experience needed! Positions available today! Register online now! [www.Type4Cash.com](http://www.Type4Cash.com) (AAN CAN)

**LMTS NEEDED.** Shift and sub openings at downtown health center. Medical and relaxation clients. Mail resume to: LMTs Needed, c/o Eugene Weekly, 1251 Lincoln St. Eugene, 97401.

**EXPERIENCED OG** cook, must use dairy. Day time, flexible, own vehicle, 8-15 hrs./week? \$8/hr., downtown. 302-3081.

## Volunteer Opportunities

**LOVE ANIMALS?** Volunteer opportunities available. [www.sarasavesanimals.org](http://www.sarasavesanimals.org). Help us make a difference with shelter cats and dogs!

**Summer Camps**  
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\* Pet of the Week \*  
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Hi. I'm Jorge! I'm a 4-month-old boxer/rottweiler mix puppy and I'm looking for a loving home. Like my sister Lola, I've got a gorgeous red coat, and I'm very playful and outgoing. Kennel staff think I'd be great with kids of any age. My adoption fee is \$134. Come out to Greenhill and play with me today!

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web: [www.dublinhousemotel.com](http://www.dublinhousemotel.com)  
Hwy. 101 & 7th St. • Yachats, OR 97498



## Seeking Employment

**WILL DO** overnight child or elder care for room in Eugene. Experienced in both. Call Ann, 541-672-2920.

## Employment Information

**MEDIA MAKE-UP ARTISTS** earn up to \$500/day for television, CD/videos, film, fashion. One week course in Los Angeles while building portfolio. Brochure 310-364-0665 [www.MediaMakeupArtists.com](http://www.MediaMakeupArtists.com) (AAN CAN)

## Business Opportunities

**4 X 8** fully contained food cart for sale. Caravan Mediterranean Cuisine. \$5,000 just for cart, \$6,500 for entire business. 726-7431.

**0%INTEREST** rate. Business or personal. Consolidate all your credit cards. All credits approved. Apply today for credit limit. [www.firstchoicecreditcard.com](http://www.firstchoicecreditcard.com) or call 1-888-707-0694.

**GOVERNMENT HIRING** for 2006 postal jobs. Starting pay \$18/hr. Average pay \$57,000/yr. Great benefits. No experience needed. Call 1-800-677-1922 between 9 a.m. and 4 p.m. M-F. Fee required. (AAN CAN)

**HIRING FOR 2006 POSTAL JOBS!** Avg earns \$57k/year! Min start \$18/hr. Benefits, paid training and vacation. No experience, 1-800-584-1775. Ref#P6100.

**EARN \$3,486** weekly!! Process rebates from home. Earn \$15/rebate. Extremely easy! Amazing business opportunity! No experience required. Register online today! [www.ProcessRebates.com](http://www.ProcessRebates.com) (AAN CAN)

**EARN \$3,500** weekly! Data entry workers needed online immediately! Work from home! Guaranteed income! No experience necessary. Register online today! [www.DataEntryCash.com](http://www.DataEntryCash.com) (AAN CAN)

**EXECUTIVE LEVEL** Pay without Exec. Level Stress, working PT from home. If serious call 1-888-889-1501.

**STAY HOME!** Earn extra cash weekly! Mailing letters from home! Easy work! No experience required! Free information package! Call 24/hrs. 1-800-242-0363 ext. 4223 (AAN CAN)

**MOVIE EXTRAS**, actors, models! Make \$100-\$300/day. No exp. req. FT/PT. All looks needed! 1-800-799-6215. (AAN CAN)

**GET PAID** to shop! Mystery shoppers needed to pose as customers! Training provided. FT/PT. Call now! 1-800-721-8626. (AAN CAN)

**For Sale** 

**Bicycles**

**BIKES ETC.** All makes, models. Starting \$25. Wide variety parts, repair avail. 606-2256, Dave.

## Garage Sales

**WAREHOUSE CLEARANCE** Sale, Swahili, Inc. 388 E 3rd Ave. 9-5, April 14 and 15. Rear of building. Traditional and contemporary pottery, furniture and crafts. Great prices. Cleaning house and making room for new products. 684-0688.

## Hot Tubs/Pool

**SPA, NEVER** used. Many jets. Therapy seats, loaded. Still under warranty. \$2,750. 503-566-7452.

## Misc.

**19DOLLAREYEGGLASSES.COM** High quality, complete prescription eyeglasses with high index, hard coated lenses, + case for \$19. Rimless, stainless steel, memory titanium, children's frames, bifocals, progressives, sunglass tints, etc. <http://19dollareyeglasses.com> (AAN CAN)

**RECUMBENT TRIKE**, aluminum construction, comp pool tires, \$950. 763-3008.

**VIAGRA 100MG \$3.75.** Cialis 20mg \$4.75. Proscar, Propecia, Retin-A, Ultram. Lowest price refills. Why pay more? Free shipping! Quality guaranteed. Buyers group, LLC. 1-866-579-8545 (AAN CAN)

## Sports Equip.

**WESLO AERO 700** Exercise bike. Excellent condition. \$40 OBO. 744-2884.

**Music** 

**Band Members**

**DRUMMER NEEDED** for blues, jazz trio. We play small clubs so dynamics are essential. Contact [rkopald@gmail.com](mailto:rkopald@gmail.com) or call me at 683-7459.

**GROOVE BAND** project seeks funky, talented keyboardist! Contact Phil at 543-3818 or [violinhi@hotmail.com](mailto:violinhi@hotmail.com)

**SEEKING PROMOTION** Manager. New band seeks booking and promotion manager. Respond to: [ongfilm@comcast.net](mailto:ongfilm@comcast.net) Earn full band member share.

## Music Wanted

**ATTENTION LOCAL BANDS AND DJS!** I want to feature you in a PBR sponsored ad in Eugene Weekly. If you have a gig between now and October 31st, 2006, in Eugene or the surrounding area, CONTACT ME NOW! Submit all info to [mark@eugeneweekly.com](mailto:mark@eugeneweekly.com) or call me directly 484-0519. \*All band members must be 21 years or older.

## Events

**DATRI BEAN**, Seattle folk-jazz vocalist, pianist. House concert, April 23, 7 pm. \$10. Call for reservation and directions, 342-1967.

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## Jonesin' Crossword

By Matt Jones

# "C the USA"

-if they'd had chatrooms way back when...

## Across

- 1 Small bus. type
- 4 Like stories narrated by Vincent Price
- 11 "Takin' Care of Business" group, to fans
- 14 Broadcast
- 15 Online store
- 16 Aptly titled 1980s BMX movie
- 17 narstar69: omfg u guys / houstongro: d00d wtf / narstar69: thatz 1 small step lol
- 19 "\_\_\_ luck?"
- 20 Dope
- 21 "Cheers" waitress
- 22 Crib
- 23 Like some angles
- 25 Prepares pollock, perhaps
- 27 \_\_\_ 41 ("All Killer No Filler" band)
- 28 Indian titles
- 32 Cara of "Fame" fame
- 33 hanc0x73: gtg, lets dump these mofos / notindians50: hurl the cr8s into the harbor / britzred: wtf??
- 37 Like Regan, in a 1973 film classic
- 38 trickyman: y0 im not a cr00k / uspubl200mil : \*\*cough\*\* bs / trickyman: ok i give up
- 43 Cheri who played Judge Judy on "SNL"
- 44 Title on a Portuguese letter
- 45 Astros, on the scoreboard
- 47 Campsite collection
- 50 Techno samples
- 52 Goddess of discord
- 53 Genre with spiky hair and huge eyes, often
- 57 Eric featured in "Monty Python's Personal Best"
- 58 \_\_\_-Man
- 59 csa4ever: we'll cc'd from u / grantzuni0n: oh its on now / 133zarmy: u h4x0red us, we give
- 61 \_\_\_ standstill
- 62 Person with no social filter
- 63 Here, to Hugo
- 64 Punta \_\_\_ Este, Uruguay

- 65 House paint varieties
- 66 Ludd who was the first Luddite

## Down

- 1 Female vampires
- 2 Little den denizen
- 3 UK politician John in a 1963 sex scandal
- 4 Gibson who did an Oscars message in Mayan
- 5 Barely
- 6 Question opener that gets corrected by grammar nerds
- 7 Opera redone by Disney
- 8 Like some loyalty
- 9 Montagne of NPR's "Morning Edition"
- 10 Rowing machine unit
- 11 No\_\_\_
- 12 Something to go off on
- 13 Long, strange trip
- 18 Wayne's word
- 22 El \_\_\_
- 24 Country that won medals only in cross-country skiing in Torino
- 26 Having two feet, not four
- 29 Chandler's friend
- 30 Part of MIT
- 31 Trusty horse
- 34 Part of the paper
- 35 Nickname of hockey great Phil
- 36 Gp. of professionals
- 38 Windows text program
- 39 Go over
- 40 Diet drug approved by the FDA in 2006
- 41 Question asked in hypothetical fight situations
- 42 Where fictional locales really exist
- 46 Log-in portion
- 48 Depeche Mode lead singer Dave
- 49 It may consist of barium
- 51 Light on a dashboard
- 54 SALT treaty subject
- 55 "8 \_\_\_"
- 56 Knivel with many broken bones
- 59 Uno plus due
- 60 They take W-2s

1	2	3		4	5	6	7	8	9	10		11	12	13
14				15								16		
17			18									19		
20					21						22			
23				24				25		26				
27				28	29	30	31			32				
	33		34					35	36					
				37										
38	39	40										41	42	
43							44					45		46
47					48	49				50	51			
52					53		54	55	56		57			
58					59					60				
61					62							63		
64					65							66		

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## ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

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UTAH	LORNA	THRU
BAGOFF	BORES	REEK
	DART	POODLE
SAFARI	JUSTNESS	
ELI	EGRET	ITA
POLO	SHIRT	SIDS
THEN	TVSET	UZIS
ASPS	AEROSMITH	
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INTO	THEWHINING	
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Star light, star bright, is there a family for me in sight? My twin and I are young female Beagle mixes full of love and energy! Case no.'s 0273 & 0274.

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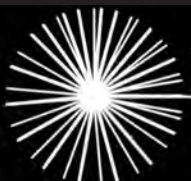
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Workshops**



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**Laeh Maggie Garfield**

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11:00am					•		
4:00pm	•	•	•	•	•	•	•
6:00pm	•	•	•	•	•		
8:00pm	•		•				

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		5		2	8			
		7		9				
			4				2	7
5				4		3		
1	2		5		3		8	9
		3		7				2
8	9				6			
				8		5		
			9	1		2		

Place numbers 1-9 so that each row, column and 3x3 square has each number  
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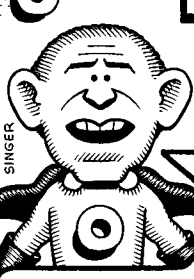
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**THE UNIVERSITY OF OREGON,** Erb Memorial Union Food Service, seeks a vendor to operate in our "turnkey" restaurant called the Marketplace. We are asking for bids from which to select three operators: one for Mondays, one for Thursdays, and one for Fridays, during the academic year. Hours of operation will be from 10am to 4 pm on Monday and Thursday and 11am to 3pm on Friday. Due to noncompete clauses in existing leases, proposals for Chinese, Japanese, Vietnamese, Hawaiian, Mongolian, Cajun, and Korean food cannot be considered. For additional information about the Marketplace and the proposal for operation, contact John Costello, EMU Food Service Director, 1222 E 13th St., Eugene, OR 97403, 541-346-3719, between the hours of am and 4pm, Monday through Friday. Completed proposals will be accepted at the above address no later than May 12, 2006. An informational pre proposal meeting will be held Monday, April 24 at 2pm in the Metolius Room, Erb Memorial Union. The University reserves the right to reject any or all proposals or to waive any specification or requirement when determined to be in the best interest of the University.

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#### Homes for Rent

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**NEWLY REMODELED,** cozy 2-bdrm, 1 1/2-ba, near downtown, fairgrounds. Wood floors, gas stove and heat, W/D hookups, small yard. On street parking. No smoking, no pets. \$630/mo. 689-1738.

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love: Jer  
(and Corrie ... and Sophie)

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## ew Classifieds

**SE EUGENE** home. Master suite, kitchenette, separate entrance, furnished, 3 miles to UO, NS, NP. \$410/mo incl utils. 683-5926.

**BIG TREE**, see? Share 2-bdrm, artistic home with one other. Organic vegan kitchen, HW floors, W/D, deck, patio, gorgeous yard, DSL wireless. NS. No TV, dogs. \$375/mo. 514-4409.

**ECO-FRIENDLY**, clean, creative. Rooms \$320 and \$360. S. Eugene, quiet street, pet negotiable. Organic garden, central location. 434-0242.

**SPACIOUS SUNNY** house with many decks and wood stove. W/D, on bus line and bike path. 1 room avail, \$325/mo. NP. 349-0499.

**CREATIVE SPACE** to share in Elmira home. \$400 plus help incl. utils. Big OG garden, room with skylight, art studio, pet possible. 954-4997.

**SHARE 3-BDRM**, Quiet SE Eugene. Off busline, trails. Woodstove, organic garden, W/D, NS, NP. \$275/mo +, last, dep. 431-6658.

**MUSICAL HOUSEHOLD**. Hardwood floors, piano, cat, garden. Close-in River Road. \$375 room, \$500 upstairs with own office, bath, clawfoot tub. Call 689-5732.

**LARGE ROOM** for rent in 2-bdrm, 1.5-ba duplex. W/D, garage, nice neighborhood, off Harlow Rd. \$350/mo + 1/2 utils. Call 521-6742.

**ROOM WITH** bathroom for rent in great 3-bdrm. classic house by the river. Spacious, light, big private yard. \$425/mo + utils. NS/NP. Avail. 4/15. 345-1187.

**QUIET AND** mellow room in cozy duplex near river bike path. Yard, W/D, storage, cat OK. \$400/mo total incl Internet. Susan, 688-6460.

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### Short-term Rentals

**ROOM OPEN** at \$300/mo in 3-bdrm in West Eugene, 5 mo +/- Bees on premises. First, last, security. 302-1419.

### Rentals Wanted

**BRITISH COLLEGE** professor seeks housing, rental. 1-2 months. kerrymarshall21@aol.com



### Acura

**1995 TL 2.5** Sedan. Leather, CD, moonroof, power seats. \$8,000. OregonRoads.com 683-2277. 6th and Jefferson.

### Chevrolet

**1994 CORSICA** Sedan. Auto, FWD, power, cruise. \$2,200. OregonRoads.com 683-2277. 6th and Jefferson.

### Ford

**1997 ESCORT** wagon. 140k mi. Good shape, newish brakes. Call 513-5994.

### Honda

**1980 CIVIC**. Free. Needs new battery and carburetor. U-haul. 344-4708.

### Mercedes

**1997 C280**. One owner, awesome condition in and out. Only 93k mi, immaculate int. Retail \$10,800. Must sell: \$9,800! Tim, 342-6752.

### Toyota

**1997 CAMRY LE** Sedan, power, cruise, FWD. \$5,500. OregonRoads.com 683-2277. 6th and Jefferson.

### Jeep

**1999 GRAND CHEROKEE** Limited. Leather, low miles, CD. \$12,500. OregonRoads.com 683-2277. 6th and Jefferson.

### Motorcycles

**2003 HARLEY SOFTTAIL** Standard. Vance and Hines pipes, saddle bags, deuce bars. \$14,500. 541-954-6291.

### Misc.

**WE BUY** cars and trucks! Interested in consigning? OregonRoads.com 683-2277. 6th and Jefferson.

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## PAYING RENT



## women seeking men

### AJAJAJAJAJ

We are looking for a guy with particularly "Carl" characteristics. Awesome 7. Okay if already married. Apparently, we are adulterous. Must save us from the peaches. Seeking Sudan. For birthdays we request coupons. ☛ 7769

### LOOKING FOR ...

Who am I looking for? He's nice, friendly and fun, 40-50, looking for an exclusive relationship. He may be a doctor or a healing professional...maybe a carpenter, maybe a teacher or in politics? He genuinely likes women, likes music (country, classical, Coldplay?), travel, going to dinner and movies, or hiking in Oregon's forests. Is this you? Send email to oregondreamer@teleport.com P.S. You probably also like fishing, and own a nice friendly dog.

### LIFELONG LOVE

41, attractive, college grad, relocating to Eugene. Loves outdoors, animals, plays, reading, walks in park. Easy going, down to earth, honest, loyal. Looking for sincere relationship only. Nonsmoking. Flexible. ☛ 7756

### TAKE A CHANCE

SWPF 55 years young, blue eyes, 5'4", HWP, ISO fun, laughter and romance with a well adjusted, reliable guy who lives for today. NS, ND. ☛ 7743

### ARTISTIC TYPE

Looking for another artistic type for companionship and love. Must be emotionally and financially together, kind hearted, spirited, adventure-some, playful, healthy, aging gracefully. 55-65. ☛ 7750

### PINKIE

Whole, beautiful DPF, 61, seeking tall, handsome, bright, fun, playful, thoughtful cowboy who is the kindest spirit, finest lover, tenderest friend, best fit for coming away with me to the moon on a pony named Magic. Want ethics, honesty, devotion, "eternal flame." Write Blind Box: "Pinkie." ☛

### JUST CURIOUS

Attractive SWF seeks attractive non-smoking SM 35-45. I enjoy music, outdoors, dining, movies, kids, pets. Friends, maybe more. What's new in Eugene? ☛ 7709

### LOVE TO HAVE FUN

SF, 29, 120, nice eyes, long hair. Looking for a man who will be good to me. I am laid back, honest, intelligent. Love to have fun. ☛ 7696

### METAPHYSICAL

Baby boomer females in Coos Bay looking for matching dudes who appreciate independent women. Must have a great sense of humor. No prisoners or golfers need respond. Write Blind Box: "Metaphysical." ☛

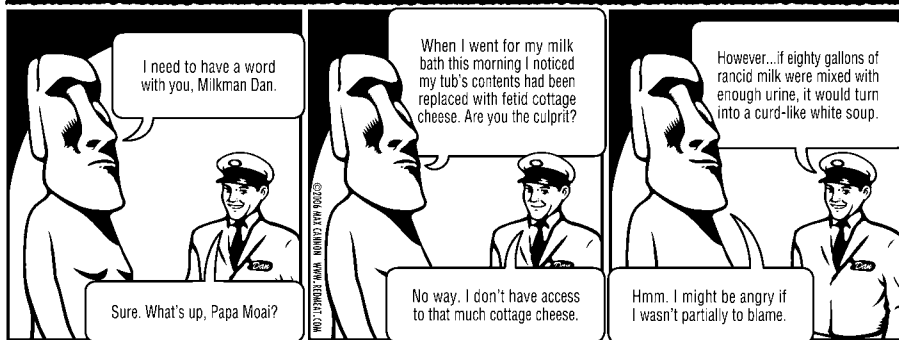
### TALL GAL

55 yo woman seeking NS, unentangled friend, companion, to share movies, fixing dinners, walks, massages, and cracking jokes about the idiot politicians. Tall, left, green, smart, all a plus. ☛ 7688

## RED MEAT

bedeviled by bejeezus

from the secret files of  
max cannon



### NEED SOME WARMTH

I am so ready for spring. Looking forward to the many wonderful things the season brings. Attractive, 48, SWF, ISO taller, SPM, 45-55 to make some summer memories with. ☛ 7684

### GOOD CATCH

Caring, attractive, down to earth, well educated people person. Many interests: hiking, biking, movies, reading, liberal politics, cultural events and more. Semi-retired. ISO lifetime partner, 55-65. ☛ 7668

### BETWEEN UNIVERSES

We met. Pierce, crazy love makes fools and cowards of everyone. Redemption, absolution, transformation, joy result from walking through the fire. Union. Nothing else compares. I will if you will. ☛ 7666



### EUGENE

Monogamous male wants one good lady. You also monogamous. You enjoy life, walks, dining, dance, home, intimacy, friends, love. ☛ 7811

### ISO NATURAL WOMAN

If you don't wear makeup, lets talk. I'm 46 yo, long hair, live in the woods. I want a partner share crime with. Love, romance, playful or whatever. NS. ☛ 7810

### FEMALE FRIENDSHIP

Maryland gentleman looking for friendship to wine and dine and interested in digital photography. ☛ 7805

### LONG BROWN HAIR

SWM, 47, 6', 245. Loves outdoors, river rafting, ATV, rock hunting, mushroom picking, and lots more. Homecooked meals, cuddling, movies and in town activities. Open to any relationship. NS. ☛ 7786

### HIPPIE(ISH)?

Attractive WM with houses and land ISO earthy, counter cultural, hippie or outdoorsy female, 20s-30s. Plus for NS, vegetarian. ☛ 7784

### KINDA ODD

40, 6', 170, healthy, fit, kinda odd. Likes music, herb, curvy girls with hairy legs, strap-ons, and? Seeking romance with fit, healthy, F, 33-55. ☛ 7780

### WILLING TO PLEASE

ISO mature woman, 35+, seeking pleasure from attentive, discreet, athletic built male. STD free, drug free. Nothing permanent just good, clean, safe, discreet pleasure! Bonus points, large bust, lingerie. ☛ 7778

### DISCREET ADVENTURE

SWM, hot, experienced, in-need of tender or heated sexual contact with 18-45 F. Into anything, quick or long, great with my hands and tongue! Call me. ☛ 7773

### SUNSHINE DAYDREAM

SWM, kind, liberal. Desires fine hippie type for kicked back romance. You love music: GD, DMB, SCI, and happy to chill but ready to fest. Self sharing, earth caring honey. ☛ 7764

### NICE GUYS

Are not extinct. I'm an outdoorsy, funny, well-educated professional. Passionate about hiking, gardening, reading. Young in my 50s. You, 45+, smart, earthy, in good shape. ☛ 7765

### SEEKING PLAYMATE

The boy in me wants to skip and play frisbee. The adult, 50s, wants to croon and spoon. Hike and bike. You get all three for the price of one. ☛ 7762

### A NEW BEGINNING

ISO kind beautiful woman. New arrival on the Corvallis, Albany singles scene seeks someone to watch movies at the Darkside cinema with, dine with, laugh with, and just have a good time with. Genuine smile, bright eyes and a believer in true love a plus. Sarcastic romantics gladly accepted. 35-48. ☛ 7761

### KIND, HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 155 lbs seeks warmhearted woman, under 65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☛ 7759

### WABISABI

Above board, kind, sincere, playful, 54, tall, WPM, appreciates nature's beauty, enjoys most outdoor activities, cultural events, dancing and travel. ISO conversation, chemistry, play, intimacy and growth with budding rose. ☛ 7758

### EUGENE MAN

What's it take to get a girlfriend in this town? I'm clean, I work hard, NS, ND, no drugs. Drivers license, no STDs. I have a 15 yo daughter. She's very nice and needs a role model. I can't have any more kids. Eugene Man. ☛ 7748

### EXTRA YOUTH

I am very young looking for 51 and SM. Searching for similar attractive and youthful. Must love music, hikes and creativity. LTR preferred, not rigid. ☛ 7747

### I'M VERY ORAL

SWM seeking petite SBF for some clean safe fun. I'm very oral, you be too. Call, let's have some fun. ☛ 7715

### GOLD GIVING HEART

Searching for pretty rainbow, walking, talking, holding hands, peace, positive outlook, patience, passion, respect, trust, honesty, kindness. SWM, 50, seeking female friend ages 43-53. Laughter, love, outdoors, adventure, massage, running. ☛ 7712

### HEALTHY GIRL

Let's live like we're dying. Let's explore life and each other. Traveling, morning smiles, art, sunset dancing, paddling, hiking, biking. Healthy SWM, 55, 5'9", ISO F, 40-56, NS, happy, healthy. LTR? ☛ 7708

### PLUMP N' JUICY

Mature very, very well endowed gentleman seeks older full figured woman that I can orally pleasure to exhaustion in discreet daytime meetings. Disease free and herb friendly. ☛ 7705

### BI WOMAN WANTED

Handsome, sexy, silver fox seeks younger woman for serious relationship only. Own home in country with hot tub so must be able to relocate without kids. Call now! ☛ 7694

### PARTNERSHIP

handsome 46 yo seeks best friend for life's partnership. I'm confident, kind, giving, like animals, living an active, healthy lifestyle. I enjoy honesty, laughter, communication, working together, and a loving spirit. Write Blind Box: "Life's Partnership." ☛

### LOOKING FOR LOVE

M, 21, seeks F, 18-22, who loves to talk and have warm nights. I am financially stable and listen to Metal. Let's talk. ☛ 7691

### DREAMER

SWPM, hard working, vital, fit, gentle, enlightened cowboy living in the country dreaming of my true love to romance and family to nurture. ☛ 7680

### ATHLETIC ROMANTIC

SWM, 50, seeks pretty rainbow. Searches for female companion ages 43-53, for running, hiking, walking, holding hands, trust, sunsets, biking, laughter, touch, fun, dancing, waterfalls, dates, life, sharing, bf, LTR. ☛ 7673

### NEED TO LOVE

Looking to love again after a 13 year relationship. I have 3 girls, 4, 9, and 10. They don't need a mother, but I would love to be in love again. ☛ 7667

### HOT FUN NO STINGS

Extremely attractive, well endowed, laid back, disease free love machine. 24, awesome body, very clean, safe and respectful. Seeking sexy female. Must be hot, disease free and 18 to 23. ☛ 7664

### WALK WITH ME

Stroll among my lilacs, peonies and lilies. Cuddle with me in my rose garden. SWM, outdoorsy, well-educated, financially secure, young in my 50s. You: 40+, love gardening, cooking, romance. ☛ 7660

### LET'S MAKE MOVIES

Ambitious, 44 yo, documentary, science film maker looking to meet or date a 30-50 yo, like minded, spiritual woman who is passionate about making documentary films, writing or photographing people, nature. No dabblers please. ☛ 7658

### ROLE REVERSAL

Extremely sexy male 21, 5'6", 150 lbs, awesome, lean, tan and smooth body, beautiful face, very passable as female, disease free. Seeking dominant or curious female for my first time encounter. ☛ 7657

### NOT SO DIFFICULT

SPM, 45, Air America listener, beach lover, walk talker, conversation haver, business owner. Seeking a fun, happy, attractive, secure, wonderful woman to enjoy life with. Let's explore together. ☛ 7656



### BOLD WOMAN

OK, I'm a bit creeped out by this, but I'm also a bold woman! Happy, mid-40s hippy, mama, dyke, witch seeks a big-brained, full-bodied optional, spiritually, politically and physically active woman for tea, etc. ☛ 7779

### BUTCH FOR A FEMME

I want to find a femme because I'm a butch. ☛ 7749

### ALL PERSONALITY

Bif wanted for fun loving, romantic, serious relationship with same. Personality more important than looks. Be open and honest. I'm mature but young at heart. No kids, smokers, drugs. ☛ 7698

### SOFT BUTCH

ISO other soft butch and butch lesbians for dating. Who's afraid of a little butch on butch? Not me! Say no to drama and yes to fun! ☛ 7682



### A MOONLITE MILE

Attractive GWM, 5'10", 200, hazel eyes, STD free, short brown hair, smooth, clean shaven, good sense of humor, good hearted, adventurous. ISO 30-40 friend, LTR maybe. Have fun and play with each other. Like long hair. You be STD free, average shape, smooth, no baldies. Write to Blind Box: "Moonlite Mile." ☛ 7803

### OLDER FOR YOUNGER

New to area. I guess I'm a normal acting father, "bear" type looking for other white males to 45 or so. Who knows? Normal guys please. Hit me up. Late. ☛ 785

## free will astrology

BY ROB BREZSNY

**ARIES** (March 21-April 19): If you live to be 90 years old, you will have spent a total of eight months sitting in your car stopped at red lights. In addition, you will have wasted ten months standing in lines at stores, banks, and government agencies, and you will have lost almost two years killing time while hoping that a certain phone call, letter, or email will arrive. That's the bad news, Aries. The good news is that few of those agonizing pauses will be racked up in the near future. This is one time when "no waiting" is the rule. You could make three months' progress in 15 days.

**TAURUS** (April 20-May 20): I once knew a psychic who worked with people in comas. He contacted their spirits, which were wandering in limbo between this world and the next, and tried to convince them to either fully return to their bodies or else let their bodies die and formally exit to the other side. The task you now face is nowhere as dramatically life-and-death as that, Taurus, but it's comparable in a sense: Being neither here nor there is a futile state that you shouldn't continue to accept. Do what's necessary to make the knotty choice with as much grace as possible.

**GEMINI** (May 21-June 20): Plato said God was a geometer who created an ordered universe imbued with mathematical principles. Through the ages, scientists who've dared to speak of a Supreme Being have sounded the same theme. Galileo wrote, "To understand the universe, you must know the language in which it is written. And that language is mathematics." Modern physicist Stephen Hawking says that by using mathematical theories to comprehend the nature of the cosmos, we're trying to know "the mind of God." But philosopher Richard Tarnas proposes a different model than these three. In his book *Cosmos and Psyche*, he suggests that God is an artist—more in the mold of Shakespeare than Einstein. Your assignment, Gemini, is to practice seeing the world like that: as a sublime work of art crafted by a master of drama, suspense, and storytelling. In my opinion, your life these days is a lyrical example of this divine craft.

**CANCER** (June 21-July 22): "All journeys have secret destinations of which the traveler is unaware," wrote philosopher Martin Buber. That's something you're on the verge of proving, Cancerian. Any day now I hope you will discover the hidden truth about a treasure you didn't know you've been searching for; you will stumble upon the surprising answer to a riddle you hadn't even realized you desperately need to solve.

**LEO** (July 23-Aug. 22): I had a dream about my three closest Leo friends. In the dream, I was observing them as they wriggled out of cocoons that were hanging from a large tree that resembled a dinosaur skeleton. They were covered with feath-

ers and their arms had turned into wings, though they still had human faces. Once they were free of the cocoons, they soared away. As I watched their ascent, my own arms began to transform into feathered wings. I felt that I, too, would soon be able to fly. Here's how I interpret my dream: You Leos are ready to take off, and your flights will serve as inspiring examples to other people.

**VIRGO** (Aug. 23-Sept. 22): Did you ever get one of those spam emails informing you that you've won the lottery in the Netherlands or that your government is trying to locate you in order to give you the assets of a distant relative who died and left you an inheritance? In the coming week, you should be alert for messages that contain authentic versions of those phony come-ons. According to my reading of the astrological omens, you have become eligible for benefits you don't know about or have barely guessed the existence of.

**LIBRA** (Sept. 23-Oct. 22): The World Conservation Union says that one out of every eight of the Earth's plant species is facing extinction. The threat is even higher in the U.S., where 29 percent are at risk. You may imagine this has no impact on your personal life, but I believe your deep self experiences it with tremendous sadness and loss. In accordance with current astrological omens, you might consider addressing the situation by revitalizing your connection to the plant world. Try singing to a forsythia bush. Hug a cherry tree. Say a prayer for a garden. Eat a salad or drink chamomile tea with reverent gratitude. Buy a new African violet for your home.

**SCORPIO** (Oct. 23-Nov. 21): Your power animal is the Hawaiian fish known as the humuhumunukunuaapuaa. It has two spines, and that'll be a good symbol for you in the coming days: You'll need to have a powerful backbone as you weather challenges to your integrity and authority. The humuhumunukunuaapuaa is also able to wedge itself into tight spaces to seek temporary refuge from its adversaries. That has a metaphorical resemblance to a skill I hope you'll cultivate. Finally, the humuhumunukunuaapuaa looks like a pig and makes pig-like grunts. You'll benefit from having a similar ability to confound people about what kind of animal you are. Having multiple identities will keep you strong.

**SAGITTARIUS** (Nov. 22-Dec. 21): I'm not in the least sorry about that time 15 years ago when Brandon and Anah and I jumped on the roof of a stranger's BMW at 3 a.m. and belted out songs from "West Side Story." Nor do I have any regrets about burning 37 dollar bills and kissing 32 people's asses at 2003's Burning Man festival during my Sacred Uproar Revival show. I'm also at peace with scores of other past actions that lacked decorum and dignity. According to my analysis of the

astrological omens, Sagittarius, it's a good time for you to do something similar: Celebrate the outrageous, extreme, uninhibited things you've done that caused no harm and raised the levels of fun in your part of the world. Then go out and do some more.

**CAPRICORN** (Dec. 22-Jan. 19): Things you DON'T particularly need right now: excuses to procrastinate; urges to retreat into hardened positions and fixate on the way things used to be; a willingness to politely tolerate control freaks; fantasies about changing the personalities of people you love. Things you DO need: a windy day, a meadow, and a dragonish kite; more raw curiosity and better questions; a slightly irrational diversion that fires up your imagination; an idiosyncratic altar in your bedroom; more gratitude for and intimacy with your muse; finger paint and five large sheets of paper so you can illustrate your life story.

**AQUARIUS** (Jan. 20-Feb. 18): Aquarian actress and talk show host Tallulah Bankhead (1902-1968) had a lot to say. According to her biographer Joel Lobenthal in his book *Tallulah! The Life and Times of a Leading Lady*, she sometimes spoke nonstop for hours, and in the course of one especially loquacious day uttered upwards of 70,000 words. Let's make her your role model for the coming week, Aquarius. I believe it's your sacred duty to express even more thoughts, jokes, observations, and stream-of-consciousness messages than you usually do. *Fluency* is your middle name.

**PISCES** (Feb. 19-March 20): My best friend in high school was James, a Piscean artist. His work was so wild and beautiful that it scared his parents. Instead of seeing him as he was—a budding creative genius—they suffered from the delusion that he was mentally ill. They confined him to an asylum and forced him to undergo shock treatments. Since they thought I was a bad influence, they forbade us from having contact. I lost track of him when I went to college, and later he dropped out of sight. This week I decided to Google James. I was ecstatic to find that he has grown up big and strong. He's an inventor and philanthropist living in Florida, having made loads of money from his numerous creations. In line with your astrological omens, I nominate him to be your inspiration. May his triumph over his past rouse you to recover some of the fullness of the brilliance that was suppressed and wounded when you were young.

**HOMEWORK:** Compose a sincere prayer in which you ask for something you're not supposed to. Testify at [www.freewillastrology.com](http://www.freewillastrology.com)

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**Abbreviations:** A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic • HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking • P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

#### FANTASY FULFILLMENT

MWM, mid 30s, straight masculine seeking a feminine CD/TV/TS or GM for discreet encounters and fantasy fulfillment. ☎ 7774

#### NO STRINGS, GAMES.

GWM seeking other GWMs for fun, playful, uninhibited moments. Must be between 23-39, good looks and in shape. Outdoor types and hairy a plus, but not necessary. Lets try it out. UO location. ☎ 7711

#### ISO BIG BM

Looking for big black male for S/M, bondage, the freaky stuff. Has to be at least 8 in. and flexible. ☎ 7703

#### ARE YOU DEAF ASL

Hi, I'm looking for a deaf gay guy, 19-55. I know sign language. I'm an interpreter for the deaf. Smile. Come see me. ☎ 7654



#### LOST YOUR NUMBER

You were right he only dreams of her. I'll take that spanking now. ☎ 7809

#### RAINBOW BRIDGE

You: tea, book, nose ring, fancy feet, dark beaded hair, beautiful, stunning. Me: plaid, papers, penmanship, hats off to you. I'm glad you sat there. Here's a kiss. ☎ 7815

#### HESSE AT BEANERY

Beanery, Monday March 27. You, the brunette goddess reading Hesse. Outside, I asked which book you were reading. Regret not asking you to sit and discuss. Are there second chances? ☎ 7804

#### 420 CLUB

Sat., March 24. You, turquoise sweatshirt, gray pants. You never seemed to be without a smile or having fun with party of friends. Me, slightly distinguished looking displaced guy who smiled as much as I could at you and rooted you on when you sang. Should have said hi. Would like to meet you? ☎ 7771

#### LONG DEEP GLANCE

6th and Willamette. Thursday 3/23. Beautiful woman with long hair. You on street. Me in car. You boldly returned my glance. There's something about you. Wanna meet? ☎ 7770

#### YOU SAW ME

Aqua haired beauty. Stopped me on St. Patty's by the Kiva to say you loved my look. You are quite flattering. Dinner and a movie? ☎ 7760

#### HOT STONE

For your sleeping bag. Hey little bluegrass bug, you really turn my compost. Hear that sweet creek music? Our driftwood days are soon to come. ☎ 7755

#### URGENT CARE PKG. LO

I parked next to you. You were on crutches getting into a really dirty white truck. I watched you pull away and happily thought about you all day. ☎ 7754

#### HORTICULTURIST

You: Future horticulturist. We met at a Luckey place when Leprechaun's played. If you are taking a magic carpet ride, pick me up, I'll buy you a beer. ☎ 7753

#### GOODWILL

Springfield Goodwill 3/10/06, Friday night. Me with my son. We bought the stickers you displayed. You bought the cleaning product I recommended. Was it magic? Did the eraser work? ☎ 7751

#### RIVERVIEW CORNER

Steele's hat and toolbelt on corner of Riverview. You look like a great carpenter; do you like to get hammered? Maybe we can meet for drinks. I walk by at noon, look for my Steele's hat. ☎ 7704



#### YOU'RE WANTED

Girlfriend wanted. Wife wanted. Friend wanted. Love goddess wanted. Love wanted. Someone wanted. Mistress wanted. Concubine wanted. Anyone to love wanted. Clean-cut, hardworking, WM, 43, 5'1", NS, ND. ☎ 7812

#### RIGHTEOUS DUDE

Handsome 40's professional, much to share with slender gal. Friends first. Laugh, cry, eat, fart. Live and learn. Be enjoyable. Kids, animals and herb friendly. ☎ 7772

#### HORSEBACK RIDING

50something SWF seeks M/F buddy who wants to experience the beauty of Oregon forests, beaches, mountains on horseback. Write Blind Box: "Horses." ☎ 7714

#### LIGHTWORKERS!

Hey star people! Lightworkers! I miss you, I need you. Can we begin to meet? Are you already meeting? Call me! ☎ 7714

#### HIKING PARTNER

50 yo SM looking for SF for short and long hikes, camping, rock hounding, movies and fun. ☎ 7679



#### FOR US TO SHARE

Bi female looking for another to share night with my husband and I. The show of his life. Me, 29, loving, tender. Him, 39, behaved and trained. ☎ 7814

#### GOOD GIRL WANTED

Husband and wife looking for a bi girl, to give husband a show. We are tender yet kinky. Looks not a biggy. I am a tender girl, 29. He is 39 and well trained. ☎ 7813

#### DO YOU BUCKAROO?

Seeking cowboy, buckaroo for playing with fire, making magic. All sorts! And exploring secret spaces. ☎ 7808

#### SPANKING ON CAMPUS

19 yo male student wants to know if other students are interested in spanking fun. Can be male or female, top or bottom. Just want to see who is out there. ☎ 7807

#### ADULT FUN

38, fit male looking for female who is a freak in bed and a lady on the street, for weekend sleep-overs. Must have high energy and be STD free. Let's talk. ☎ 7806

#### TWO MEN AT ONCE

Curvy, sexy-driven Married WF looking for a threesome with two well-built men. Extremely discreet. Safe, clean, ND a must. Don't you want it? ☎ 7782

#### JUST OUR SECRET

Single BM, 40s, seeks female, 40-45, for occasional sensual encounters! Discreet, clean, and drama-free. ☎ 7777

#### I'M WAITING

Male, 23, ISO female who will allow him to perform oral. I love to please. Only women interested in having multiple orgasms for hours on end need apply. ☎ 7776

#### COUPLE ISO FEMALE

MWC. Him, 37 6'2". Her, 5'5" 160. Seriously seeking BiF for friendship and fun. Possible long term with the right woman. ☎ 7775

#### DISCREET SEX

MWM, 32, seeks mature and very discrete female, 38-62, for very fulfilling and enjoyable sex. You be HWP, clean and STD free. Race unimportant, serious inquiries only! ☎ 7768

#### MULTIPLE OS

For you. SWM, 50, clean, romantic giver, searching for females, 40-54. Love to satisfy, all your wants, needs, desires, fantasies. Your pleasure, under hood, tongue and groove, orally. Can maintain for hours. ☎ 7767

#### ISO W FOR FUN NSA

I'm a 26 yo M, looking for independent woman than wants to have a fun, NSA relationship with casual meetings. Must be clean and STD free. ☎ 7763

#### LOOKING FOR FUN

Slightly chubby, 24 SWF looking for a guy between 20-24 who wants to have some fun. Oral pleasure a must. Prefer big hands for rough pleasure on breast. ☎ 7757

#### TOUCH MY TOOLS

are you an attractive female looking for a good guy to satisfy your sexual needs? I'm 165 lbs, clean, tall, with a tool you'll love to play with. ☎ 7752

#### THREE'S COMPANY

Well endowed Jack looking for Janet and Chisty for 3 way fun. Must be STD free and herb friendly. ☎ 7746

#### NEED OTK?

I crave spanking naughty girls. ☎ 7690

#### OTK DISCIPLINE

I need spankings please. ☎ 7689

#### CASTING CALL

Seeking women 18 to 63 to costar in mediocre adult videos. STD friendly, race, body unimportant. Starring in videos are Sockeye, Rod Hammer, Johnny Holesaw and award winning, Buck Wyde. ☎ 7716

#### INTO ADULT FUN

She is 42, blond hair, hazel eyes, 5'7", 140 lbs. He is 44, blond hair, hazel eyes, 6'2", 185. Looking for man, woman, or couple for some grown up fun. Try everything once, twice if you like it. ☎ 7706

#### DOUBLE PLEASURE

BiF wanted: Double your pleasure, double your fun. Be loved by two, not just one! Married couple seeking serious relationship to spoil and pamper you. Don't miss out, call now. ☎ 7697

#### PLUMP N' JUICY

Mature very, very well endowed gentleman seeks plumper older woman to pleasure orally to exhaustion in discreet day meetings. Disease free, herb friendly. ☎ 7695

#### ISO TEACHER

I am a 23 yo man tired of waiting for love. I am looking for a woman who knows what she wants and can teach me how to pleasure her. I am a quick learner and just want to have some fun! ☎ 7687

#### BDSM

Do four letters equal a thousand words? Nice looking WM seeking submissive female, 18-35, no children, for safe BDSM exploration. Meaningful relationship possible. ☎ 7681

#### MASSAGE

Spirited, sensitive, attractive SWM, 40s, with character and smile in his heart. ISO woman with similar qualities for partner in walks, conversation and massage. Discreet. ☎ 7678

#### SERVICING NEEDED

50+ SWF in need of daily servicing by male or bi-female. Watch me masturbate? Toys and oral pleasures a plus. STD and disease free. Am discreet, you be too. ☎ 7677

#### NOT ENOUGH!

Looking for sexy women that push the limits, go the distance. High sex drive, adventurous, fun, discreet, flexible. Indoors, outdoors. Night, day. Life's too short. Let's spoil each other. ☎ 7670

#### SEXY LITTLE THING

Shy guy, 20, new to area, curious first timer. Super hot, disease free. Seeking hot, hung stud, 18-24. I'll dress like an exotic dancer and blow your mind! ☎ 7663

#### ISO SEXY TOP

SWM "involved." Older, fit, clean, gentleman ISO same in a top for play times. Prefer younger, smooth, but all considered. No relationship. Just good fun with protection. Must be discreet and respect boundaries. Same toward you. No drugs. ☎ 7659

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FRIDAY AUGUST 11  
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**ANI DIFRANCO**

MONDAY AUGUST 14  
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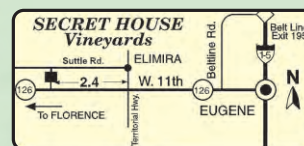


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